CASHBOX

November 12, 1977

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11/11	Carnegie Hall	New York, N.Y.
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11/13	Drew University	Madison, N. J.
11/16	Stanley Theatre	Pittsburgh, Pa.
11/18	Music Hall	Cleveland, Ohio
11/19	Century Theatre	Buffalo, N.Y.
11/23	Valley Forge Music Fair	Devon, Pa.
11/26	Auditorium Theatre	Chicago, Ill.
11/27	Fisher Theatre	Detroit, Mich.
11/29	Eastern Michigan University	Kalamazoo, Mich.
11/30	Opera House	St. Louis, Mo.
12/1	Performing Arts Center	Milwaukee, Wis.
12/2	Bunky's	Madison, Wis.
12/3	State Theatre	Minneapolis, Minn.

Tour Booking: William Morris Agency.

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THE INTERNATIONAL MUSIC RECORD WEEKLY

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cash box editorial

The Art Of Music

With the release of another book, in this case, "Phonographics," from MacMillan Publishing Co. concerning "contemporary album cover art and design," it reminds us of that often-forgotten but important feature of records.

Album jackets have become a recognized art form with some of the most respected artists and photographers expressing themselves in this medium. At the same time, the recording artists, recognizing the importance of a consumer image, are more concerned than ever with the album cover design.

It has been proven that graphics can help sell a record to the consumer whereas an unattractive cover may turn the buyer off without giving the music a chance. It is a visual world that we live in and merchandising and art departments know it.

Some artists like Chicago have built up an intriguing continuity in their album covers while others have gone to experimenting with each new release. Some use photographers while others prefer illustrations or paintings.

In an age where posters and billboards are an integral part of a promotion campaign, it is extremely important to have the "right" graphics. When enlarging an album cover to stretch across a massive billboard on Sunset Blvd. or in New York City, the image must be both eye-catching and appealing.

With more freedom than ever, artists, record companies, photographers and art designers should take that extra time to package the artist's creativity in the best possible way.

NUMBER ONE
SINGLE OF THE WEEK
YOU LIGHT UP MY LIFE
DEBBY BOONE
Curb/WB 8446
Writer: Joe Brooks

NUMBER ONE
ALBUM OF THE WEEK
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

November 12, 1977

			11/5	WKS
1	**YOU LIGHT UP MY LIFE**	DEBBY BOONE (Curb/WB 8455) **CPP**	1	12
2	**NOBODY DOES IT BETTER**	CARLY SIMON (Elektra 45413) **B-3**	2	17
3	**BOOGIE NIGHTS**	HEATWAVE (Epic 8-50370) **ALM**	3	19
4	**I FEEL LOVE**	DONNA SUMMER (Casablanca NB 884) **ALM**	5	15
5	**DON'T IT MAKE MY BROWN EYES BLUE**	CRYSTAL GAYLE (United Artists UA XW 1016) **B-3**	7	13
6	**STAR WARS THEME**	MECO (Millennium/Casablanca 604) **CPP**	4	16
7	**BRICK HOUSE**	COMMODORES (Motown M 1425) **CPP**	6	12
8	**IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME**	BARRY WHITE (20th Century 2350) **B-3**	12	14
9	**HEAVEN ON THE SEVENTH FLOOR**	PAUL NICHOLAS (RSO RS 878) **CH**	10	12
10	**JUST REMEMBER I LOVE YOU**	FIREFALL (Atlantic 3420) **WB**	11	13
11	**BABY, WHAT A BIG SURPRISE**	CHICAGO (Columbia 3-10620) **CPP**	13	16
12	**WE'RE ALL ALONE**	RITA COOLIDGE (A&M 1965) **WB**	15	18
13	**BLUE BAYOU**	LINDA RONSTADT (Elektra E-45431) **AR**	18	23
14	**HOW DEEP IS YOUR LOVE**	BEE GEES (RSO 882) **WB**	20	22
15	**HELP IS ON THE WAY**	LITTLE RIVER BAND (Capitol 4428) **WB**	17	19
16	**THAT'S ROCK 'N' ROLL**	SHAUN CASSIDY (WB/Curb 8423) **WB**	8	5
17	**WE JUST DISAGREE**	DAVE MASON (Columbia 3-10575) **AB/B**	19	21
18	**KEEP IT COMIN' LOVE**	KC & THE SUNSHINE BAND (TK 1023) **CPP**	9	8
19	**SEND IN THE CLOWNS**	JUDY COLLINS (Elektra 45253-A) **PLY**	25	28
20	**ISN'T IT TIME**	THE BABYS (Chrysalis CHS-2173) **CPP**	26	30
21	**DAYBREAK**	BARRY MANILOW (Arista AS 2073) **B-3**	27	29
22	**IT'S SO EASY**	LINDA RONSTADT (Elektra 45438) **B-3**	30	36
23	**YOUR SMILING FACE**	JAMES TAYLOR (Columbia 3-10602) **WB**	29	33
24	**YOU MAKE LOVIN' FUN**	FLEETWOOD MAC (WBS 8480) **WB**	35	40
25	**GONE TOO FAR**	ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16102) **WB**	36	41
26	**MY FAIR SHARE**	SEALS & CROFTS (Warner Bros. WBS 8405) **WB**	31	35
27	**THE KING IS GONE**	RONNIE McDOWELL (GRT 135) **CPP**	24	25
28	**SWAYIN' TO THE MUSIC**	JOHNNY RIVERS (Big Treo/Atl. 16094) **WB**	22	10
29	**SWINGTOWN**	STEVE MILLER (Capitol P4496) **WB**	44	50
30	**COLD AS ICE**	FOREIGNER (Atlantic 3410) **WB**	16	17
31	**DUSIC**	BRICK (Bang 734) **WB**	34	38
32	**BABY COME BACK**	PLAYER (RSO 879) **CPP**	45	48
33	**SHE DID IT**	ERIC CARMEN (Arista ASO 266) **WB**	21	15
34	**COME SAIL AWAY**	STYX (A&M 1977) **ALM**	43	47
35	**THUNDER IN MY HEART**	LEO SAYER (Warner Bros. WBS 8465) **ALM**	38	43
36	**I GO CRAZY**	PAUL DAVIS (Bang B-733) **WB**	39	42
37	**SENTIMENTAL LADY**	BOB WELCH (Capitol P-4479) **WB**	52	59
38	**(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN**	L.T.D. (A&M 1974) **ALM**	46	49
39	**SHE'S NOT THERE**	SANTANA (Columbia 3-10616) **CPP**	47	51
40	**CALLING OCCUPANTS OF INTERPLANETARY CRAFT**	CARPENTERS (A&M 1978) **WB**	49	54
41	**DRAW THE LINE**	AEROSMITH (CBS 3-10637) **WB**	48	52
42	**SLIP SLIDIN' AWAY**	PAUL SIMON (Columbia 3-10630) **BB**	51	57
43	**IT WAS ALMOST LIKE A SONG**	RONNIE MILSAP (RCA PB 10976) **ALM/CPP**	14	11
44	**HERE YOU COME AGAIN**	DOLLY PARTON (RCA PB 11123) **CPP**	53	50
45	**A PLACE IN THE SUN**	PABLO CRUISE (A&M 1976) **CPP**	42	45
46	**DO YOU WANNA GET FUNKY WITH ME**	PETER BROWN (Drive 6258) **CPP**	41	44
47	**THE WAY I FEEL TONIGHT**	BAY CITY ROLLERS (Arista ASO272) **CPP**	57	62
48	**WE ARE THE CHAMPIONS**	QUEEN (Elektra E-45441) **CPP**	60	67
49	**FAIR GAME**	CROSBY, STILLS & NASH (Atlantic 3432) **WB**	59	64
50	**YOU'RE IN MY HEART**	ROD STEWART (WBS 8475)	64	71
51	**ON AND ON**	STEPHEN BISHOP (ABC 12260) **ALM**	23	20
52	**SIGNED, SEALED, DELIVERED**	PETER FRAMPTON (A&M 972) **CPP**	28	24
53	**DON'T WORRY BABY**	B.J. THOMAS (MCA 40735) **ALM**	33	27
54	**STRAWBERRY LETTER 23**	BROTHERS JOHNSON (A&M 1949) **ALM**	32	26
55	**SURFIN' USA**	LEIF GARRETT (Atlantic A 3423) **CPP**	40	32
56	**SILVER LADY**	DAVID SOUL (Private Stock 163) **ALM**	58	63
57	**POINT OF KNOW RETURN**	KANSAS (Kirshner ZS8 4273) **WB**	76	—
58	**YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)**	HIGH INERGY (Gordy/Motown G-7155) **CPP**	74	80
59	**I JUST WANT TO MAKE LOVE TO YOU**	FOGHAT (Bearsville WB 0319) **BB**	37	31
60	**GOIN' PLACES**	THE JACKSONS (Epic 50454) **AB/B**	63	66
61	**YOU'RE MOVING OUT TODAY**	CAROLE BAYER SAGER (Elektra 45422) **CH**	65	69
62	**FROM GRACELAND TO THE PROMISED LAND**	MERLE HAGGARD (MCA 40804) **B-3**	66	68
63	**HARD TIMES**	BOZ SCAGGS (Col. 3-10606)	67	70
64	**MY WAY**	ELVIS PRESLEY (RCA PB 11165) **MCA/BEL**	—	—
65	**MONEY, MONEY, MONEY**	ABBA (Atlantic 3434) **CPP/IMM**	71	75
66	**RUN AROUND SUE**	LEIF GARRETT (Atlantic 3440) **ALM**	83	—
67	**DO YOUR DANCE**	ROSE ROYCE (WB WHI 8440) **WB**	70	73
68	**SHORT PEOPLE**	RANDY NEWMAN (WBS 8492) **WB**	—	—
69	**GETTIN' READY FOR LOVE**	DIANA ROSS (Motown 1427) **CPP**	79	85
70	**(LOVE IS) THICKER THAN WATER**	ANDY GIBB (RSO RS 883) **WB**	78	—
71	**RED HOT**	ROBERT GORDON WITH LINK WRAY (Private Stock 156) **CPP**	72	74
72	**SERPENTINE FIRE**	EARTH, WIND & FIRE (Columbia 3-10625) **CPP**	84	—
73	**HEY DEANIE**	SHAUN CASSIDY (WBS 8488) **WB**	—	—
74	**EMOTION**	SAMANTHA SANG (PS 45,178)	—	—
75	**KICK IT OUT**	HEART (Portrait 6-70010) **WB**	—	—
76	**JUST THE WAY YOU ARE**	BILLY JOEL (Columbia 3-10646)	—	—
77	**HEAVEN'S JUST A SIN AWAY**	THE KENDALLS (Ovation OV 1103) **B-3**	81	87
78	**I HONESTLY LOVE YOU**	OLIVIA NEWTON-JOHN (MCA 40811) **ALM**	—	—
79	**TEN TO EIGHT**	DAVID CASTLE (Parachute/Casablanca 501) **B-3**	80	82
80	**ECHOES OF LOVE**	DOOBIE BROTHERS (WBS 8471) **WB**	82	84
81	**GEORGIA RHYTHM**	ATLANTA RHYTHM SECTION (Polydor PB 14432) **CPP**	85	89
82	**BLOAT ON**	CHEECH & CHONG (Epic 850471)	—	—
83	**DON'T LET ME BE MISUNDERSTOOD**	SANTA ESMERALDA (Casablanca NB902) **B-3**	93	—
84	**STONE COLD SOBER**	CRAWLER (Epic 50442) **AB/B**	86	90
85	**MIND BENDER**	STILLWATER (Capricorn CPS 0280)	88	—
86	**SHAKE IT WELL**	DRAMATICS (ABC 12299) **CPP**	89	91
87	**NATIVE NEW YORKER**	ODYSSEY (RCA PB 11129)	—	—
88	**WHY DO LOVERS (BREAK EACH OTHERS HEART)**	HALL & OATES (RCA PB-11132) **CH**	91	95
89	**SAD EYES**	BROOKLYN DREAMS (MM/Casb. 606)	—	—
90	**CLOSER TO THE HEART**	RUSH (Mercury 73958) **WB**	90	94
91	**CAN'T IT ALL BE LOVE**	RANDY EDELMAN (Arista AS 0268) **B-3**	92	96
92	**THE HAPPY GIRLS**	HELEN REDDY (Capitol 4487) **ALM**	75	77
93	**DON'T LET THE FLAME BURN OUT**	JACKIE DeSHANNON (Amherst AM 725)	94	98
94	**MOON DANCE**	VAN MORRISON (WBS 8450) **WB**	95	—
95	**ANY WAY YOU WANT ME**	SYLVERS (Capitol 4493)	99	100
96	**FALLING**	LeBLANC & CARR (Big Tree 16100) **CPP**	96	97
97	**TIME BOMB**	LAKE (Columbia 3 10614) **CPP**	97	—
98	**DANCE, DANCE, DANCE**	CHIC (Atlantic 3435) **WB**	98	99
99	**DON'T ASK MY NEIGHBORS**	EMOTIONS (Columbia 3-10622)	—	—
100	**AS**	STEVIE WONDER (Tamla 54291) **CPP**	—	—

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Any Way You (Rosy Publishing Inc. — BMI) 95
A Place In The (Irving/Pablo Cruise — BMI) 45
As (Jobette/Black Bull — ASCAP) 100
Baby Come Back (Touch Of Gold/Crowbeck/ Stigwood — BMI) 32
Baby, What A (Polish Prince Music — ASCAP) 11
Bloat On (ABC/Dunhill/Woodsongs — BMI) 82
Blue Bayou (Acuff-Rose Pub. Inc. — BMI) 13
Boogie Nights (Rondor/Almo — ASCAP) 3
Brick House (Jobete — ASCAP) 7
Calling Occupants (Welbeck — ASCAP) 40
Can't It All (Piano Picker/Unart — BMI) 91
Closer To The (Lor Music Pub. — ASCAP) 90
Cold As Ice (Somerset/Evensong/WB — ASCAP) . 30
Come Sail Away (Almo/Stygin — ASCAP) 34
Dance, Dance, Dance (Cotillion/Kreimer — BMI) .. 98
Daybreak (Kamakazi /Angeldust — BMI) 21
Don't Ask My (Unichappell — BMI) 99
Don't It Make (United Artists — BMI) 5
Don't Let Me Be (Ben E. Benjamin — ASCAP) 83
Don't Let The Flame (Halwil/Plain & Simple — ASCAP) 93
Don't Worry (Irving — BMI) 53
Do You Wanna Get (Sherlyn Pub. Co. Inc. — BMI) . 46
Do Your (Warner/Taberland — BMI) 67
Draw The Line (Daksel/Vinaloo/Song & Dance — BMI) 41
Dusic (Caliber/Good High — ASCAP) 31
Echoes Of Love (Soquel Songs — ASCAP) 80
Emotion (Barry Gibb/Flamm/Stigwood/ Unichappell — BMI) 74
Every Time (Teeman — BMI) 38
Fair Game (Gold Hill Music Inc. — ASCAP) 49
Falling (Carrhern Music — BMI) 96
Georgia Rhythm (Low-Sal Music Co. — BMI) 81
Getting Ready (Braintree/Golde's Gold/Snow — ASCAP) 69
Goin' Places (Mighty Three — BMI) 60
Gone Too Far (Dawn Breaker/Cold Zinc — BMI) .. 25
Graceland To The (Shade Tree — BMI) 62
Hard Times (Boz Scaggs Music — ASCAP) 63
Heaven On The (Keyboard Pendulum/ Chappell — ASCAP) 9
Heaven's Just (Lorville — SESAC) 77
Help Is On The (Australian Tumblewood — BMI) .. 15
Here You Come (Screen Gems-EMI/ Summerhill — BMI) 44
Hey Deanie (C.A.M.-U.S.A. — BMI) 73
How Deep Is (Stigwood/Unichappell — BMI) 14
I Feel Love (Ricks — BMI) 4
I Go Crazy (Web IV Music — BMI) 36
I Honestly (Irving/Woolnough/Broadside — BMI) .. 78
I Just Want To Make Love (Arc — BMI) 59
Isn't It Time (Jacon Music/X-Ray Music — BMI) ... 20
It's Ecstasy (Sa-Vette Music Co. — BMI) 8
It's So Easy (MPL Communications Inc. — BMI) ... 22
It Was (Chess/Case David — ASCAP) 43
Just Remember (Stephen Stills — BMI) 10
Just The Way (Joelsongs — BMI) 76
Keep It Comin' Love (Sherlyn — BMI) 18
Kick It Out (Wilsongs — BMi) 75
Love Is (Stigwood/Gibb/Unichappell — BMI) 70
Mindbender (No Exit/Low-Sal — BMI) 85
Money, Money (Artwork — ASCAP) 65
Moondance (WB — ASCAP/Caledonia — BMI) ... 94
My Fair Share (Warner Bros. — ASCAP) 26
My Way (Spanka — BMI) 64
Native New (Featherbed/Desideratia/ Unichappell — BMI) 87
Nobody Does It (UA — ASCAP/Unart — BMI) 2
On And On (Stephen Bishop — BMI) 51
Point Of Know (Kirshner — BMI) 57
Red Hot (Hi Lo — BMI) 71
Runaround Sue (Rust/Schwartz — ASCAP) 66
Sad Eyes (Starrin — BMI) 89
Send In The (Beautiful/Revelation — ASCAP) 19
Sentimental Lady (Warner Bros. — ASCAP) 37
Serpentine Fire (Saggifire/Free Delivery — BMI) .. 72
Shake It Well (Groovesville — BMI/ Conquistador — ASCAP) 86
She Did It (C.A.M. — BMI) 33
She's Not There (Al Gallico Music Corp. — BMI) .. 39
Short People (High Tree — BMI) 68
Signed, Sealed (Jobete — ASCAP) 52
Silver Lady (Topanga/Ship Tree — ASCAP) 56
Slip Slidin' Away (Paul Simon — BMI) 42
Star Wars (Fox Fanfare — BMI) 6
Stone Cold Sober (April — ASCAP) 84
Strawberry (Kidada/Off The Wall — BMI) 54
Surfin' USA (ARC Music — BMI) 55
Swayin' To (WB — ASCAP) 28
Swingtown (Sailor Music — ASCAP) 29
Ten To Eight (Unart — BMI) 79
That's Rock 'N' Roll (C.A.M./USA — BMI) 16
The Happy Girls (Almo/Irving/ Buggerlugs — ASCAP/BMI) 92
The King Is (Midnight & Brim — SESAC) 27
The Way I Feel (Rosewater/Careers — BMI) 47
Thunder In My (Braintree/Longmanor/ Chrysalis — ASCAP) 35
Time Bomb (Colgems-EMI — BMI) 97
We Are The (Queen Music Ltd.) 48
We Just Disagree (Blackwood/Bruiser — BMI) 17
We're All Alone (Boz Scaggs — ASCAP) 12
Why Do Lovers (Hot-Cha/Unichappell — BMI) 88
You Can't Turn (Jobete — ASCAP) 58
You Light Up (Big Hill — ASCAP) 1
You Make Lovin' (Gentoo — BMI) 24
You're In My (Riva — ASCAP) 50
You're Moving Out (Unichappell/Begoinia Melodies/Fedora/Devine's — BMI) 61
Your Smiling (Country Road — BMI) 23

AB/B - April Blackwood/Bradley ALM - Almo AR - Acuff-Rose BB - Big Bells B-3 - Big Three CH - Chappell CIM - Cimno CPP - Columbia Pictures Pub IMM - Irving Mogel PLY - Plymouth MCA/BEL — MCA Belwin

WAR

A NEW SINGLE

GALAXY

MCA-40820

MCA RECORDS

Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions.

"Paul Simon's Greatest Hits, Etc." JC 35032

Slip Slidin' Away, Stranded in a Limousine, Still Crazy After All These Years, Kodachrome, Duncan, 50 Ways to Leave Your Lover, Me and Julio Down by the Schoolyard, I Do It for Your Love, Have a Good Time, Something So Right, American Tune, Mother and Child Reunion, Loves Me Like a Rock, Take Me to the Mardi Gras. **On Columbia Records and Tapes.**

***MECO 'STAR WARS' GOLD** — Millennium recording artist Meco Monardo recently was presented gold awards for his "Star Wars Theme/Cantina Band" single and the album containing the single, "Star Wars And Other Galactic Funk." Pictured (l-r) at the presentation are: Irv Biegel, executive vice president of Millennium; Monardo; Jimmy lenner, president of Millennium, and Bruce Bird, vice president of promotion for Casablanca Record and FilmWorks.*

Country, Jazz, R&B Charts Reflect Pop Crossover Trend

by Alan Sutton & Scott Anderson

LOS ANGELES — The crossover trend to pop continued to gain momentum this week as roughly 42% of the albums listed on the country, R&B and jazz charts also appear on the **Cash Box** Top 200 Album Chart.

Fifteen of the 50 albums on the country chart, including eight out of the top 10, appear simultaneously on the current pop chart. In addition, 42 of the 75 albums on the R&B chart, including the entire top 10, and 13 of the 40 albums on the jazz chart have crossed over to pop.

That translates to a total of 70, or 35%, of the Top 200 Album Chart.

Among the country LPs that have crossed over to pop, with their respective chart numbers, are: "It Was Almost Like A Song" by Ronnie Milsap at #1 country and #135 pop; "Daytime Friends" by Kenny Rogers at #2 and #151; "Simple Dreams" by Linda Ronstadt at #3 bullet and #2; "Moody Blue" by Elvis Presley at #5 and #20; "Changes In Lattitudes — Changes In Attitudes" by Jimmy Buffett at #6 and #58; "We Must Believe In Magic" by Crystal Gayle at #7 and #45 bullet; "Ol' Waylon" by Waylon Jennings at #8 and #61; and "Linda Ronstadt's Greatest Hits" at #9 and #84.

Also included on both **Cash Box** charts this week are: "Here You Come Again" by Dolly Parton at #14 bullet and #122 bullet; "Pure Gold" by Elvis Presley at #19 and #177; "Welcome To My World" by Elvis Presley at #20 and #96 bullet; and "Legendary Performer, Vol. 1" by Elvis Presley at #43 and #173.

The R&B albums that have crossed over to pop, with their respective chart numbers, include: "Barry White Sings For Someone You Love" at #1 R&B and #11 bullet pop; "In Full Bloom" by Rose Royce at #2 and #16 bullet; "Action" by The Blackbirds at #3 bullet and #49; "Something To Love" by L.T.D. at #4 and #42; "Patti LaBelle" at #5 and #95; "Feelin' Bitchy" by Millie Jackson

(continued on page 44)

Cash Box Debuts Top 10 Account Report Lists See page 37.

IRS Makes Its Redefinition Of LP Tax Shelters Official

by Mark Mehler

NEW YORK — The U.S. Internal Revenue Service, as reported exclusively in last week's issue of **Cash Box,** has prohibited the use of master recordings as tax shelters in cases where investors take deductions on "non-recourse" notes. These are notes carrying no obligation for payment if the investment fails.

The IRS had served notice prior to last week's ruling that it planned to crack down on alleged abuses in the sale of master recordings (**Cash Box**), November 5).

Under these record shelters, an investor would buy a master, putting up a small percentage of the purchase price in cash. He would then be bound to pay the balance only to the extent that the record made money. However, he would take a tax deduction on the entire purchase price.

The IRS ruling, handed down October 31, limits the amount of the deduction to the "at risk" part of the sale (the actual cash investment). The agency has taken the position that purchase of a master constitutes a lease and not an outright purchase. However, investors may contest this interpretation in court, tax experts asserted.

In limiting the amount of the deduction to the actual cash payment, the IRS further said it would be taking a closer look at two other areas of alleged abuse: the potential profitability of the record and whether the cash payment represents the fair market value of the product.

The ruling is retroactive to January 1, 1976, and the government expects to collect tens of millions of dollars in back taxes as a result of the change.

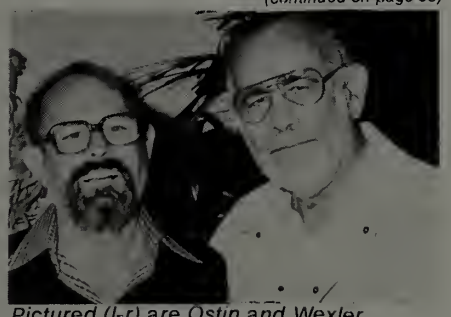
Record master shelters had become increasingly popular with investors in high-income tax brackets following passage of the 1976 Tax Reform Act that eliminated similar shelters in the motion picture industry. While record industry sources indicated that these shelters sometimes served a legitimate purpose in spurring release of quality experimental product, often the shelter was a means of simply avoiding taxes through the use of "worthless" recordings (without commercial value).

The IRS also issued rulings dealing with a number of other tax shelters. In addition to records and movies, the government has moved to curb such shelters as farming, oil and gas, and real estate. In all these cases, the issue was whether or not taxpayers could claim losses on non-risk investments.

Wexler Joins W.B. As A&R Executive

NEW YORK — Jerry Wexler, one of the pioneering forces behind Atlantic Records and a respected independent producer, has been appointed senior vice president and A&R consultant at Warner Bros. Records. Wexler, whose new job will entail the acquisition of new talent, will be based at the label's east coast offices here.

(continued on page 58)



Pictured (l-r) are Ostin and Wexler.

No Verdict Yet In Klein Case Of Tax Evasion

NEW YORK — At presstime, a Manhattan federal court jury was still out in the trial of Allen Klein, former manager of the Beatles. Klein is charged with evading more than $200,000 in taxes on income allegedly gained from the sale of promotional records.

Record Companies See TV As An Expanding Marketplace For New And Established Acts

(The second in a two-part series about recording artists on television. This segment examines the record companies' views and policies concerning putting their acts on televised music and variety/talk shows. This article was compiled from staff reports. Edited and written by Randy Lewis.)

LOS ANGELES — Before Leon Redbone made his first appearnce on Saturday Night Live, his debut album for Warner Bros. had sold minimally, in the 10,000 to 20,000 copies range.

But after his appearance on that show, both his first album and his second LP sold more than 100,000 copies each. The record company attributes that turnaround primarily to Redbone's guest shot on Saturday Night Live.

Although there are few examples as dramatic as that, most artist relations and publicity persons at major record companies agree that television appearances can have a great impact on recording artists' record sales.

A key factor in this power of TV shows is the enormous audiences — in terms of record buyers — that watch them regularly.

Most of the shows which feature musical acts — excluding prime time network specials — attract seven million to 12 million viewers for each show. Some programs, such as The Tonight Show, have even more.

Audience Of 12 Million

While those numbers are not significant in relation to prime time shows, which may draw 30, 40 or even 50 million viewers, they are impressive to record company executives who see only a handful of artists selling even one million albums on a regular basis.

Even though it is seen as a major area which has yet to be explored fully, most record companies do not look at television

(continued on page 55)

***CELEBRATING THE FLOW** — Columbia Records recently held a luncheon in New York for recording artists Kenny Loggins and Dave Mason, to present them each with gold record awards. For, respectively, "Celebrate Me Home" and "Let It Flow." Pictured at the affair (l-r) are Don Ellis, vice president of west coast A&R for Columbia Records; Loggins; Bruce Lundvall, president of the CBS Records Division; Mason; and Jack Craigo, senior vice president and general manager of marketing for CBS Records.*

Mushroom Must Recall Heart LP Court Order Says

SEATTLE — All copies of Heart's "Magazine" album on Mushroom Records have been ordered recalled by a District Court judge here in the latest legal action involving the controversial LP.

Retrieve Albums

Judge Donald S. Voorhis has ordered Mushroom to make an effort to retreive all copies of the album, including promotional copies, distributed to retailers and radio stations. The court order also requires that Mushroom write all radio stations with copies of the album to inform the stations that the court has ruled that three songs in the album should not be played because Mushroom has no legal right to release the tunes.

Those songs, recorded at the Aquarius Tavern here, are "Music In Me," "Mother Earth Blues" and "You Shook Me Babe."

Mushroom was not enjoined, however, from releasing four songs recorded in 1976.

Injunction Imposed

In other court action, a U.S. Court of Appeals in San Francisco recently imposed an injuction against Mushroom preventing the label from manufacturing, distributing or promoting the entire "Magazine" album. That injunction, which went into effect October 25, will be enforced pending a ruling on the appeal filed by Heart.

Punk Rock In England: There's More To It Than Meets The Ear, Strangler's Mgr. Says

by Randy Lewis

(The second part of a two-part interview with the manager of new wave group the Stranglers and manager of three top British clubs which often host punk rock acts. This segment covers the effect of the punk movement on the British music scene and music industry and the future of punk, both in Britain and America.)

LOS ANGELES — Before Hugh Cornwell joined new wave group the Stranglers as a guitarist, he was a research biochemist. Elvis Costello, one of Britain's hottest new singer-songwriters, was a computer programmer before turning to music less than a year ago.

These two examples point up how Britain's punk rock movement has had a much greater effect on the music industry there than just giving rise to a new sound and style of music, according to Dai Davies.

Davies, whose three British clubs have been played by such top new acts in England as the Sex Pistols, the Stranglers, whom he manages and are with A&M Records here, and Costello, said this will be regarded as one of the most important contributions of the punk movement.

Risk Well Paid Jobs

"Four years ago, everybody in the business was looking for a lead guitarist who could play like Eric Clapton to play in their band. So a computer programmer or a research biochemist wouldn't have any encouragement to leave his well-paid job to take the risk and possibly lose it," Davies said.

"What pub-rock and punk rock have done is liberated those people. They feel, 'It's not going to cost me much money to play in pubs. It's not going to make me much, but it's not going to cost me much. The Sex Pistols made it and they can hardly play, so why don't I have a go.'

"So everybody is having a go these days. That's good for the business. Of those people who are having a go, only about 5 or 10 percent are destined to even land recording contracts, much less be big successes. But it's a healthy thing."

He also said this tendency for more people to try their hands at recording has made the British record buyers, on the whole, more open to different types of music.

Even those who are classified as hardcore punks are able to listen to and enjoy music by non-punk acts. This effect of broadening listeners' musical tastes, Davies said, will also be recognized in the future as one of the main contributions of punk.

More Open-Minded

"For instance, Elvis Costello is really a country act, or country-rock," Davies said. "Now Elvis is drawing a lot of the same people (to his concerts) I see at the Stranglers' gigs.

"So via the Pistols, they come to the Stranglers, who are more musical, and from there, it opens their minds to things like Elvis Costello.

"The punk thing was like a stepping stone, which will burn itself out. But what it

(continued on page 58)

'Star Wars' Sparks 20th Century Corp. To Record Revenues In Third Quarter

LOS ANGELES — Twentieth Century-Fox Film Corporation last week reported record revenues and increased earnings for both the third quarter and first nine months of 1977, including its record and music publishing division. Much of the increase was credited to the success of the "Star Wars" film and soundtrack LP.

For the third quarter of this year, 20th's record and music publishing division posted earnings of $2.28 million, up $3.5 million from the reported loss in 1976 of $1.23 million. Revenue for the same period was $8.18 million, an increase of $6.47 million, or 378%, over last year's third quarter revenue of $1.71 million.

During the first nine months of this year, 20th's music division reported earnings of $1.46 million, up $5.3 million, or 138%, over last year's loss in nine months of $3.84 million. Sales (revenue) for the music division were up a little more than double this year, totalling $13.6 million. This was $7 million, or 107%, more than the first nine months of 1976 when revenue was $6.59 million.

Figures for the corporation as a whole were up by similar amounts as earnings for the third quarter were $47.3 million, an increase of $32.6 million, or 221%, over 1976 third quarter earnings of $14.7 million.

Revenue for the third quarter was $171.4 million, up $72 million, or 73%, over third quarter revenue in 1976 of $98.8 million.

Nine month figures were up even more with earnings of $61.6 million. This is $52 million, or 540%, more than last year's earnings of $9.6 million for the first nine month of the year.

Nine month revenue total was $361.6 million, an increase of $101.8 million, or 39%, over last year's $259.7 million.

Dennis Stanfill, chairman of the board and chief executive officer of the corporation, said the main reason for the greatly improved third quarter and nine month results was the success of "Star Wars," which had contributed $102.9 million in film rentals since its release May 25 through the end of the third quarter.

The record division's success came, to a great degree, from the "Star Wars" soundtrack LP and sales of albums by Barry White.

The corporation's board of directors declared a quarterly dividend on its common stock of 17½¢ per share, payable Nov. 22 to shareholders of record as of Nov. 7.

Dolan Appointed CBS Records Veep Of Administration

NEW YORK — John A. Dolan, Jr. has been appointed vice president of CBS/Records Group.

In his new position, Dolan will be responsible for all financial and administrative

matters of the CBS/Records Group. He will report directly to Walter Yetnikoff, president of CBS/Records Group.

Since joining CBS Inc. in 1965, Dolan has served in various financial positions in the CBS/Broadcasting Group, the CBS/Columbia Group and the CBS/Records Group. He was most recently vice president of operations and planning for CBS Records International. Dolan received his BBA and MBA from Pace College.

FEARSOME FOURSOME *— RCA Recording artists Daryl Hall And John Oates recently performed at Long Island's Nassau Coliseum as they began an extensive U.S. tour. Pictured backstage are (l-r): John Oates; Daryl Hall; Don Kirshner, rock impresario; and Tommy Mottola, manager of Hall & Oates.*

Jimmy's To Close Remaining Stores

NEW YORK — The bankrupt Jimmy's Music World chain, once comprised of 38 stores, will close its remaining eight outlets and officially go out of business next week, This will be done under an agreement with Jimmy's creditors, allowing the chain to obtain sufficient credit to fill new product orders over the coming days.

However, Jimmy's and Sutton Distributors, the parent firm, still must work out a payment plan to satisfy their many creditors. This they hope to do through the regeneration of Sutton's 17 year-old cutout wholesale business (**Cash Box**, Sept 3).

Wings Single Due

LOS ANGELES — A new single from Wings, "Mull Of Kintyre" b/w "Girls' School," will be released on Capitol Records on November 14. Both songs were produced by Wings' leader Paul McCartney.

Over 2,000 Meet For 3rd Musexpo

MIAMI — America's largest international music trade show, Musexpo '77, was held here Oct. 28-Nov. 1 as the third annual international record & music industry market. More than 2,000 executives engaged in the music business from around the world assembled at the Doral On-The-Ocean Hotel to sell, buy, license, negotiate, discover, trade and make contact with their counterparts from around the world.

In addition to the trade show itself a series of workshops and seminars were

(continued on page 56)

Bob Welch, formerly a member of Fleetwood Mac and his own group Paris, is currently skyrocketing to solo success on Capitol Records with his debut solo album, "French Kiss," and first solo single, "Sentimental Lady."

"French Kiss" was released Sept. 12 and it entered the **Cash Box** Top 200 Album Chart at 151 with a bullet on Oct. 1. Climbing 10 to 30 places each week, the album was already in the Top 50 only five weeks later.

"I never planned a solo career," says Welch. "It just happened. I wrote 20 songs in about two months and when it came time to record, I just did it as a solo. With this album I'm totally out front. I admit it's a little scary without a group to lean on or blend into.

Welch recently traveled around the country with Fleetwood Mac doing a promotional tour. At several Mac concerts he joined them onstage for a few songs, a surprise that delighted the fans.

Now Welch has finished auditioning musicians for a new band and he will begin touring in February (with ICM handling the booking).

Index

Album Reviews	22
Artists On The Air	14
Classified	53
Country Album Chart	39
Country Singles Chart	41
East Coastings/Points West	16
FM Analysis	30
Gospel	43
International Section	59
Jazz	26
Jukebox Singles Chart	49
Looking Ahead	18
Looking Back	18
New Faces To Watch	12
Pop Album Chart	61
Pop Radio Analysis	36
Pop Radio Playlist Highlights	32
Pop Singles Chart	4
Radio News	28
Regional Album Action	37
Retail Selling Prices	38
R&B Album Chart	45
R&B Singles Chart	46
Singles Bullets	29
Singles Reviews	24
Top Ten's	37
Upcoming Industry Conventions	16

WHAT'S UP, BAR-KAYS?

Mercury SRM-1-1181 8-Track MC8-1-1181
Musicassette MCR4-1-1181

Ready to fly straight up the charts: Bar-Kays, "Flying High On Your Love"

Produced by Allen Jones.

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New Faces To Watch

Player

Though Player is their chosen name as a band, playful is a fitting adjective to describe their attitude. When we talked with them in the studio where they plan to record their next album the first question we had to ask was what explained the absence of keyboardist Wayne Cook from the picture which adorns their debut album. Among several explanations offered, that he was camera-shy or Buddhist, the best was offered by resident wit J.C. Crowley who explained,"On the next album *we're* not going to be on the cover, just Wayne."

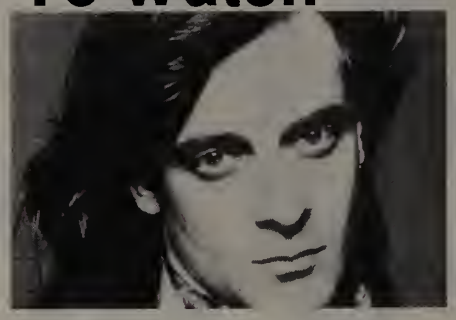
Their debut album covers a wide range of styles which the band feels is an evidence of their versatility. As bassist Ronn Moss explains, "Truthfully our first album was kind of experimental. We knew what we wanted to do but we tried to be open enough to be spontaneous and let our many sides show through. But, the new stuff, for the next album, is a lot more homogeneous."

Lead vocalist and keyboardman Crowley saw it from another perspective. "We started that album with a bunch of singles that turned into an album without really considering any attempt to establish a particular sound. That album was our introduction and sometimes it's just easier to get to know the group through their singles, which hopefully will draw people to the album to see what else we can do."

That approach has already proven successful. Though the album has only been out a couple of months, it is already proven itself in the marketplace and on the charts where it is currently at #160 bullet led by their single, "Baby Come Back," which is at #32 bullet this week.

All five members of the band contribute material which gives their work a feeling of cohesiveness but their debut effort was originally made for another company. But that deal "soured," says lead guitarist Peter Beckett who admits the group was disheartened until their producers took the album to RSO where the group was given a new lease on life in the form of a recording contract. For Beckett RSO was a first choice of his anyway because, as he puts it, "they're a real tight-knit little group, very selective and there is a feeling of being part of a family."

After a tentative 20 date tour, Player plans to go back into the studio in December to record their second already with 75% of the material selected and written. But Beckett admits they are itching to get on the road. "We haven't performed live much yet," he said, "but we're really up for it. We are going to be a real high-energy band and the material for the next album is already heading that direction. Not heavy metal just high energy."



Eddie Money

"Eddie Money, is that your real name?" "Yeah, it is." "Really, is it?" "No, it isn't." "Where're you from, Eddie?" "I lived in Woodhaven, Queens. Then I got stabbed with an icepick and moved to California." "Why'd you go to California?" "Because the girls don't wear bras and the dope is cheaper." "How about hobbies?" "I like to beat up punks." "Well, now that you're beginning to make it as a recording artist, how do you feel?" "Great, but I'm broke. Can you lend me a five?"

That is a snippet from a conversation with Eddie Money, ex-New York City policeman, ex-white Black Panther, ex-high school track star, current rock and roll star-to-be.

In October, 1976, after several years in California doing just about everything ("My last job was as a receiving clerk in J.C. Penney's. This is the first time I paid taxes in eight years.") Eddie Money became the first artist to sign with Wolfgang Productions, Bill Graham's new production company. The product is distributed by Columbia.

The question is, how does a clean-cut New York City policeman become a rock 'n roller? Easy, if you were never a clean-cut youth to begin with. Today, a walk through the old neighborhood reminds Eddie Money of the smell of airplane glue.

But with his father, his grandfather, his brother and all his uncles being New York cops, Money simply gravitated to the department. He lasted a year. One day, without warning, he left for the west coast. "My parents were really straight," says Money. "And the department . . . It meant I had to stop getting loaded and everything . . . They wanted me to see the police shrink. I just took a walk."

In California, he enrolled in college, led leftist hunger strikes, joined the boxing team, and wrote hundreds of songs on table napkins. He was "discovered" by Graham at the "Sounds Of The City" amateur night show. A year after that, he approached Graham again. "I told him (Graham), 'Hey, man, I'm from New York City and I can't get a bleeping break. You gonna help me or what?' "

Despite signing a recording contract, Money hasn't moved out of his Oakland house. He emphasizes that his home is "Oakland," not "San Francisco." "I hate San Francisco," he asserts. "They think I'm a punk and I think they're all a bunch of bleeping hippies."

In addition to his love of rock, sports, fighting, and women, Eddie Money has another muse: the cinema. He is currently the subject of a 19-hour movie made by his drummer, who doubles as a film student at the University of California at Berkeley. The movie is called "Money Madness" and they are trying to cut it down to 40 minutes. "The film shows me with three different old ladies, all kinds of hair styles . . . it's wild."

His debut LP, which Money dedicated to a close friend who died during productic ı, was cut under the most trying circumstances. One of the guitarists came down with an illness that caused his left hand to curl up like a claw. Every 15 minutes he had to soak it in hot water, interrupting the sessions.

It's been a long, hard road, but Eddie Money feels he's arrived.

Dr. Hook Benefit Concert Slated

MIAMI — Capitol recording artists Dr. Hook will perform a benefit concert at the first Annual Miami Music Festival of the Arts on November 12 with all donations going to the National Hemophilia Foundation, Boys Town of Florida and the Pediatric Care Center. Other artists who will perform at the event, which is slated for November 11-13, include Neil Young, The Outlaws, City Boy, Point Blank, Jay Ferguson, John Stewart.

Manager's Series:

Leber-Krebs Targets Efforts At Broadening Clients' Base

by Charles Paikert

NEW YORK — While working in the William Morris Agency in the '60s two young New Yorkers had the opportunity to witness the rapid development of the music business from a unique vantage point. The young men were Steve Leber and David Krebs, and as Leber puts it, "We saw tremendous growth potential in the music business."

So in 1972, they joined forces and opened Leber-Krebs, Inc., specializing in the management of rock artists. Today, their roster of clients includes such musicians as Ted Nugent, Elliot Murphy, Bobby Womack, and rock groups Aerosmith, Artful Dodger and Mahogany Rush.

But Leber and Krebs were not content to remain within the traditional confines of rock management. Instead, they pursued a broader vision, encompassing movies, television, the Broadway stage, and animation. Broadway particularly captured the duo's imagination. Currently, they are producing "Beatlemania," which has turned out to be one of Broadway's most successful musicals in 1977. And they have two more Broadway shows on the drawing boards: "Zen Boogie," a musical based on America's obsession with instant spirituality; and "Up On The Mountain," inspired by country and gospel music.

"People who grew up going to concerts still love the music," Leber asserts, "but as they get older, they don't want to go to the same facilities. Now, they want to go to a theatre environment."

Untapped Market

The "older" (post-25) audience who are attracted to the Broadway theatre are also an untapped source for additional record sales, according to Krebs. "I believe the audience from ages 25 to 35 is growing," Krebs stated, "and we want to prod the music business to expand its audience."

This might sound strange, coming from a man who manages Ted Nugent and Aerosmith, but, on the contrary, Krebs feels that these are precisely the type of acts who will benefit from a wider demographic spread. "I don't think the record companies are trying to market heavy metal groups to an over-18 audience," Krebs said. "But I believe there is a potential for another million units in sales to over-18 if the audience is exposed gradually."

Besides records and Broadway plays, Leber-Krebs has targeted television as a possible addition to their activities by attempting to sell a pilot for a musical series called "Future Stars." Movies are also in the Leber-Krebs future, as the firm has plans to convert the music and story of the Eagles' "Desperado" album (which they recently bought the rights to) into a feature length movie.

Elliot Murphy's "Songs From America" is also under consideration as an animated film. And, in addition to these projects, Leber-Krebs also owns Silver Cloud Records, a CBS custom label.

Build Vehicles

The key to Leber-Krebs' recent broadening of the rock horizon has been the premise that a successful vehicle can be built around music, even if that music is just one hit single. If possible, for instance, Leber and Krebs say they would "love to develop something" for "Bridge Over Troubled Water," the Simon & Garfunkle single.

"We're optioning music," Leber said, "where other guys option books."

The only cloud on the Leber-Krebs horizon lately has been an unfortuante incident which occured early in October in Philadelphia. At an Aerosmith concert, a cherry bomb hurled from the audience exploded on stage, injuring two group members, Joe Perry and Stephen Tyler.

The unsettling incident prompted Krebs to comment, "I personally believe that the botton line in solving the problem is that at some point the bulk of the audience is going to police the minority factor."

However, Krebs also noted that "rock and roll is a great nautral outlet for a lot of the emotions of these kids." He added that the catharsis of the concert experience would not be possible if restrictions were placed on the fans' behavior.

CRUSADERS SRO AT RADIO CITY — *ABC recording artists The Crusaders recently played to an SRO house at New York's Radio City Music Hall. Pictured backstage after the show are (standing, l-r): Gary Kulpepper, attorney for ABC Records; Barbara Harris, director of artist relations, east coast, for ABC Records: Leslie Grief of the Crusaders' management: Mark Meyerson, vice president of A&R for ABC Records: and Mickey Wallich, New York promotion director for ABC Records. Pictured in the front row, are (l-r): Joe Sample; Pops Popwell; Stix Hooper and Welton Felder of The Crusaders: and Marion Summerstein, east coast publicity director for ABC Records.*

John Denver

I Want To Live

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The most powerful album of 1978 is here right now.

Eleven new songs that will make everyone feel more alive.

Management III
Jerry Weintraub

RCA Records

Produced by Milton T. Okun

Temptations Sign New Management Agreement With Sidney Seidenberg

LOS ANGELES — Atlantic recording group The Temptations recently signed a management deal with Sidney A. Seidenberg Inc.

"Being with Sidney A. Seidenberg Inc. rounds out the team needed for The Temptations to reach superstardom in all areas from recording, television, movies and live stage performances, both in the United States as well as foreign countries," said the group's spokesman, Otis Williams.

Other artists that the management firm has worked with include B.B. King, Gladys Knight And The Pips, Gene McDaniels, The Stories and The Voltage Brothers.

Goals

President Sidney A. Seidenberg said, "I am proud to represent The Temptations, who are an institution and one of the most successful recording groups in the world. Our goals will be to continue the super success of the Atlantic recording group and to reach broader markets in the entertainment world."

MCA Begins War Promo

LOS ANGELES — MCA Records has begun a multi-media campaign on behalf of "Galaxy," War's first album for the label.

The advertising campaign will include radio spots on R&B, AOR and top 40 formats. Transit advertising will include New York's Specta-color board and a billboard in Los Angeles.

Consumer print advertising will be carried in major black metropolitan newspapers, monthly national magazines and Spanish publications.

Merchandising aids for in-store promotion include posters, mobiles, browser cards, streamers and War displays.

Lofgren Show Aired Nationally In 7 Cities

NEW YORK — Recording artist Nils Lofgren's recent performance at the Bottom Line here was broadcast live over radio stations in seven cities, marking the first national radio hookup undertaken by A&M Records.

Participating Stations

Stations broadcasting the show included: WNEW-FM in New York; WBCN-FM in Boston; WYSP-FM in Philadelphia; WDC101 in Washington D.C.; WKLS in Atlanta; ZETA 4 in Miami and WXRT in Chicago.

Phonodisc Announces Record Sales Level

NEW YORK — Phonodisc, Inc. has announced that it had $16 million in sales during the month of October. Commented John Frisoli, the newly appointed president of Phonodisc, "This is a 40% increase over our last record month, which was October of last year."

UA Posts Record For '77 3rd Qtr.

NEW YORK — United Artists, the entertainment division of Transamerica Corp., reported record earnings for the third quarter of 1977, ended September 30.

UA, which includes film and recorded music operations, posted net income of $7.27 million in the third quarter, up from $2.85 million in the comparable period of 1976.

Allman Sues To Halt Release Of Old Songs

NEW YORK — Recording artist Gregg Allman has filed suit in Manhattan Supreme Court to halt the distribution of a two-LP package by Springboard Records, which, Allman claims, contains material recorded 10 years ago.

The suit alleges that Springboard's release, "Gregg And Duane Allman," is being marketed as new product, when, in fact, the two recorded those songs with the group Hourglass in 1967 and 1968.

Joining Gregg Allman as plaintiffs in the suit are his present record company, Capricorn, and the estate of his late brother, Duane.

Star Wars Story Told On New 20th Century LP

LOS ANGELES — "The Story Of Star Wars," a 50 minute LP of the movie, is set for release on 20th Century Records on November 15. The LP will include a full-color book, containing 30 photos from the film.

Interworld Signs Leikin

LOS ANGELES — Songwriter Molly-Ann Leikin has signed with Interworld Music. Leikin was previously affiliated with Irving/Almo.

Artists On The Air

The Nov. 11 Midnight Special features **Glen Campbell** as host with guest artists **Dorothy Moore, Brick, Anne Murray, Jeff Kutash And The Dancing Machine** and **Dianne Steinberg**.

Suzi Quatro makes her acting debut on the Nov. 8 and Nov. 15 shows in which she portrays Leather Tuscadero on the "Happy Days" series.

Pure Prairie League, Jimmy Walker and **Jeff Altman** are the talent scheduled for Rock Concert on Nov. 12.

A special disco edition of American Bandstand will feature **The Village People** and **The Ritchie Family** airing Dec. 3.

Kaplan *Allberte* *Allen* *Lanham*

Capricorn Appoints Kaplan — Capricorn Records has announced the appointment of Hal Kaplan as national field sales director for the label. Prior to joining Capricorn, he worked as midwest regional promotion manager for Atlantic Records for seven and a half years.

Allberte Named At Aucoin Management — Aucoin Management, Inc announced the appointment of Ric Aliberte as director of national promotion for the organization. He has been working at Aucoin Management as national promotion coordinator since May of this year. Prior to that he worked in promotion at Elektra/Asylum for four years.

UA Names Allen — United Artists Records has announced the appointment of Milton Allen, Jr. to the post of regional promotion manager for New York. In his new post he will be responsible for all promotional activities in the New York area. Prior to his appointment, he was marketing coordinator for Zamolski Distributors in the Baltimore/Washington area, covering UA product. He also held the posts of assistant to the general manager and assistant to the program manager at WHUR-FM in Washington, D.C.

Singer To E/A — Carol Singer has been appointed Elektra/Asylum local promotion representative in St. Louis. She had previously been music director at WRKO in Boston, and prior to that music director at WHEN in Syracuse. She will work out of the St. Louis WEA branch.

Lanham At E/A — Ron Lanham as been appointed Elektra/Asylum regional promotion representative/west coast. He had previously been the label's promotion representative in Los Angeles, and prior to that was the local promotion representative in Denver. He has also worked in sales and promotion for MCA Records.

Changes At Island — Island Records announced the appointment of Charles Comer as director of publicity and television. Margret Lapiner has been promoted to director east coast publicity and Marguerite Thomas, formerly with Cellar Door Productions, has been hired as national tour publicist.

Altman Joins Whitfield — Frann Altman has joined the staff of Whitfield Records as assistant director of artist relations. Prior to coming to Whitfield, she was with Far Out Productions, A&M Records and Blue Thumb Records.

Lapiner *Thomas* *Altman* *Morgan*

Olsen-Ecker Appointed At CBS — CBS Records has announced the appointment of Bradley H. Olsen-Ecker to art director, advertising creative services for CBS Records. He comes to CBS from J. Walter Thompson, where he served as art director since 1974. He has also done graphics and advertising for WOR in New York, as well as graphics for Elektra Records.

Morgan Joins Goddard — The appointment of Marty Morgan as account coordinator for the Goddard Company has been announced. She most recently was the editorial director of the 1977 Official Talent & Booking Directory and earlier, she served as administrative assistant for Levinson Associates, public relations.

Fine To Polydor — Polydor Records has announced the appointment of Stuart Fine to the Polydor A&R department as music consultant, contemporary product. Before his appointment to Polydor, he was manager, east coast A&R at Arista Records and previous to that, was a music critic for the Providence Journal Bulletin for five years.

Marks Joins Interworld — Interworld Music has named Larry Marks to a professional manager position. Previous to this appointment he had been director of creative services for 20th Century Music. He had also been west coast professional manager of Aaron Schroeder International, a company recently acquired by Interworld.

Sheehy Joins Columbia — Robert M. Sheehy has been appointed western regional sales manager for Columbia Magnetics, the blank tape recording arm of CBS Records. He has been active in the sales area of the recording industry since 1965. He has held positions with Capitol Records, Peters International, and was most recently western regional sales manager for custom tape duplicating with the Ampex Corporation.

Screen Gems-EMI Music Reorganizes — Screen Gems-EMI Music Inc., announced the reorganization of Screen Gems' west coast professional department with the hiring of Kim Espy as general professional manager, west coast. Reporting to Espy will be another new addition to the Screen Gems staff — Tad Maloney, professional manager, west coast — as well as Kip Dubbs, professional manager, west coast, who handles the Beechwood Music

Fine *Marks* *Sheehy* *Westwood*

Corp. catalog. Before joining Screen Gems, Espy spent three years as the Hollywood division manager for a pair of publishing companies — Vogue Music and the T.B. Harms Co. He previously spent two years with Wednesday's Child Productions, an independent music production firm. Maloney comes to Screen Gems from ASCAP where he was assistant western regional director. With ASCAP for seven years, he started as a membership representative working first with songwriters and later with managers, attorneys and film

(continued on page 31)

THE OZARK MOUNTAIN

DAREDEVILS

Don't Look Down

100 STATIONS WERE PLAYING THIS ALBUM BEFORE YOU EVEN KNEW IT WAS OUT.

WQFM	WHHY-FM	WQDR	KZAM	KWKI	WXRT	WAAL	KLRB	WBBM-FM	KNX-FM	KAWY	KATT	KNCN	WBCN	KLBK-FM	WSAN	KMYR	KZAP	KFLY	KFIG
WCMF	KYYS	KLAY	WOUR	KADI	KFMF	KIMN-FM	WJKL	KTIM	WZMF	WTOS	KMOD	WAIV	WPLR	WIOT	KISW	KRKE-FM	KSNN	KNAC	KSAN
KSHE	WLIR	KDKB	KSFM	KZEL	KRST	KGRA	WVOK	KFML	WYSP	WRAS	KTYD	WDBS	WNEW-FM	WMHE	WQBK	WYXE	KFMH	KICE	KSRT
WINZ	WIOQ	KBCO	KTMS	WEZV	KTCL	WMDI	WRPL	KKFM	KQRS	KWFM	KLOL	WKZL	WIQB	WGRQ	WCAS	WGUL	KUAN	WBAB	KLRB
KBUF	WHFS	WQXR	WENE	KGOT	WXRD	WILS-FM	WQXM	WIBA	WLVQ	WRCN	KPFT	WMMR	WLAV-FM	KCBC	KAZY	WFSU	KFMY	KYA-FM	KSFM

The Ozark Mountain Daredevils "Don't Look Down" SP4612 On A&M Records and Tapes

Label Release Announcements

7 Crosby LPs Due On Capitol In Nov.

LOS ANGELES — Seven Bing Crosby albums will be rush-released by Capitol Records as part of the label's November Midline Series.

Two of the LPs, "Bing Crosby Sings The Country Hits" and "That Travelin' Two-Beat," are re-releases of albums that the label first released in the sixties. The other five albums — three editions of "Crosby Classics" and "Crosby's Christmas Classics" and "Bing Crosby-Louis Armstrong" will contain previously licensed material also originally released in the sixties.

Wonder,Washington LPs On Motown's Nov. List

LOS ANGELES — "Looking Back," a three-record collection of Stevie Wonder songs and "Live At The Bijou," by saxophonist Grover Washington make up Motown Records' release roster for November.

Wonder's LP, which contains 40 of his best known songs, includes hits such as "I Was Made To Love Her" and "Signed, Sealed, Delivered."

Washington's LP, which was recorded live at the Bijou Cafe in Philadelphia, contains eight songs including a 20 minute version of "Days In Our Lives/And Mr. Magic."

Both albums are slated for release on November 15.

'Pete's Dragon' Album Leads Capitol Release

NEW YORK — The original soundtrack recording of Walt Disney Production's "Pete's Dragon," starring Helen Reddy, highlights Capitol Records' five-album release, scheduled for November 14. Glen Campbell Live At The Royal Festival Hall, "Thankful" by Natalie Cole, "Raymond's Place" by Raymond Griff, and "Pompeii" by Triumvirate round out the list.

Godfather Symphony On Sunnyvale Records

LOS ANGELES — A new symphonic version of the music from "The Godfather" and "Godfather II" movies, including music from the forthcoming NBC-TV "Godfather" television special, has been released by GRT Corporation on the Sunnyvale Record label. "The Godfather Suite" was scored and arranged by Carmine Coppola, who co-composed the original Academy Award-winning music.

Airto Album Out On WB

LOS ANGELES — Percussionist Airto Moreira has released his first album, "I'm Fine, How Are You,?" on Warner Bros. Records,

New Mull LP Heads Capricorn's Nov. List

MACON, GA — Martin Mull's "No Hits, Four Errors," and Billy Joe Shaver's "Gypsy Boy" comprise Capricorn Records' November release.

"No Hits, Four Errors" is a compilation of Mull's material from four previous Capricorn LPs. "Gypsy Boy," Shaver's second album for Capricorn, features Emmylou Harris and Willie Nelson, among others.

RCA To Re-Release Crosby/Clooney Album

NEW YORK — The late Bing Crosby's 1958 collaboration album with Rosemary Clooney, "Fancy Meeting You Here," is slated to be re-released by RCA Records in late November. Another Crosby album on RCA, "Bing Crosby: Legendary Performer" has, the company reports, been in heavy demand since Crosby's death on October 14.

'Hobbit' LP Due

LOS ANGELES — A soundtrack LP from an upcoming two-hour animated television special, "The Hobbit," will be released by Walt Disney Records in November. The television show, produced by Rankin/Bass Productions of New York, is set to air on NBC on November 27.

Coltrane Album Slated

LOS ANGELES — "First Meditations (For Quartet)," a previously unreleased LP by the late saxophone player John Coltrane, is set for release on ABC/Impulse Records on November 11. The album, recorded in 1965, is the last intact recording of the quartet, which consisted of Coltrane, McCoy Tyner, Jimmy Garrision and Elvin Jones.

Chilliwack 45 Released

LOS ANGELES — "Baby Blue," a new single from Chilliwack off the group's "Dreams, Dreams, Dreams" LP, has been released by Mushroom Records. Chilliwack will begin a U.S. tour in Los Angeles on November 17.

Cassidy 'Born Late' LP Out On Warner/Curb

LOS ANGELES — Warner/Curb Records has released "Born Late," Shaun Cassidy's second LP for the label.

Ernest Franklin LP Out

CHICAGO — Jewel recording artist Ernest Franklin has released a new album titled "I'm Going To Sit Down."

Blind Boys LP on Jewel

SHREVEPORT, LA. — The original Five Blind Boys of Mississippi have released their first LP for Jewel Records.

UPCOMING INDUSTRY CONVENTIONS

Loyola National Radio Conference	Nov. 4-6	Chicago
Intercollegiate Broadcasting System	Nov. 11-13	San Francisco
Gospel Music Association	Nov. 28	Nashville
Australian Music Expo	Dec. 8-11	Sydney
NARM Regional Meeting	Jan. 9	Los Angeles
NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March19-20	San Luis Obispo, CA
International Country Music Festival	March 25-27	Wembley, England

EAST COASTINGS — **TAKING IT OUT ON STAGE** — **Frank Zappa** has never been reluctant to discuss his grievances against Warner Bros. Records, and he worked several entire skits around the subject at his annual Halloween engagement at the New York Palladium. At a climactic point in the song, "Titties 'N' Beer," where Zappa is told that he must go to Hell in order to meet the terms of his contract with the Devil (irony, irony!!), he insisted that he be permitted to take certain WB execs with him. Zappa had devised his own torture of the damned for them, which included forcing the businessmen to listen to certain WB product (like disco and **Black Sabbath**) while strapped to an explosive enema machine called the **"Tower Of Power."** Not surprisingly, Zappa recently sued WB Records (**Cash Box,** November 5) . . . That the Zappa tour train carries insanity in every compartment is evidenced by the outcome of manager **Bennett Glotzer's** negotiations for Boston concert dates. Glotzer made it clear to **Don Law,** B-Town's biggest promoter, that the terms of his initial offer were unsatisfactory. Law wouldn't budge, but Glotzer was able to make a better arrangement with **Frank Russo,** whose normal territory is Providence, Rhode Island. When Law found that he'd been undercut, he sarcastically suggested to Glotzer, "What did Russo give you, a lot of spaghetti or something?" Glotzer pointed to the sour grapes in Law's ethnocentric remark, but he and Russo wouldn't let the joke die there. After Zappa's two successful nights at the Boston Music Hall, they had a plate of cold spaghetti delivered to Law by a Chinese waiter . . . Finally, here's to publicist **Jeffie Powell,** who donated unused FZ press tickets to five guys who'd been burned by counterfeiters.

PLYNTH *— After selling out Madison Square Garden for two consecutive nights, Warner Brothers recording artist Rod Stewart celebrated at a party thrown in his honor at Regine's disco in Manhattan. Pictured negotiating are (l-r): Ron Delsener, promotor of the concerts, and Stewart.*

AT THE CINEMA SHOW — Atlantic Records hosted a preview of "Genesis In Concert" last week, in conjunction with their soon-to-be released double LP package, "Seconds Out," recorded live in Paris during the 1976/1977 world tours. The film was made at home, in merry old England, and was directed by **Tony Maylam** and produced by **Michael Samuelson.** As any Genesis fan worth his salt could tell you, it was done in 1976, because **Bill Bruford** is occupying the second drum kit, a familiar Genesis stage feature ever since drummer **Phil Collins** became a full-time lead vocalist . . . The 45-minute film is a well-paced representation of the Genesis concert experience. Avoiding cinema trickery, it features long looks at the activities of the musicians, individually and collectively. There are many effective uses of film clips, especially an old silent movie slapstick sequence for the instrumental portion of "Cinema Show." Other songs performed in the film include "Carpet Crawl," "Entangled," "Los Endos" and the opener, "I Know What I Like In Your Wardrobe." The film will be distributed in a package with another Maylam/Samuelson project, the **Rick Wakeman**-scored documentary, "White Rock."

JAZZ-ROCK DEATH PROFILED — Keyboardist **Jan Hammer** has forsaken his jazz career, insofar as possible, to pursue a total rock and roll direction. Hammer, a former member of the **Mahavishnu Orchestra,** has his own opinions of why the inner mounting flame of jazz-rock has fizzled so dismally. "A lot of hacks got into the act," he remarked, explaining that myriad forgers of the original stylists had left even the best musicians to the sorry task of competing with their own imitators. Hammer's association with **Jeff Beck,** which was heavily fusion-oriented, now seems to be over and done with, while his biggest step into the pop world to date is his new LP for Nemperor/CBS, "Melodies." . . . What makes it rock and roll? To Hammer, it's a matter of attitude: "Acknowledgement of the people you're playing for." Under this philosophical umbrella he lists the shortening of pieces, cutting back on extended solos, writing vocal-oriented material and a theatrical stage presentation among the vital ingredients. There won't be any full-time guitarist in Hammer's group, but he will move around on stage with a portable keyboard. He's really determined to break away from the keyboardist's traditional stationary position, quipping, with a laugh, "Even when you can play standing up, it's still a desk job."

SHORT SHOTS — Guitarist **Ritchie Blackmore** and his group **Rainbow's** stage manager, **Gerald Oxford,** spent the night in a Vienna jail two weeks ago. They were arrested after a fight, and ordered to appear in court November 4, the date of Rainbow's stand in Liverpool. After a great deal of maneuvering, lawyers were able to postpone the court date to early December, when Blackmore's tour ends . . . **Harry Chapin** was honored by Atlanta mayor **Maynard Jackson** on October 28, when he was presented with honorary citizenship in the city of Atlanta and a special citation for his work with World Hunger Year. The ceremony took place at the city's Peaches store, where Chapin's handprints were preserved in cement before he left to spend the morning as a guest disc jockey at WQXI. Chapin's Atlanta visit also included an in-store promotion at Record Bar, which has gotten behind the charitable activities by donating some of the proceeds from sales of Chapin albums and paraphernalia to World Hunger Year . . . That **Pat Travers** album you just received, "Putting It Straight," almost didn't get there — the messenger bearing the master tape got lost on his way from Traver's management company to Polydor's office in London, and the master wasn't found until a week later. Nobody knows where the messenger is . . . **Ray Charles** has embarked on a limited schedule of U.S. tour dates in support of his recently released Crossover/Atlantic album, "True To Life." Upcoming television appearances for Charles include "Saturday Night Live!" (November 12), an NBC Thanksgiving Day special, "The Beatles Forever," and the ABC network's "The Barry Manilow Special Featuring Ray Charles," to be aired January 16 . . . Somebody has opened a "British Punk Disco" on East 32nd Street in Manhattan . . . **Sex Pistols** continue to make their manager, **Malcolm McLaren,** happy by making trouble. This time it's the picture sleeve of their newest British single, "Holidays In The Sun." Belgian Travel Services, Ltd., says the artwork infringes on

(continued on page 18)

KING CENTER DRAWS STARS *— The first annual dinner in support of the Reverend Dr. Martin Luther King Sr. Center for Social Change in Atlanta, Ga. was held recently at the Hilton Hotel in New York. Pictured at the dinner are (l-r): Cal Stiles, director of jazz promotion for Atlantic Records; Simo Doe, director of press information/special markets for Atlantic Records; Andrew Young, U.S. Ambassador to the United Nations; and jazz luminary Lionel Hampton.*

GET AWAY WITH "GRAND THEFT"

PB-11128

The new single from Chocolate Milk's latest album, **"WE'RE ALL IN THIS TOGETHER"**

APL 1-2331

RCA Records

ELO's Bevan Hits Promo Trail

by Dave Fulton

LOS ANGELES— After 14 weeks and 1,127 hours of recording, Bev Bevan, tall and athletic drummer for the Electric Light Orchestra, is putting in a comparable amount of time promoting the group's latest release, "Out Of The Blue."

ELO, formed some six years ago by Bevan and Jeff Lynne, is reeling in the heights of commercial success from their last album, "A New World Record," which has sold over five million units worldwide.

While Lynne serves as the creative inspiration for ELO by writing and producing the material, Bevan is the press and promotion contact. When asked about the creative domination by Lynne, he remarked, "Even though Jeff does the writing and producing, he keeps a low profile on stage. We are very communal when performing."

Bevan said that a U.S. tour probably won't happen until next summer; ELO will be touring Australia, Japan and Europe soon. He added that another album may be released prior to the American dates.

A current trend among some artists is to promote their singles and albums with film which ELO did for "A New World Record" and plan to do for the current release. Bevan explained that these films are important for overseas markets, and especially in areas where the group is not able to make live appearances. The films are sometimes picked up by American music programs like Midnight Special and Rock Concert.

Bevan, a Birmingham, England resident, maintains an active schedule between recording, touring and promoting. Presently, he is writing a "light-hearted look" at ELO from the beginning. The book is being co-authored by John Mendelson.

While he expected "A New World Record" to be commercially successful, he is both thankful and surprised about how long and how successful the album has been. He extends much of the credit to Jet Records and their staff.

Concerning the new album, Bevan likes the elaborate cover artwork, but believes that it is misleading. "It infers that the album is real spaced-out music, which it is not."

Lynne is in Barbados now writing for the next album. Bevan noted that Lynne's musical influences include the Beatles, George Martin, George Gershwin and a variety of classical composers.

"You'd think Jeff would have stacks and stacks of records, but he actually has only about 100 albums. And about 70 of those are classical."

ATI Barred by Injunction From Booking Foghat

NEW YORK — A New York State Supreme Court justice has extended a temporary injunction barring American Talent International from booking Bearsville recording artists Foghat.

The action came as a result of a breach of contract suit filed by Premier Talent Associates Inc. According to Elliot Hoffman, attorney for Premier, Foghat was charged with "ignoring its contractual obligation to Premier and requesting ATI to book them in the future."

Neither Foghat or ATI were available for comment at presstime.

Tony Outeve, manager of Foghat, commented, "I haven't been served with any papers and neither has Foghat for that matter so I don't quite understand what this story is about. I suppose if and when we are served I will comment further.

"I made a decision to leave Premier as far as I'm concerned we don't have any contracts and I haven't been served with anything and that's about all I know."

Foghat's present contract with Premier, Hoffman claimed, was scheduled to run until March 31, 1979.

LOOKING AHEAD

101 IF YOU'RE NOT BACK IN LOVE BY MONDAY
(Tree — BMI)
MILLIE JACKSON (Spring/Polydor 175)

102 SWEET MUSIC MAN
(Jolly Rogers Pub. Co., ASCAP)
KENNY ROGERS (United Artists UAST-18848)

103 (YOU'RE MY) SOUL AND INSPIRATION
(Screen Gems-EMI Music, Inc. — BMI
DONNY AND MARIE (Polydor)

104 JUST FOR YOUR LOVE
(Penneford Music — ASCAP)
THE MEMPHIS HORNS (RCA PB 11064)

105 BREAKDOWN
(Skyhill Publishing Co., Inc. — BMI)
TOM PETTY & THE HEARTBREAKERS
(SR-62008)

106 WAS DOG A DOUGHNUT
(Colgems-EMI Music Inc. — ASCAP)
CAT STEVENS (A&M 1971)

107 CRYIN' IN MY SLEEP
(Canopy Music, Inc. — ASCAP)
ART GARFUNKEL (Columbia 3-10608)

108 YOU DON'T HAVE TO SAY YOU LOVE ME
(Miller Music Corp.— ASCAP)
FLOATERS (ABC AB 12313)

109 STRENGTHEN MY LOVE
(Ackee Music Inc./Andustin Music Co. — ASCAP)
TIM MOORE (Asylum E-45427-A)

110 MORE THAN A WOMAN
(Stigwood/Unichappell — BMI)
TAVARES (Capitol 4500)

Looking Back

1 Year Ago Today (11/13/76)

- A **CB** survey showed 44% of the LPs on the Jazz Chart also made it to the Pop Chart
- Columbia was set to release the soundtrack to "A Star Is Born"
- A&M had three bulleting singles in the top 15
- **Robert Stigwood** and **Dee Anthony** announced jointly that Anthony would serve as executive producer for the motion picture "Sergeant Pepper's Lonely Hearts Club Band"
- Mercury had their best October ever
- **Ed Hynes** was named director of sales/artist development at CBS Records
- **Worthy Patterson** was named east coast sales manager of Casablanca
- **Frank Mooney** was named southeast regional director for CBS

5 Years Ago Today (11/11/72)

- **Don Kirshner** began producing "In Concert" for ABC-TV
- **Larry Uttal** was named keynote speaker of NARM '73
- **Don Wardell** joined London Records in New York
- **Willie Nelson** signed with Atlantic
- **Harold Komisar** was named sales manager at Music Two's N.Y. branch by **Gene Settler**
- **Susan Munao** was hired as east coast publicity at Gibson & Stromberg
- **Charlie Rich** re-signed with Epic

10 Years Ago Today (11/11/67)

- **Bill Gallagher** left CBS after 15 years
- **Jim Bencl** was named national promo director of Imperial Records
- **Jimmy Ienner** joined Peer Southern's A&R staff
- **Buffalo Springfield** began a 10 city tour with the **Beach Boys.**
- **Scott Muni** and **Johnny Michaels** exited WOR-FM

15 Years Ago Today (11/10/62)

- Shelby Singleton was named vp In charge of pop and country music recording to Mercury Records
- **Lou Adler** was named vice president of Nevins-Kirshner Records
- **Eliot Tiegel** was named manager of west coast information at Columbia

(continued from page 16)

their copyright, and has already had some 60,000 of the sleeves confiscated. **Larry Carlat** of **Cash Box,** never one to be perturbed by such folderol, still insists, "Punk rock is like Nehru jackets" . . . Meanwhile, English rockers **Deaf School** have leaked a tentative title of their new album to the press: "English Boys With Guns." . . . **Terry Cashman** and **Tommy West** will be guests on radio station WYNY (Y97) from 11 p.m. to 12 midnight on Monday, November 7, as part of the station's week-long salute to New York area artists. With host **John Vivitler,** Cashman and West will play music as well as discuss their roles as artists, producers and executives of Lifesong Records . . . The **Temptations** have signed with **Sidney Seidenberg** for management . . . **Blood Sweat & Tears** will make an unusual appearance at the Bottom Line, November 8 and 9 . . . **John Denver** interviewed in December's *Playboy* . . . Who Were Those Guys Dept.: The tartan clad crowd at **Rod Stewart's** recent Madison Square Garden concert were not aging members of the **Bay City Rollers** fan club. Known as the "Tartan Hordes," they are a devoted group of British Stewart followers who have flown around Europe to catch his appeances. New York is the farthest west they've gotten so far.

TRIPLE-BILL TRIVIA — Remember the linguistic torments of Abbot & Costello's "Who's on first?" routine? Well, imagine a couple of rock aficionados trying to sort out a concert featuring **The Who, Yes** and the **Guess Who.** You get the idea. The album, by a comedy troupe called **Credibility Gap** on Waterhouse Records, has begun tickling ribs at a few FM stations.

phil dimauro

POINTS WEST — **ELVIS LIVES ON** — It's been almost three months since **Elvis Presley** died but the tributes continue to pour in. The late singer has been chosen as a finalist in the annual Las Vegas Entertainment Awards in the category of "Male Musical Star of the Year." The other nominees are **Paul Anka, Barry Manilow, Sammy Davis, Jr** and **Tony Zennett.** Presley never made the finals while he was alive . . . The 85-page December issue of Country Music magazine is devoted to articles about Elvis, and contains interviews and comments from many of the prople who worked with The King, including longtime producer **Felton Jarvis** and **Sam Phillips,** owner of Sun Records, for whom Presley first recorded . . . Meanwhile, **Alan's** "Tribute To Elvis" show just closed at the Tropicana in Vegas after a 17-week run which drew more than 75,000 people and grossed more than $750,000 in receipts. Alan also appears to be one of the leading contenders for the starring role in a film version of Jerry Hopkins' book "Elvis, An Unauthorized Biography," which has yet to be approved. Personal managers Alan Bernard and Richard Steckler, though, have acquired the rights to the book, which was published several years ago, and reportedly have been given permission by the Presley family to turn the book into a film.

STYX AND STONES — When it was announced that A&M group **Styx** would be coming to the 18,000-seat Montreal Forum Nov. 9, fans lined up and some 500 camped out the night before tickets were to go on sale. But the ticket machine broke down after only 25 tickets had been sold, and a minor riot broke out, with some stones tossed through a few windows . . . Another A&M act, **Piper,** also caused something of a ruckus at its Nov. 1 concert at Chicago's Riviera Theatre. Though the band was the second act, opening the show for headliners **The Babys,** it seems the crowd got so involved with the music, some of them broke down a barrier to rush the stage and get close to the band. As a result, several of Chicago's finest were injured . . . At a recent **Dixie Dregs** concert in Atlanta's Great Southeast Music Hall, a couple of the band's members had to do more ad-libbing on stage than usual. Apparently the comedian who opened the show left the stage early after receiving negative audience feedback (they were booing). Rather than trying to hustle a new opening act, the following night guitarist **Steve Morse** came out and played an acoustic set with violinist **Alan Sloane** joining in . . . After **Network's** showcase last week at the Roxy, manager **Tommy Mottola** took the Epic recording artists and several guests to **Dan Tana's** where keyboard man **Michael Coxton** entertained the party and the rest of the restaurant with his sumo wrestler character. His routine involves coming out dressed in a tank top that doesn't cover his cheeks and dances around grunting and groaning and entertaining the folks. Guests included Peter Falk, Susan George, John Oates and Boz Scaggs, among others . . .By the way, Boz' brother **Mark Scaggs** is a guitar roadie for the **Steve Miller Band.** Boz and Steve were childhood friends in Texas and Boz played with him on the first couple of Steve Miller LPs. Considering how well Boz has done, let's hope the SMB proves as successful a springboard for Mark as it was for Boz.

RUFUS THOMAS SIGNS — *Rufus Thomas, of "Walkin' The Dog" fame, has signed a recording/songwriting contract with Hi Records. Pictured (l-r) are: Eddie Ray, general manager of Cream/Hi Records, Memphis: Thomas and Willie Mitchell, director of A&R for Cream/Hi Records, Memphis.*

LOAFING AROUND? — What's happening with **Bread?** A new single is due from group leader **David Gates** Nov. 9 and it will be "Goodbye Girl," the theme from the new Neil Simon movie. But Elektra hasn't seen much these days of **Jimmy Griffin** . . . An unexpected get together took place in Wembley, England, where **Paul Simon** and **Art Garfunkel** accepted Brittanias, the British record industry awards, for the Best International single and Album of the past 25 years. As long as they were in town together, they played a couple of tunes for old times' sake. Though they didn't do the award winning "Bridge Over Troubled Water," the pair sang "The Boxer" and, coincidentally, "Old Friends" . . . Another pairing, of a somewhat different nature, is progressing between Fleetwood Mac's **Stevie Nicks** and Bearsville Records president **Paul Fishkin,** at least one of whom reportedly is singing the wedding bell blues . . . **Neil Young** will be in Florida Nov. 7 to headline a benefit concert for the National Hemophilia Foundation. Mercury's **City Boy** will guest and is the only English band to perform . . . **Vern Gosdin** started what might be instituted as a tradition at the Palomino Club in North Hollywood because of its simplicity and results. Faced with a number of celebrity performers in the audience, including **David Allan Coe, Joe Nixon, Ruth Buzzi, Mickey Rafael** of **Willie Nelson's** band and several members of **Emmylou Harris'** band, Verne opted for a "cattle call" approach rather than spend all the time asking each individual to come up and join him. "There's a lot of people out in the audience tonight. Why don't you all come on up?" They did, resulting in about 19 folks on stage at the same time. Atta boy, Verne . . . **Wishbone Ash** will embark on its first major U.S. tour in two years Nov. 10 with dates continuing through mid-December.

REMARKABLE REBOUND — Atlantic artists **LeBlanc & Carr,** who narrowly missed being involved in the **Lynyrd Skynyrd** tragedy by cancelling out on the plane trip at the last minute, are back in the studio this week after attending the funerals of the Skynyrd band

(continued on page 20)

...The first solo artist to ever split up...with himself !

CASH BOX

"I really enjoyed it!!!...I love 'Is The Puppy Hungry' ...when you start getting into it, it's over."
Vince Alletti

"Astonishing...a frontier...previously unexplored rhythmic combinations and novel conceptions."
Ken Barnes

"...'Shanghaied' is an island flavored Top 40 natural...'Is The Puppy Hungry' is a bitch!!"
Lita Eliscu Dove

"Great...Totally Different!!"
Vernon Gibbs

"...it made me smile!!"
Robert Hilburn

"...he was such a good boy."
Arthur's Mother

ARTHUR WAYNE "ANOTHER ISLAND"

NB 7070

Just Escaped From

Management:
Allan Rinde
Saintly Endeavors
8741 Wonderland Ave.
Los Angeles, Calif.
(213) 650-5936

Produced by:
Munson & Wayne
with Joe Klein

Speakers Are Named For AGAC Luncheons

NEW YORK — The American Guild of Authors and Composers (AGAC) has booked its November lineup of Thursday luncheon guest speakers. These "rap sessions" are open to all songwriters.

The speakers for this month are composers Lou Stallman and Helen Miller; Karin Berg, director of east coast A&R and special projects for Elektra/Asylum; and Clyde Otis, a composer and publisher.

Famous Music Gets The Rights To Five Artists

NEW YORK — Exclusive publishing rights for five British rock artists have been obtained by Famous Music Corporation, a division of Paramount Pictures. The artist/writers include Grand Theft, Pipedream, Charlie Gilsenan, Adrian Gurvitz, and The Secret.

Famous has also signed to represent Universal Songs Ltd. worldwide, excluding the U.S. and Japan.

MEN WOMEN

WORK OVERSEAS!!

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(continued from page 18)

members. LeBlanc & Carr will be back on the road soon playing some opening dates for **England Dan** and **John Ford Coley** . . . Epic's **Michael Murphy** is scheduled to be the first act spotlighted on "Austin City Limits," a new televised rock concert series syndicated in 130 markets. It will be airing the first week of December. Also slated to appear on the program are **John Prine** and **Steve Goodman** . . . Prine, in the meantime, has given up plans to record his next E/A album in Nashville and is now in a New York studio with producer **Joel Dorn** . . . Also in the studio is **Al Stewart,** now with Arista, with **Alan Parsons** producing. Parsons will soon be working on his own follow-up album . . . **Rick Danko,** of **The Band,** cancelled his solo dates at the Roxy so he can join the **Boz Scaggs** tour as show opener. His Arista album is due mid-November.

WHILE DIGESTING READER'S DIGEST — Reader's Digest magazine reports that in the 154 ad pages of its November issue, it has $10,297,000 worth of advertising and says it is "the largest amount of advertising ever invested in any magazine in publishing history" . . . **Bob Dylan** has been ordered by a Santa Monica Superior Court Judge to give up custody of his five children and return them to his ex-wife **Sara.** The Dylans were divorced last June . . . Singer **Perry Como** was awarded $257,509 by a Burbank Superior Court jury for injuries he received in a fall during the taping of a 1971 Christmas show . . . **Jose Feliciano** has signed with **Burl Hechtman** of BNB Management . . . **Marie Osmond** is licensing her name to a new line of cosmetics to be marketed exclusively by K mart Corp. Advertising will appear in November and December issues of teen and women's magazines . . . Rolling Stone's 10th anniversary television show scheduled for Nov. 25 on CBS-TV will be simulcast by some 200 FM radio stations. One million copies of the special issue will be printed in rotogravure on expensive imported paper. You've come a long way, Jann . . . Arbitron reports MOR music suffered the greatest loss in listening between April-May 1976 and last spring, while contemporary music remained the most popular format . . . Folks at Columbia are looking forward to November. Not only are albums expected shortly from **Boz Scaggs, Paul Simon, Neil Diamond, Aerosmith** and **Earth, Wind & Fire,** but tours are bringing to L.A. **Bob James, Lake, Karla Bonoff, Bill Withers, Phoebe Snow, Chicago, James Taylor** and **Aerosmith.** Plus the highly anticipated debut album and concert appearances of **Elvis Costello.** By Nov. 24, it will be quite a Thanksgiving.

CAMPI-ING OUT — Ray Campi & His Rockabilly Rebels have been dropped as openers for rock and roller **Robert Gordon's** current tour. Is it because rockabilly is incompatible with rock and roll? Some local rockabilly fans say so, others say no . . . Although temperatures have been in the 70 to 80 degree range here, there is a **Heatwave** in Los Angeles. The Epic recording group has been in town looking for management and booking associations. The band is also hot on the **Cash Box** charts, with the number three single and an album at number 16 bullet . . . **Grace Slick** will be the first female artist to appear on the cover of *Creem* magazine. Now she can put her talents as a former model to work. She also put her taste buds to work recently for *New West* magazine, taking part in a panel of cheesecake judges. The magazine had the four-woman, five-man panel rate 18 different brands of cheesecake from restaurants, bakeries and even a Sara Lee cake. Although the cheesecake baked by Delights of Denis was rated as the best overall for taste, texture and appearance, many in L.A. say that at The Palm can't be topped . . . Beach Boy **Dennis Wilson** makes his first solo television appearance on Don Kirshner's Rock Concert. The segment tapes Nov. 20. Dennis also is said to be planning a feature film described as a "cinema-verite musical about two rockers on the road." Who does he want to co-star? None other than **Bruce Springsteen.**

X-RATED ROCK — *U.S. News & World Report* carries a story in its Oct. 31 issue about the "wave of new songs that are sexually explicit and often express street language." It also seems to lament the fact that the music, "unlike X-rated movies and books . . . is broadcast, performed in concerts and available on records to any listener, regardless of age." Though attempts up until now have failed, *U.S. News* said federal action is contemplated, in that the FCC reportedly received more than 2,300 complaints about such controversial songs last year. **Carly Simon's** "Nobody Does It Better" was singled out at one point in the article. Should federal regulation come into play, nobody may do it at all . . . The "Style" section of the *Washington Post* showed some of the latest fashions from Paris on its front page, but not flowing chiffon of Yves St. Laurent. Instead, it's leather jackets and pants replete with chains and pins as punk becomes chic. Designers have modeled the look after British punks . . . A unique gift has come out just in time for Christmas. Cohen Publishing is offering a 500-page hardbound book for $11.95. The title is "What I Know About (Blank) by (Blank)." You fill in the title and author. What's on the 500 pages? That's right, nothing. Suggested titles include "What I Know about Sports By Howard Cosell" or "What I Know About The Wherehouse By Russ Solomon." Sorry Russ.

NEW BISHOP — Elvin Bishop's wife **Jenny** gave birth to a baby Oct. 18 in a Northern California hospital. **Toy Caldwell,** of the Marshall Tucker Band called up to congratulate the Bishops' and asked who the baby girl, **Selina,** most resembled: mom or dad. Elvin said, "Jenny, I guess," to which Toy responded with a sigh of relief and a mumbled "Thank God."

GROOVE TUBE — Recording artists will be showing up en masse on the tube over the next few months. ABC-TV alone has scheduled prime time specials for **John Denver** in December, **Paul McCartney & Wings** in January, **Cher** and **Olivia Newton-John** in February, **Barry Manilow** in March and **Elton John, The Captain & Tennille, The Osmond Brothers** and **The Carpenters** in May . . . A new radio series aired Oct. 31 over KROQ-AM/FM in Los Angeles which is created by the *National Lampoon* entitled "National Lampoon's True Facts Radio Show." . . . Fun Productions set in all-time concert record at the Santa Monica Civic for the October 1976-October 1977 concert series. Fun presented 33 concert events and grossed approximately $600,000 in that period. Sounds like Fun . . . On a slightly smaller scale, Knott's Berry Farm sold out five nights for its recent Halloween Haunt Oct. 27-31. Besides the rides and amusement attractions, the annual event featured **Wolfman Jack's** "Rock and Shock" review.

EXEMPLARY ACTION — Rock star **Alice Cooper** has taken the time he has off between concert tours, motion pictures and recording sessions, and admitted himself to a facility in the east voluntarily to undergo a program for alcoholism. Cooper previously tried to overcome the problem with private therapy. Good Luck, Alice . . . Best wishes to **Chuck Comstock,** who used to handle this column, as he transfers his talents to west coast account director for **Cash Box.**

randy lewis

Island Moves In N.Y.

NEW YORK — Island Records has moved its national headquarters to New York City, effective November 1. The offices will be located at 444 Madison Avenue, New York, N.Y. 10022. The telephone number is 212-355-6550.

Hall & Oates Songbook Published By Chappell

LOS ANGELES — A "Best Of Daryl Hall And John Oates" songbook, featuring 13 of the RCA recording duo's best known tunes, has been released by Chappell Music. The songbook will retail for $5.95.

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ALBUM REVIEWS

FOOT LOOSE & FANCY FREE — Rod Stewart — Warner Bros. BSK 3092 — Producer: Tom Dowd — List: 7.98

Ironically titled, some would say, in light of Rod's current domestic situation but the music here is what matters and is typical Stewart — par excellence. His instantly recognizable voice is still in fine shape as he adroitly goes between rollicking rockers and slower blues-tinged ballads. The instrumental support here is equal to, if not better than, any previous Stewart work and a clever bonus enclosure of artwork depicting each of the tunes makes this package even more appealing than most Stewart albums.

ALIVE II — Kiss — Casablanca NBLP-7076-2 — Producer: Kiss and Eddie Kramer — List: 11.98

Kiss on vinyl and Kiss in concert are two different animals but this particular two-record set captures the best of both beasts on a sizzling little package recorded fresh from their L.A. Forum dates in August. The bonus four-color booklet of photographs and the 20 tunes included in the package make this album set a double helping of quality C-rations for the enlisted multitudes of the Kiss Army. Those who were there will have no problem re-creating the visual spectacle from this audio presentation.

SLOWHAND — Eric Clapton — RSO RS-1-3030 — Producer: Glyn Johns — List: 7.98

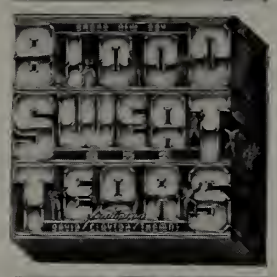
The man often considered to be the finest rock guitarist in the world has finally given an album his famous nickname. With songs by Eric himself, J.J. Cale, Don Williams and others, "Slowhand" continues with the laid-back approach of his last two or three albums. His voice is slightly more aggressive and even contains a little grit this time out. The hands may be slow, but the notes certainly move along, especially in "The Core," which is somewhat reminiscent of the classic "Motherless Children."

REPEAT — The Best Of Jethro Tull-Vol. II — Chrysalis CHK-1135 — Producer: Ian Anderson & Terry Ellis — List: 7.98

One surprise and previously unreleased song, "Glory Row," adorns this album but otherwise Tull fans will find here an album as comfortable as an aged loafer. These nine Tull classics of timeless musical artistry culled from eight previous Tull albums should serve well as an introduction to those in the younger set who are only familiar with the Tull of today, and for the rest of us, should replace nicely the well-worn albums in our own libraries.

SUNSHINE — The Emotions — Stax/Fantasy STX-4100 — Producer: Various — List: 7.98

Hearing this record must be much like the experience of a buccaneer finding buried treasure. These nine tunes capture the Emotions at an earlier time and show an incredible variety of influences. One excellent example is "Ain't No Sunshine" which is delivered with a Sergio Mendes vocal style and a blues-based instrumental arrangement. The wait has been worth it after all.



BRAND NEW DAY — Blood, Sweat & Tears — ABC AB-1015 — Producer: Roy Halee & Bobby Columby — List: 6.98

As their title indicates, it's a whole new ball game for David Clayton-Thomas and his new colleagues in BS&T. This time around, the emphasis is just a shade more funky than jazzy, and though the brass section is still a viable part of the arrangements, the horns have tempered some of their fire and the result is a smooth album of polished sophistication. Less sass but more class and David's vocals are worthy of merit as always.

GLENDA GRIFFITH — Arlola America SW-50018 — Producer: Don Henley & Jim Ed Norman — List: 7.98

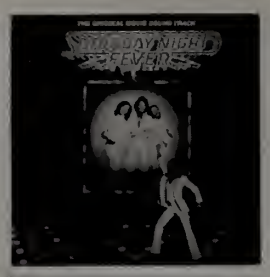
This graceful vocal stylist sings clear and pretty and is not only blessed with a lovely voice full of depth and versatility but has some very well-known friends who were able to make it down to Miami to help her out. To name them all would not only take up too much space but would take away some of the credit that is rightfully due Ms. Griffith. It is clear from the variety of material she covers and the way she delivers it that she is destined to be a very important singer.

MANORISMS — Wet Willie — Epic JE 34983 — Producer: Gary Lyons — List 7.98

Wet Willie has strengthened their lineup with the addition of three new members and a trip to a rural English manor to record this album which shows them in an aural setting that is fresh and unique for them. It's a sleeker, more polished sound and seems to be an implication that Wet Willie is off in a new direction — expanding their talents from regional influences to international accessibility.

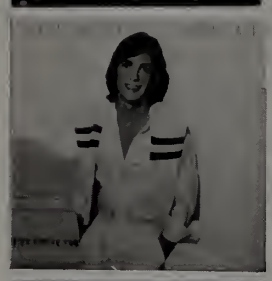
DON'T LET ME BE MISUNDERSTOOD — Santa Esmeralda — Casablanca NBLP 7080 — Producer: Nicolas Skersky & Jean Manuel de Scarano — List: 7.98

Disco with a flamenco touch? Yes, indeed and it works very well here. The title tune is the rock classic but there are other nice surprises as well, including a disco version of Van Morrison's "Gloria". Ray Gomez is the vocalist, alto sax player and general inspiration for this album that you might want to listen to at home as much as dance to when you're out, which cannot always be said for disco music. This is a rare and pleasing exception.



SATURDAY NIGHT FEVER — Various Artists — RSO RS-2-4001 — Album supervision and compilation: Bill Oakes — List: 12.98

If the movie is anything like this terrific record, look for a box office blockbuster. The featured artists are The Bee Gees, Tavares and Yvonne Elliman, but there are also selections from Walter Murphy, M.F.S.B., Ralph McDonald, KC & The Shunshine Band, the Trammps, Kool & The Gang and David Shire. The music just never stops and, if it weren't already a movie soundtrack, you could safely label this album "Disco's Greatest Hits," and that it is.



BORN LATE — Shaun Cassidy — Warner Bros. BSK 3126 — Producer: Michael Lloyd — List: 7.98

Shaun's second offering is another brightly-colored pop-flavored disc of ten tracks, five of which Shaun contributed himself or in collaboration with friends, a couple of oldies hits and an overall feeling of greater confidence and maturity. This album, while retaining its accessibility to the teen set, has an overall wide-ranging appeal that should wear well even on the tightest of AM radio playlists.

DECADE — Neil Young — Reprise 3RS 2257 — Producer: Various — List: 11.98

This album was originally scheduled for release one year ago last week so two of the songs listed as "previously unreleased Neil Young tunes" have since been included on "American Stars 'N Bars." Never mind all that, this triple album is an exhaustive collection of Young's work over the past 10 years with the Buffalo Springfield through his CSNY days to the present. It includes his most popular songs as well as the best of the rest from one of the most gifted songwriters of the last decade. It should be a required part of any record collection.

BING CROSBY'S GREATEST HITS — MCA MCA-3031 — Producer: Unnamed — List: 7.98

The legend that was Bing Crosby has left our earthly presence in a year of tragic mortal losses to the music industry. But his indomitable spirit is immortalized in this superb collection of some of his all-time favorite tunes. The crooner could have left no greater legacy for us than his catalog of genuinely uplifting and upbeat material.

NEW HORIZON — Isaac Hayes — Polydor PD-1-6120 — Producer: Isaac Hayes — List: 7.98

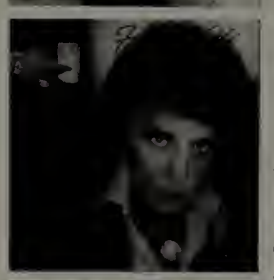
If you've ever had the temptation to categorize Isaac Hayes, the first cut of this superb jazz-styled album should change your mind in a hurry. Hayes' arrangement of "Stranger In Paradise" is exquisitely done and peppered with tasteful percussive spices until the soul-man himself comes in to add his vocal icing, well after the cake has had time to cook. There's some old-fashioned R&B funk as well, just to let you know Isaac has not lost sight of his roots.

HAVING A PARTY — The Pointer Sisters — Blue Thumb/ABC BT-6023 — Producer: David Rubinson & Friends Inc. — List: 6.98

Throughout most of this sparkling new LP, the Pointer Sisters live up to the title of this new release packing pure energy and a fistful of funk between the grooves of this disc. This is definitely an album for dancers and smilers because its bouncy enthusiasm and jumping jubilation should best be appreciated by folks who can understand feelin' good. This trio has never sounded quite so knocked out as they do on this hot number.

LADY ROSE — Shirley Alston — Strawberry STW-6004 — Producer: Randy Irwin — List: 6.98

Shirley Alston thrilled more than a few of us as lead singer of the Shirelles. Now, on her debut solo album, Shirley makes us remember just how much we missed her as she taps all of her stylistic depth in covering a range of varying but mostly pop-oriented material. One thing is sure — Shirley has grown into a woman now and that maturity lends an edge of sincerity and experience to her singing talent.



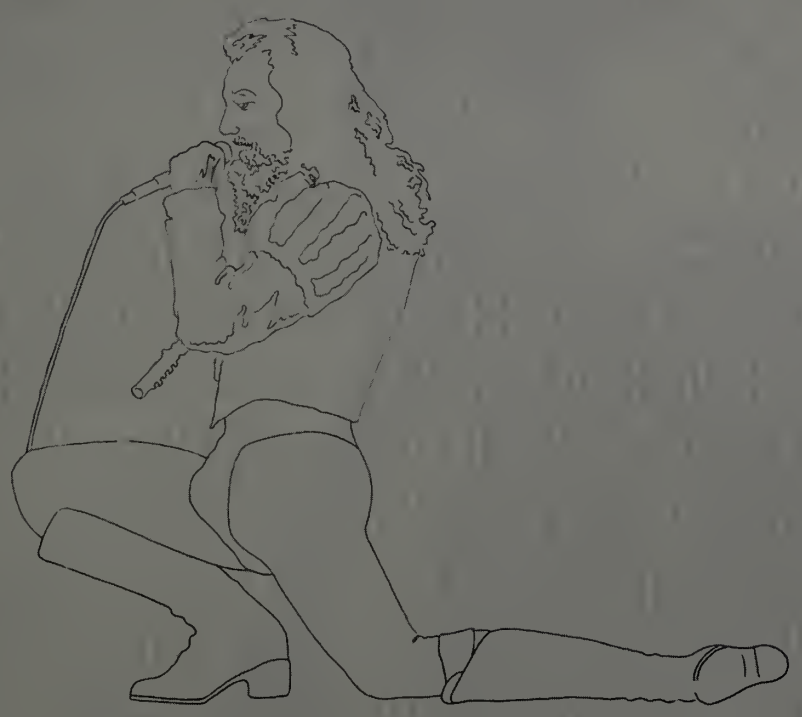
LADY PUT THE LIGHTS OUT — Frankl Valli — Private Stock 07 PS7002 — Producer: Charles Calello — List: 7.98

The selection of material on this album makes maximum use of Franki's talents as a smooth evocative balladeer. All of the writers whose songs are covered here are well-respected scribes of contemporary music and Valli has used his distinctive style to give fresh meaning to their lyrical content. Additionally the session players are strong without being obtrusive and support Valli just enough not to overpower him.

BROOKLYN DREAMS — Millennium/Casablanca MNLP 8002 — Producer: Skip Konte — List: 7.98

As you get into their elegant three-part harmonies you can almost hear these fugitives from Flatbush vocalizing impromptu in Brooklyn stairwells. Wherever they first practiced their voices, the work has paid off in this bright debut LP. All three sing and all play in a very street-wise urban sound that has the knowledge of cultural variety and ethnic influence. It's a blend that works well.

REPEAT·THE BEST OF JETHRO TULL·VOL. II·REPEAT



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*"Glory Row"
"A Passion Play, Edit #9"
"To Cry You A Song"
"Too Old To Rock N' Roll: Too Young To Die"

Chrysalis

Produced by Ian Anderson and Terry Ellis on Chrysalis records & tapes. CHK 1135
Distributed by Warner Bros. Records Inc.

picks of the week

BILLY JOEL (Columbia 10646)
Just The Way You Are (3:27) (Joelsongs X — BMI) (Joel)
One of the most digestible cuts from Joel's most recent album, "The Stranger." A slight influence of Stevie Wonder is evident in the melody and light Latin rhythm, while his straight delivery and the sweet saxophone breaks yield a sound that's fresh and accessible. Powerful ammunition for an assault on top 40 radio.

SAMANTHA SANG (Private Stock 178)
Emotion (3:43) (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) (Gibb, Gibb)
Ms. Sang's bell-clear vocal is perfectly suited to this easygoing tune, co-written and co-produced under the creative guidance of Barry Gibb. You'll hear him among the backing vocalists as well, part of a delicate combination that is already appealing to major top 40 stations.

WET WILLIE (Epic 50478)
Street Corner Serenade (3:45) (Muscadine/Xaigon/Yo' Mama's — BMI) (Duke, Hall, Smith)
Rock, soul and calypso all figure strongly in this cut from the album, "Manorisms." Lots of little nonsense phrases to hook listeners, surrounded by strong contributions from the piano and saxophone. Looks good for album and single airplay.

HEART (Portrait/CBS 70010)
Kick It Out (2:38) (Wilsongs — ASCAP) (Wilson)
Hard driving rock and roll from Heart's album, "Little Queen." As is the case with all of this group's music, this record benefits from thoughtful stylization on the part of each musician, as well as the energetic vocals of sassy Ann Wilson. For varied AM and FM formats.

CHEECH & CHONG (Ode/Epic 50471)
Bloat On (Featuring The Bloaters) (4:32) (ABC/Dunhill, Woodsongs — BMI) (Willis, Ingram, Mitchell; Special lyrics: Marin, Chong)
From the introductory revolting belch, there's no question that Cheech & Chong are back, and they aren't pulling any punches in the pursuit of public entertainment. This satire on one of the year's hit records just might be telling us all a little bit about our eating habits. Showing top 40 potential.

MARY KAY PLACE (Columbia 10644)
Something To Brag About (2:00) (Tree — BMI) (Braddock)
Really clever lyrics in this selection from the album, "Aimin' To Please." Trading verses with an unidentified male vocalist, she's able to connote the simple, down-home kind of love that her TV audiences admire in Loretta Haggers. Country music with pop appeal.

ROSE ROYCE (Whitfield/WB 8491)
Ooh Boy (3:59) (May Twelfth/Warner-Tamerlane — BMI) (Whitfield)
In this selection from their album, "In Full Bloom," Rose Royce accomplishes a great deal in a tastefully understated production. The female lead vocal is totally unencumbered, deriving gentle support from full string and horn arrangements. Will appeal to pop and R&B radio.

OZARK MOUNTAIN DAREDEVILS (A&M 1989)
Crazy Lovin' (3:29) (Lost Cabin — BMI) (Cash, Dillon)
A refreshing selection from this group's new album, "Don't Look Down." Their familiar vocal harmonies and hooks are here, supplemented by a toughness in the lead vocal and guitars. Appropriate for pop and progressive playlists.

PHILIPPE WYNN (Cotillion/Atlantic 44227)
Take Me As I Am (3:42) (Wynn's World/Sacred Pen/Mighty Three/Blackwood — BMI) (Jefferson, Hawes, Simmons)
The former lead vocalist for the Spinners delivers a soulful plea in this ballad. His carefully phrased part capitalizes on every subtle change in a performance that will appeal more and more with each listen. Aimed at the R&B airplay route.

THE STRANGLERS (A&M 1973)
Something Better Change (3:34) (Albion/Irving — BMI) (Stranglers)
This lead cut on the Stranglers' extended play disc is also from their second album, "No More Heroes." Of the four cuts on the "totally suitable for airplay" item, this and a shorter selection, "Straighten Out," seem to have the most potential. This new wave band will continue to find itself most at home on the FM waves for a while.

LEO SAYER (Warner Bros. 8502)
Easy To Love (3:44) (Albert Hammond/Longamor/Chrysalis — ASCAP) (Sayer, Hammond)
The second single from the "Thunder In My Heart" LP has a strong R&B/disco flavor to it and features the Sayer falsetto that has been so popular on his last two or three hits. Richard Perry's production blends especially well with Sayer's style, while the string arrangements and a vocal tip-of-the-hat to Boz Scaggs make this a record that is fun to listen to and highly danceable.

ELVIS PRESLEY (RCA 11165)
My Way (3:51) (Spanka — BMI) (Anka, Revaux, Francois)
This song has been performed by a great many singers, but it took on special significance when television audiences recently saw it performed by Elvis Presley. Already heavily programmed as an album cut from the "Elvis In Concert" LP, this single will certainly find a home on playlists of many formats.

WAR (MCA 40820)
Galaxy (4:18) (Far Out — ASCAP) (Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein)
War has taken a cosmic direction in this first single release on a new label, which is also the title cut from an upcoming album. With its funky percussion, astral sound effects and spaced-out lyrics, this record could blast off in the pop, R&B and disco markets.

LEIF GARRETT (Atlantic 3440)
Runaround Sue (2:24) (Rust Enterprises/Schwartz — ASCAP) (DiMucci, Maresca)
Teen rocker Garrett is already opening many doors with his version of Dion's classic. Short and to the point, this smooth production is easily programmable on any pop singles station, and its appeal to young buyers is indisputable.

ANGEL (Casablanca 903)
Winter Song (3:46) (White Angel/Hudson Bay — BMI) (Meadows, Guiffra, DiMino)
Just to prove they know about something other than blow-dryers, Angel offers this impression of the snowy season. The gentle melody is played against the thump of an organ-dominated rock progression, while the California Boys' Choir contributes heavenly effects. For single or album-oriented radio.

AL HUDSON & THE SOUL PARTNERS (ABC 12317)
If You Feel Like Dancin' (3:15) (Perk's — BMI) (Soul Partners)
Nothing fancy going on here: This is a dance record made for pure fun. Tightly arranged instrumentals and an uninhibited approach in the vocals should see this record moving from discos to R&B airplay and beyond.

JERRY JEFF WALKER (MCA 40822)
Ro-Deo-Deo Cowboy (3:44) (Nunn — BMI) (Gilstrap)
Beer and Darvon are the only two things between this poor cowboy and the brink of insanity. Walker's performance of this cut from his album, "A Man Must Carry On," is full of the humor and gentle sympathy that make him such a special singer.

BRENTON WOOD (Cream 7720)
Number One (3:09) (East Memphis/Two-Knight — BMI) (Knight)
Wood's is a voice that will never lose its distinction, and that's the strong point of this up-tempo single. Just about every colloquialism for "number one" is used somewhere in Frederick Knight's lyric, and Wood sings them all with the help of guest musicians who are numbered among the members of EWF and War.

HOODOO RHYTHM DEVILS (Fantasy 805)
Gotta Lot Of Love In My Soul (2:35) (Polo Grounds — BMI) (Crane)
An agreeable fusion of pop and soul from this ensemble. The rhythmically delivered title line is capable of snagging listeners, and a key change reinforces the impression. For varied formats.

MILLINGTON (UA 18887)
Young And In Love (2:50) (Triple K/Sellers/Cosmic Chemistry — BMI) (Millington)
The first single from the new group led by the two sisters who were a driving force behind the all-female rock group, Fanny. This cut rocks more softly than Fanny's material, with melodic guitars and stunning interplay between the lead vocal and a soulful backing chorus.

SEAWIND (CTI 43)
One Sweet Night (2:58) (Rocket Songs — BMI) (Patton, Mallon)
A jazz-tinged single from this Hawaii-based group. While careful attention is paid to instrumental detail, the strong vocals signal one of their strongest shots at the R&B and pop markets.

JUICE NEWTON & SILVER SPUR (Capitol 4499)
Come To Me (3:27) (Sterling/Highest Swan — ASCAP) (Gillman, Oppenheimer)
A powerful lead vocalist dominates the title cut from the group's latest album. Her soaring notes create the ballad's most exciting moments, reinforcing a good hook for top 40 stations.

ELOISE LAWS (ABC 12313)
1,000 Laughs (2:57) (Mighty Three — BMI) (Creed)
A steady rhythm dominates this selection from Ms. Laws' album, "Eloise." With an active string section and some carefully arranged backing vocal parts, this record is suitable for disco, R&B and pop airplay.

FIRST CHOICE (Gold Mind/Salsoul 4009)
Love Having You Around (3:45) (Stein Van Stock/Black Bull — ASCAP) (Wonder, Wright)
Not only is this a cover version of a familiar Stevie Wonder song, but it incorporates many of his trademark production effects and vocal inflections as well. Lack of novelty notwithstanding, this very listenable record is programmable at discos and varied radio formats.

TOULOUSE (Image/Audiofidelity 3042)
What Would Mama Say (2:52) (Muscle Shoals Sound — BMI) (Jackson, Moore)
The second single from this group's album centers more on lyrics and melody that on a driving beat. The vocalists handle the subject with finesse, delivering the catchy lines in a way that will appeal to R&B and pop stations.

MORRIS JEFFERSON (Parachute/Casablanca 504)
Spank Your Blank Blank (3:30) (Skydiver/Lu-Cor — ASCAP) (Shelton, Commander)
It's a new dance craze, or at least somebody hopes so, and it can be performed by one, two or more people. An energetic vocal performance by Jefferson, and the kind of rhythm track that will immediately appeal to the disco market.

COMPLAMENTS (Dakar/Brunswick 4565)
Falling In Love (3:40) (Temora — BMI) (Holman)
This mellow ballad has begun to pick up airplay in a few regions. Its velvet lead vocal, thoughtful arrangement and shimmering cornet embellishments should continue to appeal to listeners.

STARTOON (Anamaze 1000)
Rockin' On The Bowery (2:12) (Dosa Tooner) (Tooner)
Though the Bowery is often associated with New York's "punk" or "new wave" rock scene, this record falls into neither of those categories. Rather, it's a hard rock song that describes the atmosphere rather well through its lyrics and frenetic beat.

SAM
IS ON THE CASE!

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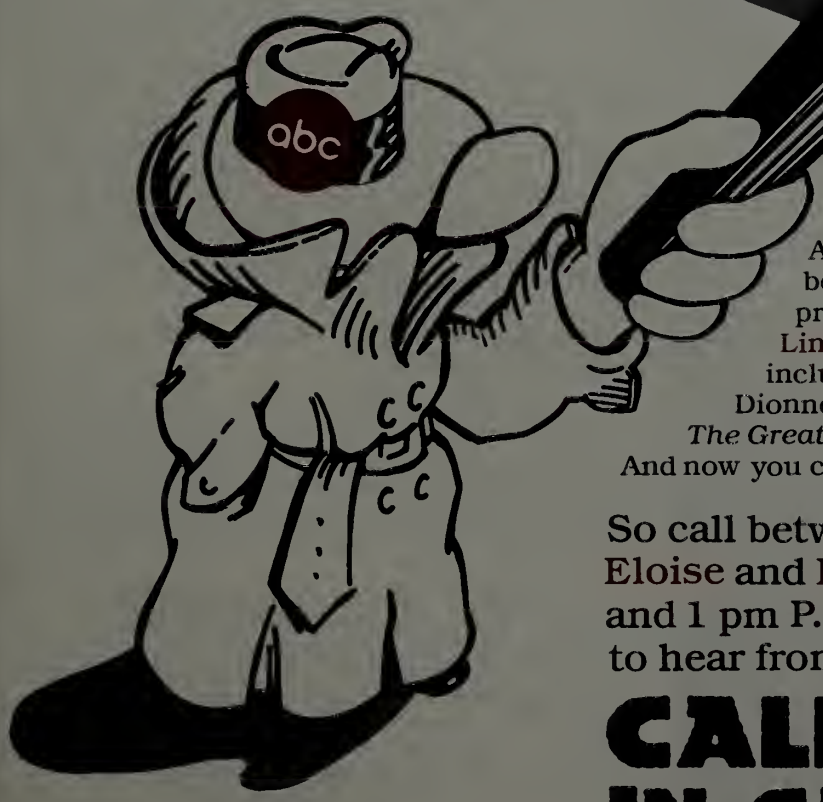
The toll-free 800 line you've been hearing about. The line you can use to enter our giant Sweepstakes giveaway.

The same line you use to call in for your free display materials—to enter the ABC Display Contest.

And now retailers can use that very same line to talk things over with the ABC artists and executives.

This week the Celebrity Hotline features ABC's fabulous new artist, Eloise Laws (whose debut album was produced by Linda Creed)and ABC Records President Steve Diener.



By now you've heard Eloise Laws' premiere ABC album and you know the number one sister of Hubert and Ronnie promises to be a Number One artist herself. Linda Creed, with her dazzling list of song writing credits, including The Stylistics' *Bet You, By Golly, Wow;* The Spinners & Dionne Warwick's *Then Came You,* and more recently, George Benson's *The Greatest,* proves herself to be a Number One producer on Eloise's album. And now you can talk with them both in person on ABC's Display It Again Hotline.

So call between 11 am and 12 noon Pacific Time to talk to Eloise and Linda. To talk to Steve Diener call between noon and 1 pm P.S.T. Call anytime and talk to Sam. They're waiting to hear from you.

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abc Records

On Jazz

Several interesting developments came out of the NARAS screening meetings in Los Angeles last month. First was the tendency of the members to break down the components of many of the fusion albums so prevalent these days. Frequently a soloist designation would be accepted in jazz while the album, as a whole, would be classified as pop or R&B, depending on the accompaniment. Interestingly enough, there was also much country music with heavy pop overtones (and vice versa) which contributed to spirited discussion. A reflection on the state of music today was the decision that **Big Joe Turner**, a founding father of R&B, was no longer an R&B artist. But then Joe always covers a lot of territory in his music.

Michael Cuscuna continues to be the busiest free-lance producer in the field. Apart from his work on the National Public Radio jazz programs, he produces **Woody Shaw, Dexter Gordon, Anthony Braxton** and several other major artists. He was huddling with **Alan Bates** (of the Freedom label) last week and also mentioned that he is working on preparing some unissued **John Coltrane** LPs for ABC-Impulse.

Whither **Manfred Eicher** and his ECM label? Unconfirmed reports say Warner Brothers and soon! Warners also gearing up a multi-LP box of **Charlie Parker** Dial material.

Cedar Walton arrived back in New York just in time to mix a **Sam Jones** album (which he had arranged) and head for L.A., where he will rehearse for three days before heading to Japan with **Milt Jackson**. Others in the Jackson group include **Ray Brown, Red Holloway** and **Billy Higgins**. Walton had just returned from a six-week European tour with his own quartet.

George Shearing returning to England next month for a reunion with singer **Vera Lynn**. The two performers frequently worked together entertaining troops during World War II.

Jimmy Smith and **Dexter Gordon** among the feature artists for Keystone Korner in San Francisco this month.

Jack Kleinsinger presents "Solos and Duos" at NYU's Loeb Student Center November 10. **Dick Hyman** and **Ruby Braff** will perform.

A new **Sonny Rollins**, as yet untitled, coming from Milestone shortly. Also be on the lookout for a new two-fer release on Prestige, as well as Milestone.

Brazilian trombonist **Raul De Souza** is teaching himself how to play the saxophone. Well, at least he has a good teacher . . . **Buddy Rich** was recently inducted into the Martial Arts Hall of Fame. Buddy considers this his most prestigious prize. No argument, thank you.

Joe Farrell stopped by the west coast office and let us in on his plans. It seems that Joe has been away for the last couple of months working on various self-discipline programs including yoga, becoming a vegetarian, and certain forms of meditation. In town to work on **Chick Corea's** next LP, Farrell indicated his new body posture has influenced his creativity and stimulated his productivity. After his date with Chick is completed it is back to New York where Joe has plans to form a group and head out on tour behind his new Warner Bros. album, "La Catedral Y El Toro."

Flora and Airto are winners again. **Flora Purim** recently won Down Beat's poll as "Best Female vocalist" for the fourth time. **Airto** was declared "Best Percussionist" for

(continued on page 44)

HOW SWEET IT IS *— The Ron Carter Quartet was honored at a press reception recently at Sweet Basil, the New York nightclub where their new double album on Milestone, "Piccolo," was recorded live last spring. Seen here (l-r) are: Dwain Tedford, Sweet Basil co-owner; the Carter quartet — Kenny Barron (piano), Ron Carter (piccolo bass), Ben Riley (drums), and Buster Williams (bass); and Blaise DiDio, co-owner, Sweet Basil.*

TOP 40 JAZZ ALBUMS

		Weeks On 11/5 Chart	
1	**ENIGMATIC OCEAN** JEAN-LUC PONTY (Atlantic SD 19110)	1	8
2	**NIGHTWINGS** STANLEY TURRENTINE (Fantasy 9534)	2	10
3	**BLOW IT OUT** TOM SCOTT (Ode/Epic PE 34966)	4	10
4	**FREE AS THE WIND** THE CRUSADERS (Blue Thumb/ABC BT-6029)	3	22
5	**AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW** (Warner Bros. WB 2BZ 3052)	5	19
6	**PICCOLO** RON CARTER (Milestone M-55004)	6	7
7	**OXYGENE** JEAN MICHEL JARRE (Polydor PD 1-6112)	8	8
8	**CTI SUMMER JAZZ VOL. 1** (CTI 7076)	9	7
9	**ACTION** BLACKBYRDS (Fantasy F-9535)	11	6
10	**FEELS SO GOOD** CHUCK MANGIONE (A&M SP4656)	32	2
11	**QUINTET** VSOP (Columbia C234976)	13	3
12	**MORE STUFF** STUFF (WarneBros. WB BS 3061)	7	19
13	**RUBY, RUBY** GATO BARBIERI (A&M SP 4655)	16	4
14	**BUNDLE OF JOY** FREDDIE HUBBARD (Col. JO 34902)	17	5
15	**BYABLUE** KEITH JARRETT (Impulse/ABC 9331)	10	8
16	**LIFELINE** ROY AYERS UBIQUITY (Polydor PD 1-6108)	12	19
17	**EYE OF THE BEHOLDER** RAY BARRETTO (Atlantic SD 19140)	24	3
18	**RIGHT ON TIME** BROTHERS JOHNSON (A&M SP 4644)	14	25
19	**MANHATTAN SPECIAL** TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	30	2
20	**SURVIVORS SUITE** KEITH JARRETT (ECM 1-1085)	26	2
21	**HEAVY WEATHER** WEATHER REPORT (Columbia PC 34418)	15	33
22	**FIRST SERVE** DANNY TOAN (Embryo/Atl. SD 535)	18	5
23	**PLATINUM JAZZ** WAR (Blue Note/UA BNCA 960-J2)	19	5
24	**GOIN' PLACES** MICHAEL HENDERSON (Buddah BDS 5693)	20	5
25	**GRAZING DREAMS** COLLIN WALCOTT (ECM-1-1096)	21	5
26	**LIFESTYLE (LIVING & LOVING)** JOHN KLEMMER (ABC AB 1007)	22	23
27	**CAPETOWN FRINGE** DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	28	10
28	**NEW VINTAGE** MAYNARD FERGUSON (Columbia JC 34971)	—	1
29	**SKY ISLANDS** CALDERA (Capitol 11658)	23	11
30	**INSIDE THE GREAT PYRAMID** PAUL HORN (Mushroom MRS 5507)	31	4
31	**REACH FOR IT** GEORGE DUKE (Epic JE 34883)	—	1
32	**HAVANA CANDY** PATTI AUSTIN (CTI 7-5006)	—	1
33	**LISTEN FEATURING MEL MARTIN** (Inner City 1025)	34	3
34	**IN FLIGHT** GEORGE BENSON (Warner Bros. BSK 2983)	35	39
35	**BREEZIN'** GEORGE BENSON (Warner Bros. BS 2919)	36	71
36	**BRAND NEW THING** DOC SEVERINSON (Epic PE 34925)	—	1
38	**CTI SUMMER JAZZ VOL. 2** (CTI 7077)	38	7
38	**IT'S NECESSARY** JIMMY SMITH (Mercury SRM 1-1189)	—	1
39	**YOU'VE COME A LONG WAY . . .** ESTHER PHILLIPS (Mercury SRM 1-1187)	—	1
40	**FINGER PAINTINGS** EARL KLUGH (Blue Note/UA BNLA 737H)	29	21

JAZZ ALBUM PICKS

HAVANA CANDY — Patti Austin — CTI 75006 — Producer: Grusin & Rosen — List: 7.98

Patti Austin is a marvelious talent. Whether working in a contemporary bag with her own songs or dishing up a seldom heard standard ("Lost In The Stars"), she is a first-class performer. Excellent, subtle backing by a host of New York pros and spendid charts by Dave Grusin. This one is capable of exploding from any number of directions and should garner strong across-the-board airplay.

THE JAM SESSIONS — Pablo 2620 105 — Producer: Norman Granz — List: 13.98

This is a collection of tracks from various Montreux jams, either issued or soon to be issued in individual Pablo albums. In many ways this collection with its varied personnel wears better than the individual sets. The best things here are by a Milt Jackson group and an Oscar Peterson aggregation; but virtually the entire Pablo stable is in view here, and all perform up to high-level expectations.

ROBERT JR. LOCKWOOD DOES 12 — Trix 3317 — Producer: Lockwood & Pete Lowry — List: 6.98

When so much Black music today sounds like Beverly Hills R&B, it is always a pleasure to find an album which reaffirms the great tradition without pandering to the past. Lockwood, whether picking (mostly 12 string) or singing, does exactly that. Though a bluesman, he is equally at home with other chord sequences, and with material by Roscoe Gordon, Gene Ammons or Robert Johnson. Superlatives abound in any discussion of this album, and, regardless of category, it contains as much stimulating music as any LP this year.

HEADS — Bob James — Columbia/Tappan Zee JC 34896 — Producer: Bob James — List: 7.98

The rich contours of a "Bob James arrangement" are very much evident on this album, his first for Columbia. A tasty rhythm section along with strings, brass and woodwinds fill out a lively offering. Especially fine is Grover Washington's emotional soprano work on "You Are So Beautiful." With James playing an ever so soulful acoustic piano on the number it has to be one of the most satisfying cuts on an altogether euphoric album.

TIN TIN DEO — Kenny Burrell — Concord CJ 45 — Producer: Carl Jefferson — List: 7.98

Smooth and easy. That's how it's been for Kenny Burrell during his twenty-five years in the industry. Kenny can go from blues to show tunes, from Latin flavors to contemporary stylings, and this musical dexterity is clearly evident on this fine LP with Reggie Johnson on bass and Carl Burnett on drums. While not necessarily going to such stylistic extremes, Kenny nevertheless displays a sense of style and virtuosity that few others can ever hope to achieve.

ONE OF A KIND — Dave Grusin — Polydor PD-1-6118 — Producer: Dave Grusin and Larry Rosen — List: 7.98

Let no one dare ask who Dave Grusin is. His talents as a keyboard artist, conductor, arranger, composer and producer are all finely meshed in his first offering for Polydor. With the addition of "all those great New York session cats" Dave goes through tunes ranging from the contemporary electronic to pieces with refreshing acoustic attributes. Dave Valentin, a relative newcomer, has nothing to be ashamed of in his flute work, especially on "Catavento."

To the Crusaders:
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CASH BOX RADIO

MAZE — Capitol recording artists Maze featuring Frankie Beverly were greeted by Joe "Butterball" Tamburro, WDAS-AM/FM program/music director, after their recent performance at the Spectrum in Philadelphia. Shown backstage after the show are (l-r): Maze members Roame Lowry and McKinley "Bug" Williams; Albie Brandon, Capitol sales, Philadelphia; Paul Johnson, Capitol national promotion manager; Beverly, Maze leader; "Butterball"; Jack Wellmon, Capitol promotion manager for Philadelphia, and Robin Duhe of Maze.

STATION BREAKS

Bill Goodman has resigned his music director duties at WPRO, Providence, because of a possible conflict of interest involving Normandy Sound. Goodman, however, will remain on the air.

Rick Ryder, former music director at **WAEB,** Allentown, is the new program director at **WFEA,** Manchester. He replaces **Dave Corey,** former PD, who exits the station.

Changes at **WCUE/WKDD,** Akron. **Vince Radilovic,** formerly assistant PD/jock of WKDD, leaves the station to go to **WMHE,** Toledo, as production director. He is being replaced by **Craig Johns,** formerly with WCUE. New jocks at **WKDD** are **Burton Lee,** 10-2 am, and **Chris Michaels,** 6-10 pm, from **WINW,** Canton. **Steve Brody,** midday jock/promotion director, has added the responsibilities of assistant PD to his duties.

Dave Saint has joined **WXLO (99X),** New York, as 10-2 am jock. Saint previously worked at **WMAK,** Nashville.

New weekend jock at **WQAM,** Miami, is **Randy Thomas.** Whe is returning to radio after a two-year absence and previously worked at **WPLJ,** New York.

New 7-midnight jock at **WKBW,** Buffalo, is **Jay Fredericks,** formerly with **WBEN,** Buffalo. He replaces **Hank Nevins,** who returns to being part-time jock at the station.

Mark Thomas (Mark Frantz), formerly with **WKCQ,** Saginaw, is the new MD/midday jock at **WNRS,** Ann Arbor.

WLOF, Orlando, is looking for a news director who is energetic and personable with Top 40 delivery. Tapes and resumes to **Tom West,** WLOF, P.O. Box 15746, Orlando, Florida 32808.

Scott Carpenter is the new 6-9 am jock at **WEBC,** Duluth. He comes to the station from WIFE, Indianapolis.

Carol is the new all night air person at **WDBQ, Dubuque.**

Steve Dial is now doing mornings and **Chris Van Camp** is the 3-7 pm jock at **KYNO,** Fresno.

Jan Waldron has joined **WBGN,** Bowling Green, as afternoon newsperson.

WKTM-FM, North Charleston, South Carolina, will be exclusively broadcasting live concerts and also interviewing recording artists.

Jeff ray

Champions vs. MS Fete Has Gong Show Theme

LOS ANGELES — The Committee To Aid Multiple Sclerosis will hold its fifth annual "Champions vs. MS" dinner at the Century Plaza Hotel here on November 16 with Paul Anka as host. This year's theme will be the Gong Show and tickets are $100 each. Reservations may be made through the MS Society at (213) 842-5278.

FBI Seizes 8-Tracks In Brooklyn Sweep

NEW YORK — About 3,500 allegedly counterfeit 8-track tapes, a supply of counterfeit labels, and assorted materials used in manufacturing these items, were seized by FBI agents in a recent raid on the Record Warehouse in Brooklyn.

Estimated value

FBI officials estimated the value of the seized merchandise at over $35,000.

Among the alleged illegal tape duplications were Fleetwood Mac's "Rumours," Steve Miller's "Book Of Dreams," and Stevie Wonder's "Innervisions."

Metromedia Board OKs Buying Common Stock

NEW YORK — The board of directors of Metromedia Inc. has authorized the purchase by the corporation of up to an aggregate of 500,000 shares of common stock, either in the open market or otherwise. The acquired shares would be used for employee stock option purchases and general corporate purposes, the firm said.

Metromedia, a New York Stock Exchange-listed company, posted sales of $276.4 million in 1976. It operates radio and TV stations in several major markets, including New York, Los Angeles, Philadelphia, Chicago and Washington, D.C.

Taft To Purchase WYNF

CINCINNATI — Taft Broadcasting Company has agreed to purchase radio station WYNF in Tampa, Florida from Rahall Communications Corporation for $2 million. The property became available as part of the Rahall Communications merger with Gulf United Corp. and is subject to completion of that transaction.

Promotion In Motion

BURNOUT THEORY — Not all radio people are excited about passive research. Some see it as another way of "hiding in the closet" instead of doing a proper job; others are waiting to see if it has any long-term effect on listenership before jumping on the bandwagon.

Two secondary veterans, **Steve Norris** of WAIR in Winston-Salem, North Carolina, and **George McGovern** of WQPD in Lakeland, Florida, continue to rely on sales. However, their perceptions as to the meaning of these sales figures differ, just as two people can draw entirely different conclusions from the same passive research.

Norris believes that, in most cases, a single will burn out before it reaches its sales peak.

"In my experience here, when someone goes out and buys a record, and puts it on the turntable and plays it 10, 15 times a day, that record begins to lose its magic. Most of the records that are selling real high are burning out."

While there remains a high correlation between sales and active phone response, WAIR also asks its callers what records they are getting tired of hearing. Invariably, these are the hottest records in that market, Norris asserts.

For this reason, he wonders about the impact of MCA's re-release of Olivia Newton-John's "I Honestly Love You." Because of the hundreds of thousands of young people who already have that record, he says, it could be a quick burn-out. Conversely, Norris finds that those who see a 100% correlation between sales and airplay overlook the fact that many records which sell poorly command great radio reaction.

"It's a gut feeling, but I wonder if there's a way of determining the actual impact of sales on radio response. My experience dictates that when the young kids are saying they're tired of a record, it's time to get the hell off it."

George McGovern programs right off the sales reports, finding almost universally that listenership increases as sales ascend, and descends as sales drop off. When sales fall, the record goes into the "gold file" or into the "dead file."

"These stations that rely on telephone response, they might be getting the same kid over and over," McGovern notes. "To be influenced by anything other than the hard sales facts is diddly-bleep. If a record is selling, it is hot and people want to hear it anywhere. On the radio, on their turntables, anywhere."

Both radio men agree that small stations, with staffs of 8-12 employees, must find it difficult to do intelligent passive research (based on hundreds of calls.)

McGovern notes that a programmer who knows his or her market and can trust his store reporters "doesn't need all that nonsense."

CONCEPTUAL PROMOTION — Mercury Records has just released a 3-LP, $21-list-priced set called "Consequences," featuring Lol Creme and Kevin Godley, formerly of 10cc. Mercury describes it as a "concept" package. Among its unique features are the appearance of a new instrument called the "Gizmo," and a very bizarre rap by British comedian Peter Cook. The theme of the records revolves around the four elements, earth, fire, water and air, and how man has "mistreated" them.

For a number of reasons, the release presents problems for Mercury's promotion department. Mike Shavelson, director of national album promotion, concedes that "we're wondering how we're going to work this 'concept' record." He notes that it is almost impossible to describe it to programmers. "It's a rock opera, without the rock, and without the opera. But it **is unique**. I know you hear that same hype all the time, but this really is unique."

Mercury is embarking on a number of courses to get the records played. First they plan the release of a single, "It's Four O'Clock In The Morning," which the label feels has strong Top 40 potential. Second, the label has provided tightly formatted "progressive" stations with an edited version of the album, featuring only music, with the conceptual (talking) parts of the record left out. While the edited version will **not** be available at stores, Shavelson is hoping to coordinate this airplay with retail response through a special one-hour King Biscuit Flour Hour broadcast. The label has approached the show with the idea of using the music with a special voice-over narration by Peter Cook.

Mercury is further attempting to promote the complete concept package at "progressive, far-out" stations like WXRT, which might play entire 15 or 20-minute segments.

The musical airplay version, says Shavelson, might appeal to some 10cc fans, but the 3-LP retail package is geared to an entirely different audience. "For lack of a better word, you could say it's aimed at the 'dopers.' We were thinking about a campaign targeted directly to them, but we're not sure. What we're hoping is that, if we do the King Biscuit Flour Hour thing, which is aired on the 38 Lee Abrams stations, and we get a good phone response, maybe these (tightly-formatted stations) will get on it."

ON THE STREET — WLUP-FM in Chicago is running a 26-day Beatles giveaway contest, featuring over $250,000 in prizes. PD **Jay Blackburn** said listeners must submit, in the order of play, all Beatles songs aired during the period (about 12 tunes are aired daily). First prize is $5,000 cash and two MG Midgets; second prize is a deluxe Caribbean cruise for two, and third prize is a canopied waterbed. "I ripped off the promotion from KPRI, who ripped it off from **Mike Harrison,**" Blackburn said. . . KADI in St. Louis helped find a new kayak for an intrepid philanthropist attempting to paddle from Missouri to New Orleans in support of cancer research. The canoeist's first kayak had been stolen in Kansas City. . . Two **Cash Box** radio researchers moving on: **Larry Carlat** to national album director at CTI and **Jeff Ray** to a national slot at Salsoul. Best wishes to both. **Tony Autuore** is new national promotion director of Salsoul. . . Warners is WNBC's "Company of The Month," based on number of records played. . . RCA Records and WMMS gave away some strange prizes in a recent **Iggy Pop** promo. They included a used black leather jacket, an iguana (complete with cage and iguana food), Iggy's old blue jeans, and gold-plated safety pin. . . WEA, WPLR-FM (New Haven) and the Hamden (Conn.) Plaza Mart, all combining on a massive "wet dream" mural. An underwater scene is being painted across the four walls of the Hamden Cinemart Theatre, and should be completed by year-end. . . **Tim Powell** leaving Fantasy to become program director at WAVA in Arlington, Va. The 19 year-old, 50,000 watt all-news station (the oldest all-news station in U.S.) switches to "heavy mellow rock" effective later this month. . . An English panelist had some biting observations about American radio at last week's Musexpo session in Miami. **John Ross Barnard** of BBC suggested that U.S. radio was a mere arm of the commercial record industry, while BBC sees its job as entertainment, education and information. Other panelists, who included **Kent Burkhart, Paul Drew, Marlin Taylor** and **Charlie Lake**, discussed such areas as the increasing diversity of the radio marketplace, and the industry's failure to gear programming to over-35 listeners.

mark mehler

THE SINGLES BULLETS

#1 DEBBY BOONE — Receiving #1 airplay at 53 **CB** reporting stations including WABC, WMET, KHJ, 10Q, WRKO, KLIF, B-100, WPRO-FM, Z-93, WOKY, WSGA, 96X, 99X, WHBQ, WVBF, WQXI, WLS, WKY, WBBQ, BJ-105, WIFI, WOW, KSLQ, KNDE, KLEO, WFIL, KFRC, KIOA, KERN, 13Q, Q-102, WSGN, WPEZ, WLEE, WQAM, KSTP, Y-100, KJRB, KWBW, WBBF, KDWB, WNCI, WCAO, KXOK, WDRC, WAYS, WISM, WAPE, WNDE, WMAK, WPGC, Q94, CKLW. #1 sales at Music Plus, Wherehouse, Licorice Pizza/L.A., All Records/Oakland, Worldwide, Music St./Seattle, Alta, Circles/Phoenix, Odyssey/Santa Cruz, Sam Goody/N.Y., El Roy/L.I., Norman Cooper/Phila., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Singer/Chicago, Stark, Record Theater/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta, Western/Amarillo, Sound Warehouse/Dallas, Siebert's/Little Rock.

#5 CRYSTAL GAYLE — Receiving top 5 airplay at WAKY-1, KPAM-1, KJR-1, KING-2, WKBW-2, WOW-2, KIOA-2, KSTP-2, WAPE-2, WPRO-FM-3, WLEE-3, KLEO-3, KDWB-3, WNCI-3, WAYS-3, WISM-3, KFRC-3, KERN-3, WPEZ-4, KJRB-4, KEEL-4, WSGA-4, WCAO-4, WNDE-4, WFIL-4, KNDE-5, KGW-5, 10Q-5, WBBF-5, WKY-5, WPGC-5. Jumps this week include 10Q 9-5, KGW 9-5, KNDE 19-5, WBBF 16-5, WNDE 11-4, KEEL 8-4, KHJ 16-7, WMET 11-6, 13Q 12-7, 96X 14-8, WABC 11-8, WLS 13-9, WZUU 15-10, WSAI 17-10. Top 5 sales at Music Plus/L.A., Worldwide/Seattle, Alta/Phoenix, Odyssey/Santa Cruz, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta. Top 10 sales at Licorice Pizza/L.A., All Records/Oakland, Banana/S.F., Sam Goody/N.Y., Norman Cooper/Phila., Singer, Galgano/Chicago, Stark, Record Theater/Cleve., Father's & Sun's/Indianapolis, Cactus/Houston.

#8 BARRY WHITE — Receiving top 5 airplay at KEEL-1, WQXI-2, 96X-2, KILT-2, KNDE-2, KRBE-2, WHBQ-3, WABC-5, KSLQ-5, 13Q-5, WBBQ-5, WNCI-5. Jumps this week include WABC 9-5, KHJ 10-6, WNCI 10-5, WSGN 16-11, WISM 28-21, WLEE ex-21. Top 10 sales at Wherehouse, Music Plus, City One Stop/L.A., All Records/Oakland, Circles/Phoenix, Sam Goody/N.Y., El Roy/L.I., Harmony Hut/D.C., P.B. One Stop/St. Louis, Record Theater/Cleve., Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas, Cactus/Houston.

#9 PAUL NICHOLAS — Receiving top 5 rotation at KEEL-2, KLEO-2, WRKO-3, WCAO-3, WHHY-3, KIOA-4, WVBF-4, WLEE-4, KNDE-4, WNDE-5, WKLO-5, KHJ-5, KJRB-5. Jumps this week include KHJ 19-5, KIOA 14-4, KLIF 29-23, KFRC 29-17, 10Q 17-13, WZUU 13-7, WMET 28-23, WKBW 21-16, KCBQ 26-22. Top 10 sales at Music Plus/L.A., Music St./Seattle, Odyssey/Santa Cruz, Alta/Phoenix, El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Radio Doctors/Milw., P.B. One Stop/St. Louis, J.L. Marsh/Minn., Western/Amarillo, Siebert's/Little Rock.

#10 FIREFALL — Receiving top 5 airplay at KEEL-3, KTLK-4, KIMN-5, WLS-5. Jumps this week include KEEL 7-3, KTLK 8-4, KING 14-9, KGW 13-9, KDWB 15-9, WAPE 15-9, B100 16-10, WAYS 17-12, KCPX 17-13, WFIL 23-15, WABC 36-20, KTAC 21-17, WHBQ 30-24, KFRC ex-26. Top 10 sales at Harmony Hut/D.C., Galgano, Singer, Sounds Unltd./Chicago, Stark/Cleve., Radio Doctors/Milw., Siebert's/Little Rock.

#11 CHICAGO — Receiving top 5 airplay at WSGA-2, KGW-2, KSLQ-3, WDRQ-3, BJ-105-3, KPAM-3, KCPX-3, KSTP-4, WIFI-4, B-100-4, Y-100-5, KXKX-5, KTLK-5, WOW-5. Jumps this week include WABC 23-17, WRKO 16-12, KLIF 13-9, WQXI 17-10, WLS 29-19, 10Q 22-17, KEEL 15-11, WGCL 30-24, KLEO 18-8, WISM 17-12. Top 15 sales at Wherehouse, Licorice Pizza, City One Stop/L.A., All Records/Oakland, Alta/Phoenix, Music St./Seattle, Odyssey/Santa Cruz, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., Stark/Cleve., Radio Doctors/Milw., P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Sound Warehouse/Dallas, Siebert's/Little Rock.

#12 RITA COOLIDGE — Receiving top 5 airplay at KIMN-1, KING-1, KXKX-1, WSGN-2, KTLK-2, KPAM-2, WAKY-2, KLIF-3, KJR-3, WOW-3, WTIX-3, KSTP-3, WDRC-4, Q-102-5, WPEZ-5, WIFI-5, WSGA-5, KXOK-5, WFIL-5. #3 most active record this week with 25 jumps including WABC 20-13, WLS 18-13, CKLW 25-17, KILT 17-12, WFIL 10-5, KFRC 20-14, WRKO 23-17, WHBQ 20-12, WDRQ 32-22, 13Q 21-16, WQAM 27-20, WPEZ 15-5, WAKY 7-2, WNCI 13-7, WOKY 28-22, KEEL 21-17, WMET 20-15, B100 13-8, WISM 13-8, WSGA 12-5, KIMN 6-1, WIFI 13-5, KRBE 15-9, WZUU ex-19, KAKC 23-14. Top 15 sales at Wherehouse, City One Stop/L.A., Worldwide/Seattle, Alta/Phoenix, Banana/S.F., Sam Goody/N.Y., El Roy/L.I., Norman Cooper/Phila., Waxie Maxie, Harmony Hut/D.C., Galgano, Singer/Chicago, J.L. Marsh/Minn., Stark/Cleve., P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta, Western/Amarillo, Siebert's/Little Rock.

#13 LINDA RONSTADT — Receiving top 5 airplay at KILT-1, KRBE-1, WPEZ-2, KERN-2, 10Q-3, KHJ-3, Z-93-3. #2 most active record this week with 25 jumps including CKLW 12-5, WFIL ex-19, KFRC 18-11, WRKO ex-27, KING 23-15, WTIX 13-9, KTLK ex-26, KSLQ 17-10, WDRQ 12-4, Z93 12-3, KSTP 20-13, WCAO 14-5, WAKY 25-19, WNCI 9-4, WAYS 16-10, WOW 18-10, KIOA 17-9, KJR 21-15, B100-19-13, WNDE 19-11, WISM 25-17, KPAM 12-8, KTAC 25-19, BJ105 40-24, WPRO-FM 28-14, KCBQ ex-14, KBEQ 15-7, KAKC 21-9. Top 15 sales at Wherehouse, City One Stop, Music Plus, Licorice Pizza/L.A., Odyssey/Santa Cruz, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., Stark, Record Theater/Cleve., P.B. One Stop/St. Louis, Western/Amarillo, Handleman/Atlanta, Sound Warehouse/Dallas, Cactus/Houston, Siebert's/Little Rock.

#14 BEE GEES — #5 most active record this week with 23 jumps including WABC 30-16, KILT 12-7, WFIL 21-16, KFRC 26-22, KLIF 14-8, KHJ 15-9, WPGC 9-3, WKBW 15-10, WDRQ 32-21, WPEZ 23-18, WMET 29-22, KERN 13-9, KJR 14-10, B100 10-5, WNDE 28-20, WISM 12-6, WVBF 24-18, KPAM 11-4, KIMN 27-22, KNDE 10-6, KBEQ 24-15, KAKC 16-10, KLEO 26-13. Top 15 sales at Wherehouse, Music Plus, City One Stop, Licorice Pizza/L.A., Banana/S.F., Alta/Phoenix, Odyssey/Santa Cruz, El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, J.L. Marsh/Minn., Western/Amarillo, Cactus/Houston, Siebert's/Little Rock.

#15 LITTLE RIVER BAND — Added this week at WABC, WMET, WISM. Jumps this week include KLIF 27-19, WKY ex-19, 13Q 20-15, KGW 26-21, 99X 26-18, WPRO-FM 30-24, KPAM 14-10, WNDE 22-17, KTAC ex-25, KJR ex-25. Top 15 sales at Sam Goody/N.Y., El Roy/L.I., Radio Doctors/Milw., P.B. One Stop/St. Louis, Siebert's/Little Rock. Top 20 sales at Wherehouse/L.A., N.E. Music City/Boston, Father's & Sun's/Indianapolis.

#19 JUDY COLLINS — Added this week at WMET, KPAM, KTAC. Jumps this week include KFRC ex-27, WCAO 17-12, Z93 ex-29, WBBQ ex-30, KBEQ 14-8, WHHY 24-16, WNDE 20-13, WOW ex-22, KERN ex-25. Top 20 sales at Circles/Phoenix, N.E. Music City/Boston, Stark, Record Theater/Cleve., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta, Cactus/Houston.

#20 THE BABYS — Adds this week include WOKY, WNCI, KSLQ, KLEO. Jumps reported this week include KLIF ex-30, WQXI ex-30, Q94 ex-30, WKBW ex-28, WMAK 30-23, WPEZ 20-14, WHHY 14-6, WPRO-FM 29-24, BJ105 39-29, KIMN 28-24, WISM 30-26, WOW 17-11, KPAM 15-11, KTAC ex-26. Top 20 sales at Wherehouse/L.A., Alta/Phoenix, Banana/S.F., Odyssey/Santa Cruz, Record Theater/Cleve., Father's & Sun's/Indianapolis, Siebert's/Little Rock. Top 25 sales at City One Stop, Music Plus/L.A., Sam Goody/N.Y., N.E. Music City/Boston, J.L. Marsh/Minn.

#21 BARRY MANILOW — Added this week at WTIX, KLEO, WAKY, WNCI, KJRB, WAYS, KJR. Jumps this week include WFIL 17-10, WLS 14-11, WHBQ 25-21, WKY 20-15, KEEL 26-21, KIMN ex-26, WPRO-FM ex-28, KTAC ex-23, WISM 29-23, WNDE ex-30, KERN ex-29. Top 25 sales at Wherehouse/L.A., Circles/Phoenix, Odyssey/Santa Cruz, Norman Cooper/Phila., Galgano, Sounds Unltd., Singer/Chicago, J.L. Marsh/Minn., Stark/Cleve., P.B. One Stop/St. Louis, Radio Doctors/Milw., Father's & Sun's/Indianapolis, Western/Amarillo, Siebert's/Little Rock.

#22 LINDA RONSTADT — Adds this week include WFIL, KAKC, KGW, KRBE, WISM, KIOA. #4 most active record with 24 jumps including KILT ex-29, WKBW ex-30, KING ex-24, 99X 12-8, KSLQ 17-10, WDRQ 12-4, Q102 14-10, KSTP ex-20, WCAO 14-5, WAKY ex-29, KXOK 26-22, WNCI ex-20, WOKY 24-19, KCPX ex-25, KEEL 25-20, WDRC 23-16, WAYS 16-10, B100 20-12, WNDE 19-11, WAPE 32-27, KIMN 26-22, BJ105 40-24, WPRO-FM 28-14, WSAI 14-9. Top 25 sales at City One Stop, Licorice Pizza/L.A., Banana/S.F., Music St./Seattle, Sam Goody/N.Y., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Stark/Cleve., P.B. One Stop/St. Louis, Handleman/Atlanta, Siebert's/Little Rock.

#23 JAMES TAYLOR — Added this week at KING, 13Q, KRBE, KIMN, WISM, WMET. Jumps this week include KILT 37-26, WQXI 25-14, KSTP 15-10, KCPX 19-15, Q94 11-5, WCAO 27-20, Q102 ex-28, WPEZ ex-34, KGW ex-28, B100 27-20, WAPE ex-19, KPAM 28-21, KTAC ex-24, KXKX ex-21. Top 25 sales at Odyssey/Santa Cruz, Norman Cooper/Phila., Waxie Maxie/D.C., Stark, Record Theater/Cleve., J.L. Marsh/Minn., Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas, Siebert's/Little Rock.

#24 FLEETWOOD MAC — Added this week at WHBQ, Y100. This week's #1 most active record with 28 jumps including WLS 32-22, WFIL 18-11, KLIF 21-17, KHJ 23-18, WMAK 26-13, 10Q 25-20, WGCL ex-30, WDRQ 18-9, Q102 ex-26, Z93 17-12, KSTP 12-6, WCAO 25-19, Q94 18-13, WOKY 14-10, WKY 15-10, WMET 25-19, WAPE 23-12, WISM 21-15, WSGA 17-12, KPAM 17-13, KTAC 24-18, KIMN 23-19, BJ105 19-12, 96X ex-28, WLEE ex-22, KBEQ 25-20, WKLO 24-18, KLEO 24-19. Top 25 sales include City One Stop/L.A., Circles/Phoenix, Banana/S.F., Norman Cooper/Phila., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Galgano, Sounds Unltd., Singer/Chicago, J.L. Marsh/Minn., P.B. One Stop/St. Louis, Radio Doctors/Milw., Father's & Sun's/Indianapolis, Handleman/Atlanta, Siebert's/Little Rock.

#25 ENGLAND DAN & J.F. COLEY — Adds this week include KFRC, KLEO, KGW, 13Q, KDWB, KCPX, WKY, KERN. Jumps this week include KEEL 20-15, WKBW 27-22, KSTP ex-29, KTLK ex-30, WMAK ex-36, WOW ex-25. Top 30 sales at Music St./Seattle, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., Radio Doctors/Milw. Breakout sales at Galgano/Chicago, Western/Amarillo.

#26 SEALS & CROFTS — Added this week at BJ105, KLEO. Jumps this week include WCAO ex-24, KCPX ex-27, WMAK ex-22, WOKY 35-31, WPRO-FM 11-4, KERN ex-30. Top 25 sales at Western/Amarillo, Handleman/Atlanta, J.L. Marsh/Minn., Harmony Hut/D.C. Breakout sales at City One Stop/L.A., Waxie Maxie/D.C., N.E. Music City/Boston, P.B. One Stop/St. Louis.

#29 STEVE MILLER — #2 most added record this week with 11 adds including KHJ, 10Q, WKLO, KAKC, 13Q, Y100, 96X, WBBF, WMET, WNDE, KIOA. Jumps this week include WQXI 30-23, KLIF ex-29, WRKO ex-30, WMAK 22-15, KSLQ 26-20, KGW 23-17, KCPX 16-11, KEEL 32-24, B100 25-19, WAPE 28-20, KPAM 20-15, KIMN 15-8, BJ105 27-18, WIFI 18-14, WPRO-FM 23-17, KBEQ 30-25, WZUU ex-20, WHHY 19-14. Top 30 sales at All Records/Oakland, Banana/S.F., El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta. Strong breakout sales at N.E. Music City/Boston, Western/Amarillo, Worldwide/Seattle.

#32 PLAYER — #4 most added record this week with adds at WFIL, KILT, CKLW, KING, KRBE, KSTP, WPRO-FM, WIFI, KTAC, WSGA. Jumps this week include WPEZ 22-12, 13Q 18-12, WSGN 30-20, WCAO 21-13, KEEL 27-22, WAYS ex-25, 96X ex-25, BJ105 31-23, WISM 24-20, KERN 25-20, KAKC 40-32, WHHY 9-4. Top 30 sales at Wherehouse, Music Plus/L.A., Music St./Seattle, Banana/S.F., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston. Breakout sales at Worldwide/Seattle, Radio Doctors/Milw.

#34 STYX — Added this week at WLS, WMAK, BJ105, KERN. Jumps this week include WKBW ex-25, KING ex-25, WTIX 5-1, KAKC ex-39, KGW ex-29, WPEZ 29-24, KCPX ex-26, WMET 15-10. Good sales at Galgano, Sounds Unltd., Singer/Chicago, Radio Doctors/Milw., J.L. Marsh/Minn., Handleman/Atlanta.

#37 BOB WELCH — This week's #1 most added record. Added this week at WQXI, WKBW, CKLW, KFRC, WRKO, WMAK, WKLO, WSAI, KAKC, WPEZ, WLEE, WPRO-FM, KIMN, KTAC, KJRB, WSGA, WISM, WAPE, B100, KJR. Jumps this week at KILT 31-23, WPGC ex-27, KTLK 29-20, KSLQ 15-8, KRBE 27-20, BJ105 30-19, KXKX 20-13, KEEL 35-29, KPAM ex-28, WOW ex-23. Very good sales at El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, J.L. Marsh/Minn., P.B. One Stop/St. Louis, Record Theater/Cleve., Siebert's/Little Rock.

#38 L.T.D. — Added this week at KLIF, WMAK, 99X, WGCL. Jumps this week include KILT 22-16, KFRC ex-25, WPGC 20-15, WSGN ex-30, Z93 24-19, WLEE 27-19, WCAO ex-27, KXOK 39-32. Good sales action at All Records/Oakland, Banana/S.F., Sam Goody/N.Y., Waxie Maxie, Harmony Hut/D.C., Galgano/Chicago, P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas.

#39 SANTANA — Added this week at WAPE, WISM, KBEQ, KAKC, KEEL. Jumps this week include KFRC 14-10, KNDE ex-27, KCPX ex-29, B100 22-16. Very good sales at City One Stop, Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Circles/Phoenix, Odyssey/Santa Cruz, Harmony Hut/D.C., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Western/Amarillo.

#40 CARPENTERS — Added this week at KBEQ, WDRQ, WKY. Jumps this week include KJR 17-12, KCPX 23-17, KIMN 30-25, KAKC 31-24, KING 24-19, WMAK ex-27. Good sales action at Worldwide/Seattle, Waxie Maxie/D.C., N.E. Music City/Boston, Sounds Unltd./Chicago, Stark/Cleve., Western/Amarillo.

#41 AEROSMITH — Added this week at KHJ, KERN. Jumps this week at WCAO 30-21, WKLO ex-22, 10Q ex-29, WPRO-FM 20-12, B100 28-24. Sales at City One Stop/L.A., N.E. Music City/Boston, Waxie Maxie, Harmony Hut/D.C.

#42 PAUL SIMON — Added this week at WCAO, WOKY, BJ105, WKLO, 10Q, WTIX. Jumps this week include WRKO 28-24, WFIL 19-13, KNDE ex-20, KSTP ex-23, KPAM ex-30. Good sales action at Music St./Seattle, Odyssey/Santa Cruz, Norman Cooper/Phila., N.E. Music City/Boston, J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta, Siebert's/Little Rock.

#44 DOLLY PARTON — Added this week at KLIF, KILT, WKLO, 13Q, WCAO, KXOK, KEEL, WMET. Jumps this week include KCPX 24-20, Z93 20-13, WSGN ex-29,

(continued on page 44)

CASH BOX FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	6	N	Aja	Steely Dan	ABC	5*	Peg, Black Cow, Aja, Deacon Blues
2	7	N	Simple Dreams	Linda Ronstadt	Elektra	2	Poor, Bayou, Carmelita, Dice
3	7	N	Chicago XI	Chicago	Columbia	3*	Little One, Mississippi, Take Me Back
4	7	N	The Stranger	Billy Joel	Columbia	38*	Woman, Italian Res., Title
5	4	N	Point Of Know Return	Kansas	Kirshner	19*	Paradox, Title, Dust, Lightnings
6	7	N	Livin' On The Fault Line	Doobie Brothers	WB	8	Echoes, Title, Little, Heartache
7	5	N	Little Criminals	Randy Newman	WB	48*	Short People, In Germany, Jolly Coppers
8	4	N	Show Some Emotion	Joan Armatrading	A&M	70*	Woncha, Opportunity, Title
9	2	N	Street Survivors	Lynyrd Skynyrd	MCA	25*	That Smell, I Never Dreamed, You Got That
10	7	1,3	French Kiss	Bob Welch	Capitol	33*	Sentimental, Ebony, Mystery
11	7	2,5	Rough Mix	Townshend/Lane	MCA	73	My Baby Gives It Away, Turning
12	6	1,3	Love You Live	Rolling Stones	Atlantic	7	Brown Sugar, Sympathy, Jumpin' Jack
13	5	1,5	Foreign Affairs	Tom Waits	Elektra	136	Potters Field, Strangers, Burma Shave
14	4	N	Night After Night	Nils Lofgren	A&M	91*	Beggars, Rock 'N Roll, Take You
15	5	2,3	Broken Heart	The Babys	Chrysalis	88*	Isn't It, Give Me
16	3	1,5	Moonflower	Santana	Columbia	37*	She's Not There, Black Magic Woman
17	2	1,5	Heroes	David Bowie	RCA	125*	Joe The Lion, Beauty And The Beast, Title
18	7	N	Let's Get Small	Steve Martin	WB	18*	Various
19	2	1	Stick To Me	Graham Parker	Mercury	117*	Soul On Ice, Tear, Title
20	7	2,3	In City Dreams	Robin Trower	Chrysalis	27	Bluebird, Sweet Wine, Smile
21	7	3,4	Oops! Wrong Planet	Utopia	Bearsville	159	Marriage, Love Is The Answer, Angel
22	3	3,5	Rain Dances	Camel	Janus	138*	Metronome, Highways
23	4	1	Eddie Money	Eddie Money	Columbia	162*	Two Tickets, You've Really Got, Jealousy
24	7	5	Magazine	Heart	Mushroom	—	Heartless, Title, Without You, Devil
25	4	1	Bat Out Of Hell	Meat Loaf	Epic	145*	Paradise, All Revved, You Took
26	3	1,5	Brooklyn Dreams	Brooklyn Dreams	Millennium	—	Sad Eyes, Harmony, Street Dance
27	4	2,3	Midnight Band	Charlie Daniels Band	Epic	119	Redneck, Heaven
28	1	N	Out Of The Blue	ELO	UA	78*	Standing In The Rain
29	1	1,5	Crosby/Nash Live	Crosby/Nash	ABC	—	Immigration Man, Lee Shore, Deja Vu
30	1	1	Spectres	Blue Oyster Cult	Columbia	—	Godzilla, Leather, Fireworks
31	7	3,5	Rumours	Fleetwood Mac	WB	1	Gold Dust, Lovin, Fun, Dreams
32	2	1,3	Network	Network	Epic	—	You Lied, Go Find Another, Back Seat
33	2	2,4	Don't Look Down	Ozark Mtn. Dare.	A&M	193	River To The Sun, Stinghead, Crazy
34	7	1,5	Karla Bonoff	Karla Bonoff	Columbia	60	Someone To Lay, Can't Hold On, Isn't It
35	7	1,3	CSN	Crosby, Stills & Nash	Atlantic	30	Fair Game, Dark Star, Shadow, Cathedral
36	7	5	Beauty On A Back Street	Hall And Oates	RCA	29	Why Do Lovers, Bad Habits, Hurts
37	1	1,5	Recycled	Edgar Winter	Epic	—	
38	7	3	A Farewell To Kings	Rush	Mercury	34	Cinderella, Close To, Madrigal
39	2	1	Citadel	Starcastle	Epic	166*	Could This Be Love, Shine On
40	1	3,5	Levon Helm & The RCO All Stars	L. Helm & The RCO	ABC	—	Washer Woman, Tie That Binds, Rain Down
41	7	2,3	The Grand Illusion	Styx	A&M	39	Castle Walls, Superstars, Sail
42	2	1	Live Start	Brand X	Passport	—	
43	4	5	Never Letting Go	Phoebe Snow	Columbia	87	Title, Love Makes, Garden
44	1	3,5	Finale	Loggins And Messina	Columbia	104*	Peacemaker
45	3	1,3	The Joy	The Joy	Fantasy	162	Tomorrow, Morning Man
46	2	3,5	Go Too	Stoma Yarnashta	Arista	155	You And Me
47	5	1,5	Tom Petty And The Heartbreakers	T. Petty/Heartbrkrs	ABC	133	Breakdown, Rock 'N Roll
48	2	2,4	Red Wing	Grinderswitch	Rabbit	—	
49	7	1,3	Crawler	Crawler	Epic	86	Stone Cold, Sold On Down The Line
50	5	1,5	Gone To Earth	Barclay J. Harvest	MCA	—	Hymn, Hardheaded

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

WNEW — NEW YORK — Tom Morrera
Edgar Winter
Fandango
Steve Gibbons
Pointer Sisters
Lonestar
Jan Hammer Group
Jess Roden Band
Nazareth
Blood, Sweat And Tears
Teruo Nakamura
David Castle
Splinter

WPLJ-FM — NEW YORK — Gloria Ehrenfeld
ELO
Santana (45)
Rod Stewart

WLIR-FM — LONG ISLAND — Denis McNamara
ELO
Jethro Tull
Rod Stewart
Neil Young
Billy Cobham
Wet Willie
Kiss
Nazareth
Terence Boylan

WBAB-FM — LONG ISLAND — Bernie Bernard
Rod Stewart
Jess Roden
Wishbone Ash
Lonestar
Blood, Sweat And Tears
Nazareth
Tufana And Giammarese
Leonard Cohen
Don McLean
Moonlighters
Chi Coltrane

WRNW-FM — WESTCHESTER — Meg Griffin
Leonard Cohen
Roger Taylor
Genesis
Lily Tomlin
Sex Pistols
Rod Stewart
Neil Young
Heartbreakers

WJKL-FM — CHICAGO — Wally Leisering
Edgar Winter
ELO
Alpha Band
Wet Willie
Kenny Burrell
VSOP
Alphonso Johnson
Meat Loaf
Larry John Wilson
Credibility Gap
Hank Jones
Cedar Walton/Hank Mobley Quintet
Bobby Hutcherson
Sex Pistols
Billy Cobham
Cowboy
Blue Oyster Cult
Steve Gibbons Band

WXRT-FM — CHICAGO — Bob Gelms
Levon Helm
Crosby/Nash
Jess Roden Band
ELO
Shakti

KMET-FM — LOS ANGELES — Ada Henning
Nazareth — Expect No Mercy — A&M
Tom Petty & The Heartbreakers — Breakdown (45) — ABC
Kiss — Alive II — Casablanca

KNX-FM — LOS ANGELES — Michael Sheehy
Andy Gibb — Love Is Thicker Than Water (45) — RSO
Samantha Sang — Emotion (45) — Private Stock
Stevie Wonder — As (45)— Motown
ELO — Out Of The Blue — UA
Jess Roden Band — The Player Not The Game — Island
Glenda Griffith — Ariola
Steve Goodman Band — Say It In Private — Elektra
Dan Hill — Longer Fuse — 20th Century
David Bromberg — Fantasy
Rains & Harris — RCA
Camel — Rain Dances — Janus
Gino Vanelli — A Pauper In Paradise — A&M
The Dillards — Flying Fish
Paul Nichols — RSO
Cream & Goodly — Mercury

KWST-FM — LOS ANGELES — Charlie Kendall
Rod Stewart — Foot Loose & Fancy Free — WB
Graham Parker — Stick To Me — Mercury
Crosby/Nash — Live — ABC
Queen — News Of The World — Elektra

WIOQ-FM — PHILADELPHIA — Helen Leicht
Jan Hammer
ELO
Baby Grand
Levon Helm
Wet Willie
Rod Stewart
Neil Young
Jethro Tull
Sex Pistols

WABX-FM — DETROIT — Carl Galeana
ELO — Out Of The Blue — UA
Nazareth — Expect No Mercy — A&M
Joan Armatrading — Show Some Emotion — A&M
Starcastle — Citadel — Epic
Edgar Winter's White Trash — Recycled — Blue Sky/CBS
Graham Parker — Stick To Me — Mercury
Player — RSO

WWWW-FM — DETROIT — Joe Urbiel
Rod Stewart
Sammy Hagar
Starcastle
Nazareth

CASH BOX MOST ADDED FM LP'S

	Title	Artist	Label	No.	FM Stations Adding This Week
1	Out Of The Blue	ELO	UA	27	WPLJ, WXRT, KADI, WCOL, KTIM, KDKB, KOME, KIMN, KNX, WABX, KPFT, KSAN, KSJO, WCOZ, WJKL, WYDD, WINZ, KZEW, WBCN, WLIR, WLAV, WMC, WGRQ, WIOQ, KMYR, WBLM, WAAL.
2	Foot Loose	Rod Stewart	WB	21	WPLJ, KNAC, KOME, KZAM, KSAN, WCOZ, WYDD, KZEW, WKQX, WBCN, WLIR, WBAB, WLAV, WMC, KYA, WIOQ, KINK, WWWW, KWST, WRNW, WBLM.
3	Live	Crosby & Nash	ABC	14	WXRT, KADI, WCOL, KNAC, KOME, KZAM, KZEL, KSHE, KISW, WSAN, WBCN, KWST, KMYR, WBLM.
	Expect No Mercy	Nazareth	A&M	14	WNEW, KADI, WABX, KSHE, KSAN, WYDD, WINZ, WLIR, WBAB, WLAV, WGRQ, WWWW, KMET, WAAL.
4	Manorisms	Wet Willie	Epic	10	KADI, KZEL, KSHE, WJKL, WKQX, WLAV, WMC, WGRQ, WIOQ, WAAL.
5	The Player Not	Jess Roden Band	Island	7	WNEW, WXRT, KTIM, KZAM, KNX, KPFT, WYDD.
	L. Helm & The RCO	L. Helm & The RCO	ABC	7	WXRT, KZAM, KEZY, KZEL, KMYR, WIOQ, KINK.

Key LP Cut Singles

1. My Aim Is True —Elvis Costello — Columbia
2. You're In My Heart — Rod Stewart — WB
3. Draw The Line — Aerosmith — Columbia
4. As — Stevie Wonder — Motown
5. We Are The Champions — Queen — Elektra
6. Flight 19 — 801 — Polydor

KSAN-FM — SAN FRANCISCO — Beverly Wilshire
ELO — Out Of The Blue — UA
Rod Stewart — Foot Loose & Fancy Free — WB
Nazareth — Expect No Mercy — A&M
Crosby/Nash — Live — ABC
Iggy & The Stooges — Metallic KO — Import
Pat Travers — Putting It Straight — Polydor

KYA-FM — SAN FRANCISCO — Jay Hansen
Baby Grand — Arista
Cheryl Ditcher — Blue Sailor — Butterfly
Metro — Sire
Rod Stewart — Foot Loose & Fancy Free — WB
Neil Young — Decade — Reprise
Eric Clapton — Slow Hand — RSO

WHFS-FM — WASHINGTON,DC — Dave Einstein
Neil Young
Eric Clapton
Rod Stewart
Leonard Cohen
Tangerine Dream
Genesis
Wet Willie
Treasure
Hank Williams Jr.
Shakti
Consequences

WCOZ-FM — BOSTON — Beverly Mire
ELO
Edgar Winter
Elvis Costello(45)
Rod Stewart

KADI-FM — ST. LOUIS — Pete Paris
Kiss
ELO
Wet Willie
Jan Hammer
Nazareth
Gino Vanelli
Network
Eddie Money
Crosby/Nash

KSHE-FM — ST. LOUIS — Ted Habeck
Wet Willie — Manorisms — Epic
Crosby/Nash — Live — ABC
Nazareth — Expect No Mercy — A&M
Network — Epic
David Bowie — Heros — RCA
Rocket — Love Transfusion — RCA

KPFT-FM — HOUSTON — Colin Kellman
Sammy Hagar — Musical Chairs — Capitol
Grinderswitch — Red Wing — Rabbitt
Les Martin — Live At The Roxy — ABC
George Duke — Columbia
ELO — Out Of The Blue — UA
Chuck Mangione — Feels So Good — A&M
Loggins & Messina — Finale — Columbia
Artful Dodger — Babes On Broadway — Columbia
Peter Allen — Is It Time For Peter Allen — A&M
David Castle — Castle In The Sky — Parachute
Intergalatic Traveling Band — Passport
Mike Mainairi — Love Play — Arista
Paul Nichols — Polydor
Jess Roden Band — The Player Not The Game — Island
Pat Travers — Putting It Straight — Polydor
Dwight Twilley Band — Twilley Don't Mind — Arista
Paul Winter — Earth Dance — A&M
Beatles Love Song — Capitol
Alpha Band — Spark In The Dark — Arista
Gresin — One Of A Kind — Polydor
Tangerine Dream — Virgin

KZEY-FM — ANAHEIM — Jack Snyder
Steve Gibbons Band — Caught In The Act — MCA
Edgar Winter's White Trash — Recycled — Blue Sky/CBS
Levon Helm & The RCO All Stars — ABC
Ozark Mtn. Daredevils — Don't Look Down — A&M
Best Of Jethro Tull-Part II — Chrysalis

KIMN-FM — DENVER — Scott Kenyon
Joan Armatrading — Show Some Emotion — A&M
ELO — Out Of The Blue — UA
Ozark Mtn. Daredevils — Don't Look Down — A&M
Jean Michel Jarre — Oxygene — Polydor

KISW-FM — SEATTLE — Bill Bartlett
Queen — News Of The World — Elektra
Rod Stewart — Foot Loose & Fancy Free — WB
Crosby/Nash — Live — ABC
Eric Clapton — Slow Hand — RSO

KZAM-FM — SEATTLE — Jon Kertzer
Rod Stewart — Foot Loose & Fancy Free — WB
Crosby/Nash — Live — ABC
Levon Helm & The RCO All Stars — ABC
Albert King — King Albert — Tomatoe
The Pointer Sisters — Havin' A Party — ABC
Jess Roden Band — The Player Not The Game — Island
Neil Young — Decade — WB
Snakil with John McLaughlin — Natural Elements — Columbia
Billy Cobham — Columbia
Cowboy — Capricorn

KOME-FM — SAN JOSE — Dana Jang
ELO — Out Of The Blue — UA
Crosby/Nash — Live — ABC
Rod Stewart — Foot Loose & Fancy Free — WB
Grinder Switch — Bat Out Of Hell — Epic
John Stewart — Fire In The Wind — RSO

KSJO-FM — SAN JOSE — Paul Wells
Kiss — Alive II — Casablanca
Sex Pistols — Never Mind The Bullocks — Virgin
Leo Sayer — Thunder In My Heart — WB
Pat Travers — Putting It Straight — Polydor
Lone Star — Columbia
Intergalatic Traveling Band — Passport
Ozark Mtn. Daredevils — Don't Look Down — A&M
Albert King — King Albert — Tomatoe
Bill Quateman — Shot In The Dark — RCA
ELO — Out Of The Blue — UA
Edgar Winter's White Trash — Recycled — Blue Sky/CBS

KDKB-FM — PHOENIX — Hank Cookenboo
Brooklyn Dreams — Millennium
ELO — Out Of The Blue — UA
Ozark Mtn. Daredevils — Don't Look Down — A&M
Alpha Band — Spark In The Dark — Arista
Blue Oyster Cult — Spectres — Columbia
Ray Charles — True To Life — Atlantic
Cheryl Ditcher — Blue Sailor — Butterfly

KINK-FM — PORTLAND — Mike Bailey
Dan Hill — Longer Fuse — 20th Century
Jan Hammer Group — Melodies — Nemperor
Ray Charles — True To Life — Atlantic
Bob James — Heads — Tappen Zee/Columbia
Rod Stewart — Foot Loose & Fancy Free — WB
Levon Helm & The RCO All Stars — ABC

WCOL-FM — COLUMBUS — Guy Evans
Eddie Money
ELO
Alan Price
Crosby/Nash

WMC-FM — MEMPHIS — Ron Olson
Camel
ELO
Rod Stewart
Wet Willie
Nils Lofgren

WHCN-FM — HARTFORD — Barry Neal
Brooklyn Dreams
Joan Armatrading
Camel
David Bowie
Sammy Hagar
Eddie Money
Starcastle
Meatloaf

WOUR-FM — UTICA — Tom Starr
Glenda Griffith
David Bowie
Caravan
Sex Pistols
Intergalactic Touring Band

WSAN-FM — ALLENTOWN — Rick Harvey
Eric Clapton
Jay Ferguson
Intergalactic Touring Band
Edgar Winter
Graham Parker
Motors
Mark Farner
Brooklyn Dreams
Sex Pistols

KNAC-FM — LONG BEACH — Bill Clay
Funzone — First Artists
Crosby/Nash — Live — ABC
Genesis — Live — IMP
Rod Stewart — Foot Loose & Fancy Free — WB

WLAV-FM — GRAND RAPIDS — Doc Donovan
Graham Parker
Nazareth
Gono Vanelli
ELO
Kiss
Baby Grand
Intergalactic Touring Band
Wet Willie
Rod Stewart

KTIM-FM — SAN RAFEL — Tony Berardini
Intergalactic Touring Band — Passport
Jess Roden Band — The Player Not The Game — Island
Glenda Griffith — Ariola
The Pointer Sisters — Havin' A Party — ABC
ELO — Out Of The Blue — UA
Thelma Houston — The Devil In Me — Motown
The Commodores — Motown
David Bowie — Heros — RCA
Lynyrd Skynyrd — Street Survivors — MCA
Pat Travers — Makin' Magic — Polydor

WGRQ-FM — BUFFALO — John Velchoff
James Taylor
Ozark Mnt. Daredevils
Eric Clapton
Nazareth
Wet Willie
Gino Vanelli
Kiss
ELO

KZEL-FM — EUGENE — Stan Garrett
Levon Helm & The RCO All Stars — ABC
Crosby/Nash — Live — ABC
Cowboy — Capricorn
Grinderswitch — Red Wing — Rabbitt
Wet Willie — Manorisms — Epic
Consequences — Mercury
Fandango — RCA
David Bowie — Heros — RCA
Elvis Costello — Allison(45) — Columbia
Jan Hammer Group — Melodies — Nemperor

WBLM-FM — PORTLAND — Jose Diaz
Rod Stewart
Camel
Blue Oyster Cult
Pearl
John Stewart
Dave Loggins
David Bowie
ELO
Crosby/Nash

KMYR-FM — ALBUQUEQUE — Bruce McCaleb
Crosby/Nash — Live — ABC
ELO — Out Of The Blue — UA
Levon Helm & The RCO All Stars — ABC
Lynyard Skynyrd — Street Survivors — MCA
Dolly Parton — Here You Come Again — RCA
Jackie De Shannon — You're The Only Dancer — Amherst

WUSB-FM — STONYBROOK — Jim Lieblich
Ron Carter
Santana
Steve Goodman
VSOP
Jess Roden Band
George Duke

WAAL-FM — BINGHAMTON — Steve Becker
ELO
Beatles
Nazareth
Gino Vanelli
Wet Willie
Edgar Winter
Eddie Money

EXECUTIVES ON THE MOVE

(continued from page 14)

composers. Prior to that he was director of publishing for two independent record labels — Etc. Records and Tiffany Records. Dubbs has been a professional manager with Beechwood for the past eight years. Prior to that he worked as a producer, arranger and musician.

Bolton To American — American Entertainment Management has announced the appointment of Amy K. Bolton to the position of manager of artist relations, east coast, for the company. She was formerly assistant professional manager at United Artists Music publishing in New York.

Changes At GRT — Eight new field regional managers have been added by GRT Music Tapes, Sunnyvale, California. New personnel, all appointed regional managers, are: Russell Champlin, southwest, headquartered in Denver, formerly with ABC Records and Tapes, Denver. Linda Garson, midwest, located in Cleveland, formerly with Action Distributors, Cleveland. Paul Hopkins, southwest regional manager, located in Dallas, formerly with Pickwick International, Dallas. Walter Kitchens, southeast, located in Atlanta, formerly with ABC Dunhill, Atlanta. Bill Marshall, western, located in Los Angeles, formerly with London Records, Los Angeles. Larry Naddeo, east, located in New York, formerly with RCA Sales, New York. David Stachnik, midwest, located in Chicago, formerly buyer for Piks, Cleveland. Ray Ward, northwest, located in Seattle, formerly general manager, PJL Seattle. "These new additions make the GRT field marketing force one of the strongest and largest in the music industry," Woodman said.

Westwood One Promotes Gold — Westwood One has announced the appointment of Judy Gold to the post of director of national sales. She has been associated with Westwood One just over a year in the position of regional sales manager. Prior to joining Westwood One, she served as sales representative for the Mac Fadden Women's Group and for a one-year period was a media buyer at J. Walter Thompson.

Rubin Added At Associated Booking — Associated Booking Corporation has expanded its contemporary department and added Chuck Rubin to the staff. He recently ran his own booking agency.

Rosenblatt Named At Sire — Bleu Disque Music Co. Inc (ASCAP) and Doraflo Music Co. Inc. (BMI), the publishing arm of Sire Records, has announced the appointment of Michael Rosenblatt as professional manager. He will coordinate his function with copyright and publishing director Jo Bonilla and Ira Beal, vice president — business affairs and will continue his function as production manager for Sire Records.

Stern Joins Michlin & Hill — Shepard Stern has joined the staff of Michlin & Hill, Inc. as a composer/lyricist. He received a B.A. degree in Composition for the Arts from Ithaca College, and also attended Rockland Community College where he received his A.S. degree in Interdisciplinary Humanities.

Dern & Essenfeld Named At TWM — TWM management announced the appointment of two vice presidents: Bill Dern and Barry Essenfeld. Until this appointment at TWM, Dern was president of William Dern Associates, a personal management and production firm. Prior to Essenfeld's affiliation with TWM, he was assistant treasurer and director of operations for Allied Artists Pictures Corporation, which included overseeing branch office operations, contract negotiations and acquisition of film product.

Bareback Releases Two New 12 Inch Singles

NEW YORK — "What I Did For Love" by the Inner City Jam Band and "Check It Out" by the Sophisticated Ladies have been released as 12 inch discs in England on Bareback Records and will be distributed by Pye Records.

Roadshow Publishing Has New Address

NEW YORK — Triple O Songs, O Songs, Desert Rain, Ltd. and Desert Moon Songs, Ltd., all publishing divisions of Roadshow Records, have moved their offices to 850 Seventh Avenue, Roadshow's headquarters.

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;
New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON
1-1 — Debby Boone
*Queen
*CSN
*Dolly Parton
*Kansas
**Cheech & Chong
19 To 13 — Linda Ronstadt — Both
22 To 9 — Bee Gees
Ex To 34 — Judy Collins
Ex To 35 — Seals & Crofts
Ex To 36 — Rod Stewart
Ex To 37 — Shaun Cassidy
Ex To 38 — High Inergy
Ex To 39 — Andy Gibb
Ex To 40 — Leif Garrett

KRKE — ALBUQUERQUE
2-1 — Heatwave
23 — Dolly Parton
**Jackie DeShannon
**Cheech & Chong
16 To 11 — The Babys
Ex To 21 — Player
Ex To 22 — Barry White

WANS — ANDERSON
1-1 — Barry White
*Judy Collins
*High Inergy
*Kansas
*Billy Joal
*Missouri
11 To 7 — Bay City Rollers
20 To 15 — L.T.D.
23 To 17 — England Dan & J.F. Coley
24 To 18 — The Babys
29 To 21 — Dolly Parton
Ex To 25 — Jamas Taylor
Ex To 26 — Kendalls
Ex To 28 — Steve Miller
Ex To 29 — Player
Ex To 30 — Little River Band

WISE — ASHVILLE
1-1 — Debby Boone
*L.T.D.
*Rod Stewart
*B.J. Thomas
*Still Watar
**Ray Dio
14 To 9 — James Taylor
27 To 20 — Little River Band
30 To 24 — Bay City Rollers
32 To 28 — Kendalls
Ex To 30 — Dolly Parton
Ex To 31 — Judy Collins
Ex To 32 — Bob Welch

Z-93 — ATLANTA
1-1 — Debby Boone
*Olivia Newton-John
*Leif Garrett
*Cheech & Chong
*Billy Joel
**ELO
12 To 3 — Linda Ronstadt — Blue
17 To 12 — Fleetwood Mac
20 To 13 — Dolly Parton
24 To 19 — L.T.D.
Ex To 30 — Elvis Preslay

WQXI — ATLANTA
1-1 — Debby Boone
28 — Billy Joel
*Bob Welch
*Olivia Newton-John
**Carpenters
**Aerosmith
**Shaun Cassidy
**ELO
17 To 10 — Chicago
25 To 14 — James Taylor
30 To 23 — Steva Miller
Ex To 29 — Rod Stewart
Ex To 30 — The Babys

WBBQ — AUGUSTA
1-1 — Debby Boone
*Billy Joel
*B.J. Thomas
*Myron LeFevre
*Shaun Cassidy
*Fran McKendrie
Ex To 29 — Still Watar

KERN — BAKERSFIELD
1-1 — Debby Boone
Bay City Rollars
Rod Stewart
Styx
England Dan & J.F. Coley
*Jacksons
*Aerosmith
*Cheech & Chong
8 To 4 — Heatwave
3 To 9 — Bea Gees
25 To 20 — Player
Ex To 25 — Judy Collins
Ex To 29 — Barry Manilow
Ex To 30 — Seals & Crofts

KAFY — BAKERSFIELD
1-1 — Debby Boone
*Rod Stewart
*Aerosmith
**ELO — Steppin' Out
**ELO — Turn To Stone
18 To 14 — Linda Ronstadt — Easy
21 To 16 — Barry Manilow
24 To 20 — Fleetwood Mac
Ex To 29 — Bob Welch
Ex To 30 — Styx

WCAO — BALTIMORE
1-1 — Debby Boone
*Dolly Parton
*Bay City Rollers
*Paul Simon
*Kansas
14 To 5 — Linda Ronstadt — Both
17 To 12 — Judy Collins
21 To 13 — Player
25 To 19 — Fleetwood Mac
27 To 20 — James Taylor
30 To 21 — Aerosmith
Ex To 24 — Seals & Crofts
Ex To 27 — L.T.D.
Ex To 29 — Queen — both sides
Ex To 30 — High Inergy

WHNN — BAY CITY
2-1 — L.T.D.
29 — England Dan & J.F. Coley
30 — Bob Welch
*Player
10 To 6 — Emotions
26 To 12 — Dave Mason
27 To 9 — Linda Ronstadt — Blue
29 To 23 — Steve Miller
30 To 14 — Little River Band
Ex To 24 — Bay City Rollers
Ex To 25 — The Babys
Ex To 26 — Linda Ronstadt — Easy
Ex To 28 — Bill Withers

WSGN — BIRMINGHAM
1-1 — Debby Boone
*Elvis Presley
*Samantha Sang
*Kansas
16 To 11 — Barry White
30 To 20 — Player
Ex To 29 — Dolly Parton
Ex To 30 — L.T.D.

KYFR — BISMARCK
1-1 — Debby Boone
*Paul Simon
*Bob Welch
Ex To 18 — Steva Millar
Ex To 19 — James Taylor
Ex To 20 — Dolly Parton

WRKO — BOSTON
1-1 — Debby Boone
25 — Odyssey
*Bob Welch
*Shaun Cassidy
*Randy Newman
16 To 12 — Chicago
18 To 11 — Queen
23 To 17 — Rita Coolidge
24 To 16 — Crystal Gayle
28 To 24 — Paul Simon
Ex To 27 — Linda Ronstadt — Blue
Ex To 30 — Steve Miller

WVBF — BOSTON
1-1 — Debby Boone
No new additions
10 To 2 — Bee Gees
24 To 18 — Carole Bayer Sager

WBGN — BOWLING GREEN
1-1 — Debby Boone
*Boz Scaggs
*Dan Hill
*Linda Ronstadt — Easy
*Judy Collins
*Andy Gibb
*Ozark Mountain Daredevils
Ex To 22 — James Taylor
Ex To 23 — Linda Ronstadt — Blue
Ex To 24 — P.R. Battle

WKBW — BUFFALO
1-1 — Debby Boone
*Bob Welch
*Rod Stewart
*Leif Garrett
15 To 10 — Bae Gees
21 To 16 — Paul Nicholas
27 To 22 — England Dan & J.F. Coley
Ex To 25 — Styx
Ex To 28 — The Babys
Ex To 30 — Linda Ronstadt — Easy

WAYS — CHARLOTTE
1-1 — Debby Boone
26 — Barry Manilow
27 — Barry White
16 To 10 — Linda Ronstadt — Blue, Easy
17 To 12 — Firefall
19 To 11 — Dava Mason
Ex To 25 — Player

WLS — CHICAGO
1-1 — Debby Boone
15 — Styx
11 To 6 — Heatwave
13 To 9 — Crystal Gayle
14 To 11 — Barry Manilow
18 To 13 — Rita Coolidge
29 To 19 — Chicago
32 To 22 — Fleetwood Mac

WMET — CHICAGO
1-1 — Debby Boone
25 — Judy Collins
26 — Little River Band
27 — James Taylor
28 — Steve Miller
29 — Dolly Parton
30 — Leif Garrett
11 To 6 — Crystal Gayle
15 To 10 — Styx
17 To 13 — Commodores
25 To 19 — Fleetwood Mac
29 To 22 — Bee Gees

Q-102 — CINCINNATI
1-1 — Debby Boone
no new additions
14 To 10 — Linda Ronstady — Easy
Ex To 26 — Fleetwood Mac
Ex To 28 — James Taylor

WSAI — CINCINNATI
1-1 — Debby Boone
29 — Elvis Presley
30 — Bob Welch
14 To 9 — Linda Ronstadt — Easy
17 To 10 — Crystal Gayle
25 To 16 — Alan Parsons

WGCL — CLEVELAND
1-1 — Debby Boone
29 — LTD
* Dramatics
30 To 24 — Chicago
Ex To 30 — Fleetwood Mac

WCOL — COLUMBUS
1-1 — Debby Boone
28 — Linda Ronstadt — Easy
29 — James Taylor
30 — Kendalls
9 To 3 — Crystal Gayle

WNCI — COLUMBUS
1-1 — Debby Boone
17 — The Babys
19 — Barry Manilow
* Elvis Presley
9 To 4 — Linda Ronstadt — Blue
10 To 5 — Barry White
13 To 7 — Rita Coolidge
20 To 13 — Rush

KFJZ — DALLAS
2-1 — Elvis Presley
14 — Commodores
16 — Rita Coolidge
17 — Barry Manilow
18 — Linda Ronstadt
19 — Steve Miller
14 To 5 — Bee Gees
15 To 6 — Heatwave
16 To 7 — James Taylor
17 To 9 — Judy Collins

KLIF — DALLAS
1-1 — Debby Boone
* LTD
* Leif Garrett
* Dolly Parton
13 To 9 — Chicago
14 To 8 — Bee Gees
21 To 17 — Fleetwood Mac
27 To 19 — Little River Band
28 To 24 — Dave Mason
29 To 23 — Paul Nicholas
Ex To 29 — Steve Miller
Ex To 30 — The Babys

KSTT — DAVENPORT
1-1 — Debby Boone
* Elvis Presley — My Way
* Santana
* Carpenters
13 To 9 — Dave Mason
19 To 15 — The Babys
22 To 14 — Steve Miller
27 To 23 — Boz Scaggs
28 To 22 — Bob Welch
Ex To 28 — Barry White
Ex To 29 — Linda Ronstadt — Blue
Ex To 30 — Player

KTLK — DENVER
1-1 — Steve Miller
*Hall & Oates
8 To 4 — Firefall
23 To 19 — Heatwave
29 To 20 — Bob Welch
Ex To 26 — Linda Ronstadt — Blue

KIMN — DENVER
6-1 — Rita Coolidge
28 — Bob Welch
29 — James Taylor
*Jacksons
Olivia Newton-John
6 To 1 — Rita Coolidge
11 To 5 — Firefall
15 To 8 — Steve Miller
23 To 19 — Fleetwood Mac
26 To 22 — Linda Ronstadt — Easy
27 To 22 — Bee Gees
28 To 24 — The Babys
30 To 25 — Carpenters

KXKX — DENVER
3-1 — Rita Coolidge
21 — James Taylor
23 — Commodores
8 To 3 — Chicago
20 To 13 — Bob Welch

KIOA — DESMOINES
1-1 — Debby Boone
20 — Steve Miller
21 — Linda Ronstadt — Easy
22 — Barry White
14 To 4 — Paul Nicholas
17 To 9 — Linda Ronstadt — Blue
19 To 14 — Dave Mason
21 To 17 — Peter Brown

CKLW — DETROIT
1-1 — Debby Boone
*Player
*Bob Welch
*Earth, Wind & Fire
*Cat Stevens
*Rick Nelson
12 To 5 — Linda Ronstadt — Blue
20 To 12 — Emotions
21 To 16 — Brick
25 To 17 — Rita Coolidge
Ex To 20 — Crystal Gayle

WDRQ — DETROIT
1-1 — Heatwave
30 — Crystal Gayle
32 — Carpenters
33 — Ronnie Dyson
34 — Millie Jackson
12 To 4 — Linda Ronstadt — Both
18 To 9 — Fleetwood Mac
25 To 15 — High Inergy
27 To 17 — Cat Stevens
32 To 21 — Bee Gees
33 To 22 — Rita Coolidge
Ex To 31 — Kansas

WDBQ — DUBUQUE
1-1 — Debby Boone
*Dolly Parton
*Santana
*Player
*Art Garfunkel
10 To 6 — Rita Coolidge
11 To 4 — David Soul
12 To 8 — Linda Ronstadt — Blue
21 To 14 — Bee Gees
26 To 21 — Little River Band
28 To 23 — Seals & Crofts
29 To 25 — LeBlanc & Carr
30 To 24 — Fleetwood Mac
Ex To 26 — Carpenters
Ex To 23 — Steve Miller
Ex To 24 — Judy Collins

WEBC — DULUTH
1-1 — Debby Boone
*Linda Ronstadt — Easy
*Santana
*England Dan & J.F. Coley
8 To 4 — Chicago
9 To 5 — Commodores
19 To 15 — The Babys
22 To 17 — Linda Ronstadt — Blue
25 To 20 — Steve Miller
Ex To 25 — Barry Manilow
Ex To 26 — Player

WEAQ — EAU CLAIRE
1-1 — Debby Boone
25 — James Taylor
29 — Linda Ronstadt — Easy
30 — Carpenters
11 To 4 — Crystal Gayle
29 To 21 — Fleetwood Mac
30 To 22 — Steve Miller

KQWB — FARGO
1-1 — Debby Boone
*James Taylor
*Bob Welch
*Dolly Parton
*Player
9 To 3 — Judy Collins
15 To 10 — Linda Ronstadt — Blue

WFLB — FAYETTEVILLE
1-1 — Debby Boone
*ELO
*Shaun Cassidy
*KC & The Sunshine Band
*Samantha Sang
**Pockets
**Kansas
23 To 16 — LTD
24 To 17 — Player
26 To 20 — Earth, Wind & Fire
29 To 24 — Brothers Johnson
30 To 25 — Little River Band
Ex To 30 — Elvis Presley
Ex To 32 — Santana
Ex To 35 — Rod Stewart

KYNO — FRESNO
1-1 — Debby Boone
*Barry Manilow
*Player
*LTD
*Leif Garrett
*Cheech & Chong
9 To 3 — CrystalGayle
19 To 14 — Chicago
21 To 17 — Boz Scaggs
22 To 12 — Santana
27 To 17 — Linda Ronstadt — Easy
Ex To 26 — Linda Ronstadt — Blue
Ex To 28 — Barry White
Ex To 29 — Fleetwood Mac

Z-96 — GRAND RAPIDS
1-1 — Debby Boone
*Van Morrison
16 To 9 — Paul Nicholas
26 To 20 — Chicago
27 To 21 — Bee Gees
Ex To 28 — Peter Brown
Ex To 30 — Barry White

WGSV — GUNTERSVILLE
3-1 — Crystal Gayle
*Billy Joel
*Diana Ross
*Leif Garrett
20 To 15 — The Babys
21 To 16 — Linda Ronstadt — Both
26 To 19 — Judy Collins
Ex To 31 — Little River Band
Ex To 32 — Bob Welch
Ex To 33 — Dolly Parton
Ex To 34 — Andy Gibb

WDRC — HARTFORD
1-1 — Debby Boone
no new additions
13 To 7 — Silverado
16 To 10 — Commodores
23 To 16 — Linda Ronstadt — Easy
Ex To 29 — Barry White
Ex To 30 — Queen

KILT — HOUSTON
1-1 — Linda Ronstadt — Blue
40 — Santa Esmeralda
*Player
*Dolly Parton
*Randy Newman
*Steve Martin
12 To 7 — Bee Gees
17 To 12 — Rita Coolidge
22 To 16 — LTD
31 To 23 — Bob Welch
37 To 26 — James Taylor
39 To 34 — Rod Stewart
Ex To 29 — Linda Ronstadt — Easy
Ex To 32 — Firefall

KRBE — HOUSTON
1-1 — Linda Ronstadt — Blue
27 — Firefall
28 — James Taylor
Linda Ronstadt — Easy
Player
**ELO — Turn To Stona
9 To 5 — Johnny Rivers
15 To 9 — Rita Coolidge
23 To 18 — CJ & Co.
27 To 20 — Bob Welch
30 To 25 — Steve Miller
Ex To 30 — Rod Stewart

WNDE — INDIANAPOLIS
1-1 — Debby Boone
*Crosby, Stills & Nash
*Steve Millar
11 To 4 — Crystal Gayle
14 To 9 — Eric Carman
19 To 11 — Linda Ronstadt — Both
20 To 13 — Judy Collins
22 To 17 — Little River Band
25 To 18 — Chicago
26 To 19 — Dava Mason
28 To 20 — Bee Gees
Ex To 28 — Barry White
Ex To 30 — Barry Manilow

WJDX — JACKSON
1-1 — Rita Coolidge
*KC & the Sunshine Band
*Millie Jackson
17 To 13 — Bee Gees
Ex To 22 — Fleetwood Mac
Ex To 25 — Carpentars
Ex To 26 — Peggy Scott

WAPE — JACKSONVILLE
1-1 — Debby Boone
*Queen
*Santana
*Bob Welch
9 To 4 — Dave Mason
15 To 9 — Firefall
20 To 15 — Carole Bayar Sager
23 To 12 — Fleetwood Mac
27 To 22 — Pablo Cruise
28 To 20 — Steve Miller
Ex To 19 — Jamas Taylor
Ex To 30 — Bay City Rollers

KBEQ — KANSAS CITY
1-1 — Debby Boone
29 — Carpenters
30 — Santana
14 To 8 — Judy Collins
15 To 7 — Linda Ronstadt — Blue
16 To 6 — Paul Nicholas
24 To 15 — Bea Gees
25 To 20 — Fleetwood Mac

WQPD — LAKELAND
1-1 — Debby Boone
39 — Tavaras
40 — Ringo Starr
*Mac McAnally
*Andy Gibb
*Sammy Hagar
*Santa Esmeralda
*Ozark Mountain Daredevils
*Aerosmith
11 To 6 — Rita Coolidge
25 To 16 — James Taylor
27 To 18 — England Dan & J.F. Coley
31 To 26 — Paul Simon
33 To 27 — Sylvers
38 To 31 — Robin Trower
39 To 32 — Elvis Presley
40 To 33 — Stealy Dan
Ex To 34 — Santana
Ex To 35 — Seals & Crofts
Ex To 36 — Jacksons
Ex To 37 — Abba
Ex To 38 — Quaan

KAAY — LITTLE ROCK
1-1 — Debby Boone
14 — Barry Manilow
15 — Linda Ronstadt — Blue
*Dave Mason
*Steve Miller
*Hall & Oates
10 To 3 — Paul Nicholas
20 To 10 — Bae Gees
Ex To 17 — Styx

KHJ — LOS ANGELES
30 — L.T.D.
*Steva Miller
*Aerosmith
*Diana Ross
**ELO — Turn To Stona
10 To 6 — Barry White
15 To 9 — Bee Gees
16 To 9 — Crystal Gayle
19 To 5 — Paul Nicholas
23 To 18 — Fleetwood Mac
25 To 20 — High Inergy
30 To 25 — Shaun Cassidy
Ex To 27 — Leif Garratt
Ex To 29 — Donny & Marie

10-Q — LOS ANGELES
1-1 — Debby Boone
25 — Steva Miller
*ELO
*Samantha Sang
*Atlanta Rhythm Section
*Paul Simon
*Joan Baez
*Thelma Houston
*Diana Ross
9 To 5 — Crystal Gayle
17 To 13 — Paul Nicholas
22 To 17 — Chicago
25 To 20 — Fleetwood Mac
Ex To 29 — Aerosmith
Ex To 30 — Abba

WAKY — LOUISVILLE
4-1 — Crystal Gayle
*Barry Manilow
7 To 2 — Rita Coolidge
25 To 19 — Linda Ronstadt — Blue
Ex To 26 — Abba
Ex To 29 — Linda Ronstadt — Easy
Ex To 30 — Paul Davis

WKLO — LOUISVILLE
3-1 — Shaun Cassidy
*Dolly Parton
*Elvis Presley
*Paul Simon
*Bob Welch
*Steve Miller
*Rita Coolidge
10 To 4 — Bay City Rollers
13 To 6 — Chicago
19 To 9 — Dave Mason
24 — 18 — Fleetwood Mac
Ex To 16 — Crystal Gayle
Ex To 20 — Olivia Newton-John
Ex To 22 — Aerosmith
Ex To 25 — Frankie Vall

WISM — MADISON
1-1 — Debby Boone
27 — Little River Band
28 — James Taylor
29 — Linda Ronstadt — Easy
*Santana
*Bob Welch
*Leif Garrett
*Crawlar
*Ozark Mountain Daredevils
7 To 3 — Crystal Gayle
12 To 6 — Bee Gees
13 To 8 — Rita Coolidge
17 To 12 — Chicago
21 To 15 — Fleetwood Mac
25 To 17 — Linda Ronstadt — Blue
28 To 21 — Barry White
Ex To 30 — Jackie DaShannon

KRIB — MASON CITY
1-1 — Debby Boone
23 — Linda Ronstadt
*Crosby, Stills & Nash
*Quaen
*Elvis Preslay
10 To 6 — Chicago
12 To 7 — Linda Ronstadt — Blue
20 To 16 — Styx
22 To 18 — James Taylor
24 To 20 — Steve Miller
Ex To 24 — Seals & Crofts
Ex To 25 — Commodores

WMPS — MEMPHIS
2-1 — Debby Boone
26 — Fleetwood Mac
27 — Steva Miller
28 — Bee Gees
30 — Bob Welch
12 To 2 — Commodores
15 To 7 — Rita Coolidge
27 To 18 — L.T.D.
28 To 20 — Kendalls

WHBQ — MEMPHIS
1-1 — Debby Boone
19 — Earth, Wind & Fire
*Shaun Cassidy
*Samantha Sang
*Fleetwood Mac
19 To 14 — Rose Royca
20 To 12 — Rita Coolidge
25 To 21 — Barry Manilow
30 To 24 — Firefall
Ex To 29 — Paul Nicholas
Ex To 30 — Dolly Parton

Y-100 — MIAMI
1-1 — Debby Boone
25 — Bee Gees
26 — Steve Miller
27 — Fleetwood Mac
28 — Stevie Wondar
29 — Diana Ross
30 — Shaun Cassidy
19 To 9 — KC & the Sunshine Band
25 To 16 — Leif Garratt

WQAM — MIAMI
1-1 — Debby Boone
No new additions
27 To 20 — Rita Coolidge

96-X — MIAMI
1-1 — Debby Boone
30 — Elvis Preslay
*High Inergy
*Billy Joal
*General Johnson
*Steve Miller
10 To 4 — Johnny Rivers
14 To 8 — Crystal Gayle
Ex To 25 — Player
Ex To 26 — KC & the Sunshine Band
Ex To 28 — Fleetwood Mac

WOKY — MILWAUKEE
1-1 — Debby Boone
32 — Paul Simon
33 — Kansas
34 — The Babys
*David Soul
14 To 10 — Fleetwood Mac
24 To 19 — Linda Ronstadt — Easy
27 To 21 — Peter Brown
28 To 22 — Rita Coolidge
31 To 26 — Leo Sayer
33 To 25 — Dave Mason
34 To 26 — Lake
35 To 31 — Seals & Crofts

WZUU — MILWAUKEE
1-1 — Donna Summer
*Barry White
**ELO — Turn To Stona
13 To 7 — Paul Nicholas
15 To 10 — Crystal Gayle
17 To 5 — Heatwave
Ex To 19 — Rita Coolidge
Ex To 20 — Steve Miller

KDWB — MINNEAPOLIS
1-1 — Debby Boone
29 — England Dan & J.F. Coley
30 — Paul Davis
15 To 9 — Firefall

KSTP — MINNEAPOLIS
1-1 — Debby Boone
*Player
*Stevie Wondar
*Brooklyn Dreams
*Olivia Newton-John
12 To 6 — Fleetwood Mac
15 To 10 — Jamas Taylor
20 To 13 — Linda Ronstadt — Blue
Ex To 20 — Linda Ronstadt — Easy
Ex To 23 — Paul Simon
Ex To 24 — England Dan & J.F. Coley

WHHY — MONTGOMERY
1-1 — Bee Gees
*ELO
*Leif Garrett
*Bay City Rollers
*Samantha Sang
9 To 4 — Player
14 To 6 — The Babys
19 To 14 — Steve Miller
24 To 16 — Judy Collins
28 To 19 — Randy Newman
29 To 22 — Dolly Parton
Ex To 24 — Billy Joel
Ex To 28 — Art Garfunkal
Ex To 29 — Kanny Rogers

WMAK — NASHVILLE
1-1 — Debby Boone
*Bob Welch
*L.T.D.
*Styx
*Rod Stawart
*Crosby, Stills & Nash
22 To 15 — Steve Miller
26 To 13 — Fleetwood Mac
28 To 19 — David Soul
30 To 23 — The Babys
32 To 20 — Dolly Parton
Ex To 22 — Seals & Crofts
Ex To 27 — Carpantars
Ex To 36 — England Dan & J.F. Coley
Ex To 40 — Bay City Rollers

WAVZ — NEW HAVEN
1-1 — Debby Boone
28 — Seals & Crofts
29 — Bay City Rollers
32 — Stealy Dan
33 — Odyssey
24 To 10 — Bob Welch
25 To 19 — Barry Manilow
30 To 22 — Brick
Ex To 30 — Judy Collins

WTIX — NEW ORLEANS
5-1 — Styx
35 — Barry Manilow
*Leif Garrett
*Paul Simon
*Elvis Prasley
5 To 1 — Styx
13 To 9 — Linda Ronstadt — Blue
18 To 11 — Crystal Gayle
26 To 22 — Brick
34 To 29 — Dolly Parton

WABC — NEW YORK
1-1 — Debby Boone
7 — Odyssey
14 — Little River Band
22 — Linda Ronstadt — Blue
41 — Dava Mason
9 To 5 — Barry White
11 To 8 — Crystal Gayle
20 To 13 — Rita Coolidge

POP RADIO PLAYLIST HIGHLIGHTS CONT.

23 To 17 — Chicago
30 To 16 — Bee Gees
36 To 20 — Firefall

99-X — NEW YORK CITY
1-1 — Debby Boone
31 — L.T.D.
34 — Shaun Cassidy
35 — Dave Mason
12 To 8 — Linda Ronstadt — Easy
22 To 17 — Jacksons
26 To 18 — Little River Band
28 To 19 — Queen
32 To 28 — Firefall
Ex To 16 — Crystal Gayle

WKY — OKLAHOMA CITY
1-1 — Debby Boone
*Carpenters
*England Dan & J.F. Coley
15 To 10 — Fleetwood Mac
20 To 15 — Barry Manilow
Ex To 19 — Little River Band
Ex To 20 — Dave Mason

WOW — OMAHA
1-1 — Debby Boone
17 To 11 — The Babys
18 To 10 — Linda Ronstadt — Blue
Ex To 22 — Judy Collins
Ex To 23 — Bob Welch
Ex To 24 — Kansas
Ex To 25 — England Dan & J.F. Coley

BJ-105 — ORLANDO
2-1 — Debby Boone
38 — Seals & Crofts
39 — Leif Garrett
*Styx
*Paul Simon
*Cheech & Chong
19 To 12 — Fleetwood Mac
28 To 17 — Leo Sayer
27 To 18 — Steve Miller
30 To 19 — Bob Welch
31 To 23 — Player
36 To 27 — Barry White
39 To 29 — The Babys
40 To 24 — Linda Ronstadt — Both
Ex To 40 — Crosby, Stills & Nash

WIRL — PEORIA
1-1 — Debby Boone
*Elvis Presley
*Judy Collins
19 To 12 — Dave Mason
23 To 17 — The Babys
Ex To 24 — Steve Miller
Ex To 28 — Leo Sayer
Ex To 30 — Pablo Cruise

WFIL — PHILADELPHIA
1-1 — Debby Boone
*Randy Newman
*Linda Ronstadt — Easy
*Player
10 To 4 — Rita Coolidge
13 To 8 — Donna Summer
17 To 10 — Barry Manilow
18 To 11 — Fleetwood Mac
19 To 13 — Paul Simon
21 To 16 — Bee Gees
23 To 15 — Firefall
Ex To 19 — Linda Ronstadt — Blue
Ex To 20 — Dave Mason

WIFI — PHILADELPHIA
1-1 — Debby Boone
30 — Player
13 To 5 — Rita Coolidge
25 To 19 — Crystal Gayle

WPEZ — PITTSBURGH
1-1 — Debby Boone
*Bob Welch
*Tim Moore
*Samantha Sang
15 To 5 — Rita Coolidge
20 To 14 — The Babys
22 To 12 — Player
23 To 18 — Bee Gees
29 To 24 — Styx
Ex To 29 — Brick
Ex To 34 — James Taylor
Ex To 35 — Kansas

13-Q — PITTSBURGH
1-1 — Debby Boone
27 — James Taylor
28 — England Dan & J.F. Coley
29 — Dolly Parton
30 — Steve Miller
*Bay City Rollers
12 To 7 — Crystal Gayle
18 To 12 — Player
20 To 15 — Little River Band
21 To 16 — Rita Coolidge
29 To 22 — Queen

KGW — PORTLAND
1-1 — Shaun Cassidy
*England Dan & J.F. Coley
*Linda Ronstadt — Easy
9 To 5 — Crystal Gayle
13 To 9 — Firefall
23 To 17 — Steve Miller
26 To 21 — Little River Band
30 To 26 — Bay City Rollers
Ex To 28 — James Taylor
Ex To 29 — Styx

KPAM — PORTLAND
3-1 — Crystal Gayle
29 — Elvis Presley
*Heart
*Judy Collins
11 To 4 — Bee Gees
12 To 8 — Linda Ronstadt — Blue
14 To 10 — Little River Band
15 To 11 — The Babys
17 To 13 — Fleetwood Mac
20 To 15 — Steve Miller
27 To 23 — Bay City Rollers
28 To 21 — James Taylor
Ex To 28 — Bob Welch
Ex To 30 — Paul Simon

WPRO-FM — PROVIDENCE
1-1 — Debby Boone
30 — Barry White
*Player
*Leif Garrett
*Bob Welch
*Cheech & Chong
11 To 4 — Seals & Crofts
13 To 6 — Queen
20 To 12 — Aerosmith
23 To 17 — Steve Miller
28 To 14 — Linda Ronstadt — Blue
29 To 24 — The Babys
30 To 21 — Little River Band
Ex To 27 — Andy Gibb
Ex To 28 — Barry Manilow
Ex To 29 — Steely Dan

WKIX — RALEIGH
1-1 — Debby Boone
*Kansas
*Steve Miller
*Dolly Parton
*Elvis Presley
24 To 18 — England Dan & J.F. Coley
28 To 20 — Fleetwood Mac
30 To 24 — Jackie De Shannon
Ex To 21 — L.T.D.
Ex To 28 — Rod Stewart

KKLS — RAPID CITY
6-1 — Debby Boone
*Leo Sayer
*Diana Ross
Ex To 26 — Crawler
Ex To 28 — Dolly Parton

WLEE — RICHMOND
1-1 — Debby Boone
*Linda Ronstadt — Blue
*Bob Welch
*Elvis Presley
27 To 19 — L.T.D.
Ex To 21 — Barry White
Ex To 22 — Fleetwood Mac
Ex To 30 — B.J. Thomas

Q-94 — RICHMOND
1-1 — Debby Boone
*Bay City Rollers
*Kansas
*Rod Stewart
**Andrew Lewis Band
11 To 5 — James Taylor
18 To 13 — Fleetwood Mac
Ex To 30 — The Babys

WBBF — ROCHESTER
1-1 — Debby Boone
30 — Steve Miller
*Jackie De Shannon
16 To 5 — Crystal Gayle
23 To 19 — Van Morrison

KNDE — SACRAMENTO
1-1 — Debby Boone
10 To 6 — Bee Gees
19 To 5 — Crystal Gayle
20 To 10 — Cheech & Chong
Ex To 20 — Paul Simon
Ex To 26 — Chicago
Ex To 27 — Santana

KROY — SACRAMENTO
1-1 — Debby Boone
*Bay City Rollers
*ELO
*Olivia Newton-John
*The Babys
9 To 5 — Crystal Gayle
21 To 15 — Paul Nicholas
28 To 22 — Fleetwood Mac
Ex To 29 — Firefall
Ex To 30 — Donny & Marie

KSLQ — ST. LOUIS
1-1 — Debby Boone
31 — Santa Esmeralda
32 — The Babys
15 To 8 — Bob Welch
17 To 10 — Linda Ronstadt — Both
26 To 20 — Fleetwood Mac
Ex To 33 — Randy Newman

KXOK — ST. LOUIS
1-1 — Debby Boone
38 — Dolly Parton
40 — Kansas
26 To 22 — Linda Ronstadt — Easy
28 To 23 — David Soul
31 To 24 — Leo Sayer
39 To 32 — L.T.D.

KCPX — SALT LAKE CITY
2-1 — Heatwave
*England Dan & J.F. Coley
*Randy Newman
*Queen
16 To 11 — Steve Miller
17 To 13 — Firefall
18 To 9 — Shaun Cassidy
19 To 15 — James Taylor
23 To 17 — Carpenters
24 To 20 — Dolly Parton
29 To 21 — Elvis Presley — My Way
Ex To 25 — Linda Ronstadt — Easy
Ex To 26 — Styx
Ex To 27 — Seals & Crofts
Ex To 29 — Santana
Ex To 30 — Bay City Rollers

KRSP — SALT LAKE CITY
1-1 — Barry Manilow
*Leif Garrett
*Player
*Kansas
12 To 8 — Bee Gees
16 To 12 — James Taylor
17 To 13 — Linda Ronstadt — Easy
18 To 14 — The Babys
21 To 15 — Linda Ronstadt — Blue
23 To 19 — Fleetwood Mac
27 To 22 — Dolly Parton
Ex To 25 — Judy Collins
Ex To 27 — Carpenters
Ex To 28 — Bob Welch
Ex To 29 — Andy Gibb

B-100 — SAN DIEGO
25 — Bob Welch
27 — Andy Gibb
10 To 5 — Bee Gees
13 To 8 — Rita Coolidge
16 To 10 — Firefall
19 To 13 — Linda Ronstadt — Blue
20 To 12 — Linda Ronstadt — Easy
22 To 16 — Santana
25 To 19 — Steve Miller
26 To 24 — Aerosmith

KCBQ — SAN DIEGO
1-1 — Debby Boone
29 — Rita Coolidge
*Donny & Marie
6 To 2 — Heatwave
26 To 22 — Paul Nicholas
Ex To 14 — Linda Ronstadt — Blue

KFRC — SAN FRANCISCO
1-1 — Debby Boone
*Shaun Cassidy
*Bob Welch
*England Dan & J.F. Coley
*Heart
*Kansas
14 To 10 — Santana
18 To 11 — Linda Ronstadt — Blue
20 To 14 — Rita Coolidge
24 To 17 — Paul Nicholas
26 To 22 — Bee Gees
Ex To 25 — L.T.D.
Ex To 26 — Firefall
Ex To 27 — Judy Collins
Ex To 28 — Stevie Wonder

WSGA — SAVANNAH
1-1 — Debby Boone
27 — Player
28 — Bob Welch
29 — KC & The Sunshine Band
30 — Billy Joel
**Steely Dan — Peg
**ELO — Turn To Stone
12 To 5 — Rita Coolidge
17 To 12 — Fleetwood Mac
22 To 16 — Elvis Presley

KJR — SEATTLE
1-1 — Crystal Gayle
*Barry Manilow
*Steely Dan
*Bob Welch
*Heart
8 To 4 — Donna Summer
14 To 10 — Bee Gees
17 To 12 — Carpenters
21 To 15 — Linda Ronstadt — Blue
Ex To 25 — Little River Band

KING — SEATTLE
4-1 — Rita Coolidge
*Player
*Heart
*James Taylor
14 To 9 — Firefall
23 To 15 — Linda Ronstadt — Blue
24 To 19 — Carpenters
Ex To 24 — Linda Ronstadt — Easy
Ex To 25 — Styx

KEEL — SHREVEPORT
2-1 — Barry White
32 — Santana
33 — Dolly Parton
34 — Paul Davis
35 — Sylvers
7 To 3 — Firefall
8 To 4 — Crystal Gayle
15 To 11 — Chicago
17 To 12 — Commodores
20 To 15 — England Dan & JF Coley
21 To 17 — Rita Coolidge
18 To 14 — LeBlanc & Carr
27 To 22 — Player
28 To 23 — Millie Jackson
32 To 24 — Steve Miller
33 To 25 — Boz Scaggs

KREM — SPOKANE
1-1 — Rita Coolidge
*Santana
*Bob Welch
*Linda Ronstadt — Blue
*Barry Manilow
**Linda Ronstadt — Tumbling Dice
**Heart — Kick It Out
7 To 3 — Bee Gees
17 To 10 — Fleetwood Mac
18 To 12 — Steve Miller
19 To 14 — Carpenters
24 To 17 — Little River Band
28 To 18 — Styx
Ex To 24 — James Taylor
Ex To 25 — Linda Ronstadt — Easy
Ex To 29 — Player

KRJB — SPOKANE
1-1 — Debby Boone
*Barry Manilow
*Bob Welch

WSPT — STEVENS POINT
3-1 — Styx
*Santana
*Paul Davis
*Bob Welch
*Jackie DeShannon
14 To 7 — The Babys
17 To 12 — Bee Gees
18 To 11 — Linda Ronstadt
20 To 14 — Fleetwood Mac
25 To 19 — Joan Michale Jarre
28 To 23 — Seals & Crofts
30 To 25 — Stillwater
Ex To 28 — Bay City Rollers
Ex To 29 — Barry Manilow
Ex To 30 — Player

KTAC — TACOMA
1-1 — Meco
*Judy Collins
*Bob Welch
*Player
21 To 17 — Firefall
24 To 18 — Fleetwood Mac
25 To 19 — Linda Ronstadt — Blue
Ex To 23 — Barry Manilow
Ex To 24 — James Taylor
Ex To 25 — Little River Band
Ex To 26 — The Babys

WTRY — TROY
1-1 — Debby Boone
*Samantha Sang
*Seals & Crofts
*Bay City Rollers
*Rod Stewart
**Cheech & Chong
19 To 6 — Linda Ronstadt — Easy
25 To 18 — Fleetwood Mac
Ex To 27 — Linda Ronstadt
Ex To 29 — Styx
Ex To 30 — Santana

KAKC — TULSA
1-1 — Debby Boone
*Rod Stewart
*Bob Welch
*Linda Ronstadt — Easy
*Cheech & Chong
*CSN
*Santana
*Kendalls
9 To 5 — Chicago
16 To 10 — Bee Gees
21 To 9 — Linda Ronstadt — Blue
22 To 16 — Bay City Rollers
23 To 14 — Rita Coolidge
30 To 19 — Dolly Parton
31 To 24 — Carpenters
36 To 29 — Leo Sayer
40 To 32 — Player
Ex To 35 — Kenny Rogers
Ex To 28 — Elvis Presley — My Way
Ex To 39 — Styx

KELI — TULSA
1-1 — Debby Boone
*Paul Simon
*Styx
*LTD
*Diana Ross
*Andy Gibb
15 To 9 — Linda Ronstadt — Blue
17 To 12 — Judy Collins
26 To 20 — James Taylor
28 To 21 — Carpenters
30 To 19 — Linda Ronstadt — Easy
Ex To 25 — The Babys
Ex To 27 — Seals & Crofts
Ex To 28 — Leo Sayer
Ex To 30 — Steve Miller

WTLB — UTICA
1-1 — Debby Boone
*Shaun Cassidy
*Santana
*LTD
*Bob Welch
15 To 8 — Crystal Gayle
17 To 12 — Chicago
18 To 11 — Bee Gees
21 To 16 — Judy Collins
23 To 18 — James Taylor
26 To 19 — Linda Ronstadt — Blue, Easy
30 To 25 — Player
Ex To 27 — Styx
Ex To 28 — Steve Miller
Ex To 30 — Bay City Rollers

98Q — VIDALIA
1-1 — Debby Boone
*Bob Welch
*B.J. Thomas
*High Inergy
*Kansas
18 To 13 — Bee Gees
20 To 14 — Chicago
21 To 16 — Carpenters
24 To 17 — James Taylor
25 To 15 — Kendalls
26 To 18 — Leo Sayer
28 To 19 — Linda Ronstadt — Blue — easy
29 To 24 — England Dan & JF Coley
Ex To 28 — Little River Band
Ex To 30 — Judy Collins
Ex To 32 — Jackie DeShannon
Ex To 33 — Bay City Rollers
Ex To 34 — Rod Stewart
Ex To 35 — Q

WPGC — WASHINGTON
1-1 — Debby Boone
28 — High Inergy
29 — Kansas
30 — Leif Garrett
20 To 13 — LTD
Ex To 27 — Bob Welch

KLEO — WITCHITA
1-1 — Debby Boone
20 — The Babys
22 — Seals & Crofts
26 — Barry Manilow
27 — England Dan & J.F. Coley
18 To 8 — Chicago
24 To 19 — Fleetwood Mac
26 To 13 — Bee Gees

WAIR — WINSTON/SALEM
2-1 — Heatwave
*Olivia Newton-John
*Styx
*Rod Stewart
*Kansas
*Leif Garrett
**Santana
10 To 4 — Crystal Gayle
Ex To 29 — Kendalls

Backstage In New York

BOTTOM LINE PARTY *— Epic recording artist Rick Nelson recently appeared at New York's Bottom Line in the course of a national tour in support of his Epic debut LP, "Intakes." Pictured backstage are (l-r): Bruce Lundvall, president of the CBS Records Division; Pete Gidion, associate director of national promotion for Epic; Nelson; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels; and Lennie Petze, vice president of A&R for Epic.*

THE BOYS HEADLINE IN TOWN *— Mercury recording artists Thin Lizzy recently played their first headlining performance at the New York Palladium. Shown backstage after the show (l-r) are Mike Bone, artist development manager of Phonogram, Inc./Mercury Records; Phil Lynott of Thin Lizzy; Dr. Ekke Schnabel, vice president of business affairs for Polydor, Inc., Polygram Record Group and Phonogram, Inc.; and Steve Katz, A&R director east for Phonogram, Inc.*

GATO PLAYS THE PALLADIUM *— Backstage following A&M recording artist Gato Barbieri's recent appearance at the Palladium in New York City are (l-r) Mrs. Jerry Moss; Jerry Moss, chairman of A&M Records; Gato Barbieri and Michelle Barbieri.*

HORSLIPS *— DJM recording artists Horslips journeyed over from Ireland recently to make their debut appearance at the Bottom Line in New York. Pictured backstage (top row from left) are: Charles O'Connor and Barry Devlin of Horslips; Carmon LaRosa, general manager for DJM in North America; Eamon Carr and Jim Lockhart of Horslips. Pictured in the bottom row (from left) are: Bruce Mosier, director of national album promotion for Amherst Records, which distributes DJM in the U.S., John Fean of Horslips; Michael Deeny, the group's manager; Len Silver, president of Amherst Records; Barry Goody, vice president of Sam Goody, Inc., and George Zerambavice, president of Transcontinental Record Sales, Inc., parent company of Amhurst.*

ELO's next two a

OUT OF T

A new album by Electric Light Orchestra is always a special event. h
Two records, seventeen new songs by th

All songs written an
On Jet Records and Tapes Distribu

albums are here.

THE BLUE

ow, out of the blue, comes even more ELO than you bargained for.
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United Artists Records and Tapes.

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

		This Week	To Date	STATIONS ADDING THIS WEEK
1.	SENTIMENTAL LADY — BOB WELCH — CAPITOL	24%	61%	WQXI, WKBW, CKLW, KFRC, WRKO, WMAK, WKLO, WSAI, KAKC, WPEZ, WLEE, WPRO-FM, KIMN, KTAC, KJRB, WSGA, WISM, WAPE, B100, KJR.
2.	SWINGTOWN — STEVE MILLER — CAPITOL	13%	66%	KHJ, 10Q, WKLO, KAKC, 13Q, Y100, 96X, WBBF, WMET, WNDE, KIOA.
3.	RUN AROUND SUE — LEIF GARRETT — ATLANTIC	12%	17%	WPGC, WLIF, WKBW, WTIX, WHHY, Z93, WPRO-FM, BJ105, WISM, WMET.
4.	BABY COME BACK — PLAYER — RSO	12%	55%	WFIL, KILT, CKLW, KING, KRBE, KSTP, WPRO-FM, WIFI, KTAC, WSGA.
5.	MY WAY — ELVIS PRESLEY — RCA	10%	18%	WKLO, WSAI, WSGN, WTIX, 96X, WNCI, KPAM, WLEE.
6.	HERE YOU COME AGAIN — DOLLY PARTON — RCA	10%	21%	KLIF, KILT, WKLQ, 13Q, WCAO, KXOK, KEEL, WMET.
7.	GONE TOO FAR — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	10%	51%	KFRC, KLEO, KGW, 13Q, KDWB, KCPX, WKY, KERN.
8.	POINT OF KNOW RETURN — KANSAS — KIRSHNER	8%	15%	WPGC, KFRC, WCAO, Q94, WOKY, KXOK, WSGN.
9.	DAYBREAK — BARRY MANILOW — ARISTA	8%	60%	WTIX, KLEO, WAKY, WNCI, KJRB, WAYS, KJR.
10.	EMOTION — SAMANTHA SANG — PRIVATE STOCK	7%	7%	KILT, 10Q, WHBQ, WHHY, WSGN, WPEZ.
11.	THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA	7%	34%	WCAO, Q94, 13Q, KJR, WHHY, KERN.
12.	SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	7%	51%	WCAO, WOKY, WKLO, 10Q, BJ105, WTIX.
13.	IT'S SO EASY — LINDA RONSTADT — ASYLUM	7%	76%	WFIL, KAKC, KGW, KRBE, WISM, KIOA.
14.	YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA	7%	81%	KING, 13Q, KRBE, KIMN, WISM, WMET.
15.	HEY DEANIE — SHAUN CASSIDY — WARNER BROS.	7%	7%	WRKO, KFRC, WHBQ, WBBQ, 99X, Y100.
16.	BLOAT ON — CHEECH & CHONG — EPIC	6%	6%	KAKC, Z93, WPRO-FM, RJ105, KERN
17.	JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA	6%	8%	WQXI, WBBQ, Z93, 96X, WSGA.
18.	YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.	6%	21%	WKBW, WMAK, KAKC, Q94, KERN.
19.	SHE'S NOT THERE — SANTANA — COLUMBIA	6%	47%	KAKC, KBEQ, KEEL, WISM, WAPE.

RADIO ACTIVE SINGLES

1. **YOU MAKE LOVIN' FUN — FLEETWOOD MAC — WARNER BROS.**
WLS 32-22, WFIL 18-11, KLIF 21-17, KHJ 23-18, WMAK 26-13, 10Q 25-20, WGCL ex-30, WDRQ 18-9, Q102 ex-26, Z93 17-12, KSTP 12-6, WCAO 25-19, Q94 18-13, WOKY 14-10, WKY 15-10, WMET 25-19, WAPE 23-12, WISM 21-15, WSGA 17-12, KPAM 17-13, KTAC 24-18, KIMN 23-19, BJ105 19-12, 96X ex-28, WLEE ex-22, KBEQ 25-20, WKLO 24-18, KLEO 24-19.

2. **BLUE BAYOU — LINDA RONSTADT — ASYLUM**
CKLW 12-5, WFIL ex-19, KFRC 18-11, WRKO ex-27, KING 23-15, WTIX 13-9, KTLK ex-26, KSLQ 17-10, WDRQ 12-4, Z93 12-3, KSTP 20-13, WCAO 14-5, WAKY 25-19, WNCI 9-4, WAYS 16-10, WOW 18-10, KIOA 17-9, KJR 21-15, B100 19-13, WNDE 19-11, WISM 25-17, KPAM 12-8, KTAC 25-19, BJ105 40-24, WPRO-FM 28-14, KCBQ ex-14, KBEQ 15-7, KAKC 21-9.

3. **WE'RE ALL ALONE — RITA COOLIDGE — A&M**
WABC 20-13, WLS 18-13, CKLW 25-17, KILT 17-12, WFIL 10-5, KFRC 20-14, WRKO 23-17, WHBQ 20-12, WDRQ 32-22, 13Q 21-16, WQAM 27-20, WPEZ 15-5, WAKY 7-2, WNCI 13-7, WOKY 28-22, KEEL 21-17, WMET 20-15, B100 13-8, WISM 13-8, WSGA 12-5, KIMN 6-1, WIFI 13-5, KRBE 15-9, WZUU ex-19, KAKC 23-14.

4. **IT'S SO EASY — LINDA RONSTADT — ASYLUM**
KILT ex-29, WKBW ex-30, KING ex-24, 99X 12-8, KSLQ 17-10, WDRQ 12-4, Q102 14-10, KSTP ex-20, WCAO 14-5, WAKY ex-29, KXOK 26-22, WNCI ex-20, WOKY 24-19, KCPX ex-25, KEEL 25-20, WDRC 23-16, WAYS 16-10, B100 20-12, WNDE 19-11, WAPE 32-27, KIMN 26-22, BJ105 40-24, WPRO-FM 28-14, WSAI 14-9.

5. **HOW DEEP IS YOUR LOVE — BEE GEES — RSO**
WABC 30-16, KILT 12-7, WFIL 21-16, KFRC 26-22, KLIF 14-8, KHJ 15-9, WPGC 9-3, WKBW 15-10, WDRQ 32-21, WPEZ 23-18, WMET 29-22, KERN 13-9, KJR 14-10, B100 10-5, WNDE 28-20, WISM 12-6, WVBF 24-18, KPAM 11-4, KIMN 27-22, KNDE 10-6, KBEQ 24-15, KAKC 16-10, KLEO 26-13.

6. **DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA**
WABC 11-8, WLS 13-9, CKLW ex-20, KHJ 16-7, WRKO 24-16, WTIX 18-11, 10Q 9-5, 99X ex-16, KGW 9-5, 13Q 12-7, KEEL 8-4, WMET 11-6, WNDE 11-4, WISM 7-3, WBBF 16-5, WIFI 25-19, 96X 14-8, KNDE 19-5, WZUU 15-10, WSAI 17-10, WKLO ex-16.

7. **SWINGTOWN — STEVE MILLER — CAPITOL**
WQXI 30-23, KLIF ex-29, WRKO ex-30, WMAK 22-15, KSLQ 26-20, KGW 23-17, KCPX 16-11, KEEL 32-24, B100 25-19, WAPE 28-20, KPAM 20-15, KIMN 15-8, BJ105 27-18, WIFI 18-14, WPRO-FM 23-17, KBEQ 30-25, WZUU ex-20, WHHY 19-14.

8. **JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC**
WABC 36-20, KILT ex-32, WFIL 23-15, KFRC ex-26, KING 14-9, KTLK 8-4, WHBQ 30-24, 99X 32-28, KGW 13-9, KDWB 15-9, KCPX 17-13, KEEL 7-3, WAYS 17-12, B100 16-10, WAPE 15-9, KTAC 21-17, KIMN 11-5.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **POINT OF KNOW RETURN — KANSAS — KIRSHNER**
Adds: WBSR, WKWK, WKXX, WICC, WFLB, 98Q, WANS, WKIX, WCUE, WAIR, KRSP. Jumps: WOW ex-24.

2. **(LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO**
Adds: WQPD, WAUG, WMFJ, WKWK, WBGN, KELI. Jumps: KRSP ex-29, WCUE ex-39, WGSV ex-34.

3. **HEAVEN'S JUST A SIN AWAY — KENDALLS — OVATION**
Adds: WERC, WFLI. Jumps: WISE 32-28, 98Q 25-15, WAIR ex-29, WANS ex-26.

4. **JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA**
Adds: WRFC, WICC, WANS, WGSV. Jumps: WBSR ex-37, WKXX ex-26.

5. **MY WAY — ELVIS PRESLEY — RCA**
Adds: WKIX, WIRL, KRIB. Jumps: WQPD 39-32, WFLB ex-30.

6. **YOU CAN'T TURN ME OFF — HIGH ENERGY — MOTOWN**
Adds: WAUG, WRFC, 98Q, WANS. Jumps: WCUE ex-38.

7. **RUNAROUND SUE — LEIF GARRETT — ATLANTIC**
Adds: WGSV, WAIR, KYNO, KRSP. Jumps: WCUE ex-40.

8. **BLOAT ON — CHEECH & CHONG — EPIC**
Adds: WAUG, WICC, WCUE, WTRY, KRKE.

9. **DON'T LET THE FLAME BURN OUT — JACKIE DeSHANNON — AMHERST**
Adds: KRKE, WSPT. Jumps: WKIX 34-24, 98Q ex-32.

10. **HEY DEANIE — SHAUN CASSIDY — CURB**
Adds: WAUG, WFLB, WTLB. Jumps: WICC ex-30.

11. **MINDBENDER — STILLWATER — CAPRICORN**
Adds: WISE, WBSR, WKXX. Jumps: WRFC 34-30.

CASH BOX TOP 100 COUNTRY

November 12, 1977

		11/5	WKS
1	**MORE TO ME** CHARLEY PRIDE (RCA PB-11086)	3	8
2	**I'M JUST A COUNTRY BOY** DON WILLIAMS (ABC/Dot DO-17717)	1	12
3	**THE WURLITZER PRIZE** WAYLON JENNINGS (RCA JB-11118)	5	6
4	**ROSES FOR MAMA** C.W. McCALL (Polydor PD-14420)	10	8
5	**LOVE IS JUST A GAME** LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument 45226)	6	10
6	**FROM GRACELAND TO THE PROMISED LAND** MERLE HAGGARD (MCA 40804)	8	6
7	**LET ME DOWN EASY** CRISTY LANE (LS GRT 131)	7	13
8	**BLUE BAYOU** LINDA RONSTADT (Elektra E-45431-A)	14	9
9	**HERE YOU COME AGAIN** DOLLY PARTON (RCA JH-11123)	16	5
10	**ONE OF A KIND** TAMMY WYNETTE (Epic 8-50459)	15	6
11	**SHAME ON ME** DONNA FARGO (Warner Bros. WBS 8431)	11	10
12	**YOU OUGHT TO HEAR ME CRY** WILLIE NELSON (RCA 11061)	12	9
13	**STILL THE ONE** BILL ANDERSON (MCA MCA-40794)	18	7
14	**HOLD ME** BARBARA MANDRELL (ABC/Dot DO-17716)	9	11
15	**YOU LIGHT UP MY LIFE** DEBBY BOONE (Curb/WB 8455)	38	4
16	**FOOLS FALL IN LOVE** JACKY WARD (Mercury 55003)	19	11
17	**CLOSE ENOUGH FOR LONESOME** MEL STREET (Polydor PD-14421)	21	8
18	**I'M KNEE DEEP IN LOVING YOU** DAVE & SUGAR (RCA PB-11141)	47	3
19	**WHAT'RE YOU DOING TONIGHT** JANIE FRICKE (Columbia 3-10605)	20	9
20	**BORN TO LOVE ME** RAY PRICE (Columbia 3-10631)	23	8
21	**GEORGIA KEEPS PULLING ON MY RING** CONWAY TWITTY (MCA-40805)	44	3
22	**SHE JUST LOVED THE CHEATIN' OUT OF ME** MOE BANDY (Columbia 3-10619)	29	6
23	**DON'T LET ME TOUCH YOU** MARTY ROBBINS (Columbia 3-10629)	31	5
24	**THE PAY PHONE** BOB LUMAN (Polydor PD 14431)	34	6
25	**DAYS THAT END IN "Y"** SAMMI SMITH (Elektra E-45429)	26	9
26	**EVERYDAY I HAVE TO CRY SOME** JOE STAMPLEY (Epic 8-50453)	39	5
27	**SWEET MUSIC MAN** KENNY ROGERS (United Artists UAST-18648)	41	4
28	**CHANGES IN LATITUDES, CHANGES IN ATTITUDES** JIMMY BUFFETT (ABC AB-12305)	33	8
29	**SOUL OF A HONKY TONK WOMAN** MEL McDANIEL (Capitol P-4481)	30	8
30	**MOTHER COUNTRY MUSIC** VERN GOSDIN (Elektra E-45436)	45	4
31	**HE AIN'T YOU** LYNN ANDERSON (Columbia 3-10597)	28	11
32	**EAST BOUND AND DOWN** JERRY REED (RCA PB-11056)	2	14
33	**ENDLESSLY** EDDIE MIDDLETON (Epic 8-50431)	32	8
34	**LEAN ON JESUS "BEFORE HE LEANS ON YOU"** PAUL CRAFT (RCA JB-11078)	35	8
35	**PEANUT BUTTER** DICKEY LEE (RCA JH-11125)	42	5
36	**I MUST BE DREAMING** DON KING (Con Brio CBK 126A)	37	7
37	**WE CAN'T GO ON LIKE THIS** EDDIE RABBITT (Elektra E45418)	4	13
38	**COME A LITTLE BIT CLOSER** JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10634)	54	3
39	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1103)	13	15
40	**ABILENE** SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)	52	4
41	**ONCE IN A LIFETIME THING** JOHN WESLEY RYLES (ABC/Dot DO-17698)	27	14
42	**ONE NIGHT STANDS** HANK WILLIAMS, JR. (Warner/Curb WBS 8451)	49	5
43	**FOR ALL THE RIGHT REASONS** BARBARA FAIRCHILD (Columbia 3-10607)	43	7
44	**CHAINS OF LOVE** MICKEY GILLEY (Playboy ZS8-5818)	62	2
45	**TAKE THIS JOB AND SHOVE IT** JOHNNY PAYCHECK (Epic 8-50469)	73	2
46	**I'LL ALWAYS LOVE YOU** CATE SISTERS (Caprice CA-2036)	53	6
47	**AGREE TO DISAGREE** LITTLE DAVID WILKINS (Playboy ZS8-5822)	61	4
48	**BETTER OFF ALONE** JAN HOWARD (Con Brio 125)	48	8
49	**MIDDLE AGE CRAZY** JERRY LEE LEWIS (Mercury 55011)	64	3
50	**AFTER THE BALL** JOHNNY CASH (Columbia 3-10623)	57	5
51	**LIPSTICK TRACES** JIMMY PETERS (Mercury 55005)	55	7
52	**A WORKING MAN CAN'T GET NOWHERE TODAY** MERLE HAGGARD (Capitol 4477)	17	10
53	**THAT'S ALL I WANTED TO KNOW** DOTTIE WEST (United Artists UA-18298)	56	6
54	**QUITS** GARY STEWART (RCA JH-11131)	63	4
55	**HEAVEN CAN BE ANYWHERE** CHARLIE DANIELS BAND (Epic 8-50456)	58	5
56	**IT SHOULD HAVE BEEN EASY** DOTTSY (RCA PB-11138-A)	71	3
57	**YOU'VE GOT TO MEND THIS HEARTACHE** RUBY FALLS (Fifty States FS-56)	59	7
58	**SAVIN' THIS LOVE SONG FOR YOU** JOHNNY RODRIGUEZ (Mercury 55012)	76	2
59	**I GOT THE HOSS** MEL TILLIS (MCA 40764)	25	14
60	**MEXICAN LOVE SONGS** LINDA HARGROVE (Capitol P-4447)	60	8
61	**BABY, LAST NIGHT MADE MY DAY** SUSIE ALLANSON (Warner/Curb WBS 8473)	79	2
62	**YOU JUST DON'T KNOW** MARY K. MILLER (Inergy-I-302)	65	6
63	**LONELY STREET** REX ALLEN JR. (Warner Bros. WBS 8482)	84	2
64	**I'M COMING HOME TO FACE THE MUSIC** NAT STUCKEY (MCA MCA-40808)	67	4
65	**THE SEARCH** FREDDIE HART & THE HEARTBEATS (Capitol P-4498)	81	2
66	**WHEN DO WE STOP STARTING OVER** DON GIBSON (ABC/Hickory AH-54019)	69	4
67	**I JUST WANT TO BE YOUR EVERYTHING** CONNIE SMITH (Monument 45-231)	75	2
68	**THE SUN IN DIXIE** KATHY BARNES (Republic REP 005)	68	5
69	**WALK AWAY WITH ME** RANDY BARLOW (Gazelle 427)	70	5
70	**THE FIRST TIME** BILLY "CRASH" CRADDOCK (ABC/Dot DO-17725)	—	1
71	**THIS TIME I'M IN IT FOR THE LOVE** TOMMY OVERSTREET (ABC/Dot DO-17721)	22	9
72	**MISTER D.J.** T.G. SHEPPARD (Warner/Curb WBS 4890)	—	1
73	**DEAR ALICE** JOHNNY LEE (GRT-137)	78	3
74	**COME TO ME** ROY HEAD (ABC/Dot DO-17722)	83	7
75	**HOW I LOVE THEM OLD SONGS** DANNY DAVIS AND THE NASHVILLE BRASS (RCA PA-11073-C)	77	7
76	**MY WAY** ELVIS PRESLEY (RCA PB-11165)	—	1
77	**STANDARD LIE NUMBER ONE** STELLA PARTON (Elektra E-45437-A)	—	1
78	**WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** RONNIE MILSAP (RCA PB-11146)	—	1
79	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (ABC/Dot DO 17710)	24	19
80	**THE DEVIL AIN'T A LONELY WOMAN'S FRIEND** RED STEAGALL (ABC/Dot DO-17726)	—	1
81	**THE OLD MAN AND HIS HORN** GENE WATSON (Capitol 4458)	40	15
82	**I'LL GET OVER YOU** NICK NIXON (Mercury DJ-517)	87	3
83	**SOON AS I TOUCHED HER** DORSEY BURNETT (Calliope AS 8012)	92	2
84	**RAYMOND'S PLACE** RAY GRIFF (Capitol P-4492)	89	3
85	**WHERE LONELY PEOPLE GO** EDDY ARNOLD (RCA PB-11133)	90	3
86	**BLUEBERRY HILL** ANNE J. MORTON (Prairie Dust PD-7619)	86	4
87	**IT NEVER CROSSED MY MIND** TOMPALL GLASER (ABC AB-12309)	—	1
88	**YOU'LL NEVER LEAVE ME COMPLETELY** JOHNNY BUSH (Gusto-Starday SD 165)	—	1
89	**I'LL PROMISE YOU TOMORROW** JERRY WALLACE (BMA 7-005)	—	1
90	**A GOOD WOMAN LIKES TO DRINK WITH THE BOYS** JIMMIE RODGERS (Scrimshaw Records S-1313)	93	4
91	**SWINGIN' YAKETY SAX** TOMMY WILLS (Golden Moon 001)	91	5
92	**THE TWELFTH OF NEVER** DAVID HOUSTON (Gusto-Starday SD 168)	—	1
93	**THE LADY AIN'T FOR SALE** SHERRY BRYCE (Pilot PR-45100)	98	2
94	**SHE KEEPS HANGIN' ON** RAYBURN ANTHONY (Polydor PD 14423)	96	2
95	**ALL THE LOVE WE THREW AWAY** LOIS JOHNSON & BILL RICE (Polydor PD-14435)	95	3
96	**THE WOMAN BEHIND THE MAN BEHIND THE WHEEL** RED SOVINE (Gusto-Starday SD 169)	—	1
97	**LET THE GOOD TIMES ROLL** BUCK OWENS (Warner Bros. WBS 8486)	—	1
98	**SOMEONE LOVES HIM** SUE RICHARDS (Epic 8-50465)	—	1
99	**I THINK I'LL SAY GOODBYE** JERIS ROSS (Gazzelle IRDA 431)	—	1
100	**RINGGOLD GEORGIA** BILLY WALKER & BRENDA KAYE PERRY (MRC MR-1005)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abilene (Acuff-Rose — BMI) 40
After The Ball (House Of Cash — BMI) 50
A Good Woman (Chappell-Brown-Shoe — BMI) ... 90
Agree To (Little David Music — BMI) 47
All The Love (Jack & Jill) 95
A Working Man (Shade Tree — BMI) 52
Baby, Last Night (House of Gold — BMI) 61
Better Off Alone (Con Brio — BMI) 48
Blue Bayou (Acuff Rose — BMI) 8
Blueberry Hill (Chappell — ASCAP) 86
Born To Love (Music City — ASCAP) 20
Chains Of Love (Belinda/Unichappell — BMI) 44
Changes In (Coral Reefer/Outer Banks — BMI) ... 28
Close Enough (Hall Clement — BMI) 17
Come A Little (Wren — BMI) 38
Come To Me (Acoustic/Longstreet — BMI) 74
Days That End In Y (Bebdare — BMI) 25
Dear Alice (Big Heart/Harmony & Grits — BMI) ... 73
Don't Let Me (Mariposa — BMI) 23
Eastbound (Duchess/Vector — BMI) 32
Endlessly (Vogue — BMI) 33
Everyday I (Combine — BMI) 26
Fool's Fall (Chappell /Quintet /Bienstock — ASCAP) 16
For All The (Onhisown — BMI) 43
From Graceland (Shade Tree — BMI) 6
Georgia Keeps Pulling (Emerald Isle/ Battleground — BMI) 21
He Ain't You (Kirshner — ASCAP/BMI) 31
Heaven Can Be (Hat Band — BMI) 55
Heaven's Just (Lorville — SESAC) 39
Here You Come (Screen Gems-EMI/ Summerhill — BMI) 9
Hold Me (Gatco — SESAC) 14
How I Love (Acuff-Rose — BMI) 75
I Got The Hoss (Sawgrass — BMI) 59
I Just Want (Stigwood — BMI) 67
I'll Always Love (Sound — ASCAP) 46
I'll Get (Shelby Singleton — BMI) 82
I'll Promise You (Edwin H. Morris/Chip 'N' Dale — ASCAP) 89
I'm Coming (Highball — BMI) 64
I'm Just (Folkways — BMI) 2
I'm Knee (Tree — BMI) 18
I Must Be (Wiljex — ASCAP) 36
It Never Crossed (Tompalland — BMI) 87
I Think I'll (Vouge — BMI) 99
It Should Have (Hall-Clement/Vouge — BMI) 56
Lean On Jesus (Songwriters — ASCAP) 34
Let Me Down (Kaiser/Famous — ASCAP) 7
Let The Good (Blue Book — BMI) 97
Lipstick Traces (Minit — BMI) 51
Lonely Street (Four Star — BMI) 63
Love Is Just (Performing Rights/ 1st Generation — BMI) 5
Mexican Love Songs (Beachwood/Window — BMI) 60
Middle Age (Tree — BMI) 49
Mister D.J. (Pointed Star — BMI/Jop/Welbeck — ASCAP) 72
More To Me (Pi-gem — BMI) 1
Mother Country (ATV — BMI) 30
My Way (Spanka — BMI) 76
Once In A (Jack & Bill — ASCAP) 41
One Night Stands (Dunbar — BMI) 42
One Of A (Algee — BMI) 10
Peanut Butter (Razan — BMI Razzy Dailey) 35
Quits (Road Canon/Warner Tamberlane — BMI) .. 54
Raymond's Place (Blue Echo — ASCAP) 84
Ringgold Georgia (Jarmago — ASCAP) 100
Roses For Mama (Chappell — ASCAP) 4
Savin' This Love (Window — BMI) 58
Shame On Me (Regent — BMI) 11
She Just Loved (Acuff-Rose — BMI) 22
She Keeps Hangin' (ATV /Dawnbreaker — BMI) .. 94
Someone Loves Him (Hotel/Welbeck — ASCAP) .. 98
Soon As I (Screen Gems-EMI — BMI/ Colgems-EMI — ASCAP) 83
Soul Of A (Music City — ASCAP) 29
Standard Lie (Tree — BMI) 77
Still The One (Siren — BMI) 13
Sweet Music (Jolly Rogers — ASCAP) 27
Swingin' Yakety (Tree — BMI) 91
Take This Job (Warner Tamberlane — BMI) 45
That's All (Chappell — ASCAP/Pi-gem — BMI) ... 53
The Devil (Acuff-Rose — BMI) 80
The First (Pick-A-Hit — BMI) 70
The Lady Ain't (Hollytree — BMI) 93
The Old Man (Double Play — BMI) 81
The Pay Phone (Tree — BMI) 24
The Search (Channel — ASCAP) 65
The Sun In (Singletree — BMI) 68
The Twelfth (Frank — ASCAP) 92
The Woman Behind (Fort Knox — BMI) 96
The Wurlitzer (Baby Chick — BMI) 3
This Time (Hall-Clement — BMI) 71
Walk Away (Frebar — BMI) 69
We Can't Go On (Briarpatch/Debdave — BMI) 37
What A Difference (Chess — ASCAP) 78
What're You Doing (Hall/Clement — BMI) 19
When Do We (Acuff-Rose — BMI) 66
Where Lonely (Purcell/House of Huston — ASCAP) 85
Y'All Come Back (Jack & Bill — ASCAP) 79
You Just Don't (Hudson Bay — BMI) 62
You Light Up (Big Hill — ASCAP) 15
You'll Never Leave (Tree — BMI) 88
You Ought To Hear (Tree — BMI) 12
You've Got To (Sanburn/Craftshop — ASCAP) 57

Most Advertised LPs This Week

1. **LINDA RONSTADT — $7.98** — 7 dealers — Houston (Disc Records) $4.99/$4.99; Ne York (Sam Goody) $4.99/$5.98, (Korvettes) $4.49/$5.49 Atlanta (Turtle's) $3.33/$4; St. Louis (Target) $4.99/$4.99, Philadelphia (Sam Goody) $4.99/$5.49; Los Angeles (Montgomery Ward), no price.
2. **CARPENTERS — $7.98** — 6 dealers — Philadelphia (Korvettes) $4.99/$5.49, (Sam Goody) $4.99/$5.49; Chicago (Sears) $5.44/$5.44; St. Louis (Target) $4.99; Cleveland (Sears) $4.99/$5.99; Los Angeles (Licorice Pizza) $4.96/$4.99.
3. **ELTON JOHN — $7.98** — 6 dealers — Philadelphia (Korvettes) $4.99, (Sam Goody) $4.99/$5.99; Baltimore (Harmony Hut) $5.29/$5.99; St. Louis (Target) $4.99; New York (Korvettes) $4.99/$5.49, (Record Haven) $4.89.
4. **JAMES TAYLOR — $7.98** — 4 dealers — Atlanta (Turtle's) $3.33/$4; Cleveland (Sears) $4.99/$5.99; New York (Korvettes) $4.49/$5.49; Houston (Disc Records) $4.99/$4.99.
5. **FLEETWOOD MAC — $7.98** — 4 dealers — Philadelphia (Sam Goody) $4.99/$5.49; Atlanta (Turtle's) $3.33/$4; New York (Korvettes) $4.99/$5.49; Houston (Disc) $4.99/$4.99.
6. **DIANA ROSS — $7.98** — 4 dealers — Cleveland (Sears) $4.99; St. Louis (Target) $4.99; Philadelphia (Korvettes) $4.99/$5.49; New York (Korvettes) $4.99/$5.49.
7. **DAVID BOWIE — $7.98** — 3 dealers — New York (Korvettes) $4.99; Philadelphia (Korvettes) $4.99/$5.49; Baltimore (Harmony Hut) $5.99/$6.99.
8. **DEBBY BOONE — $6.98** — 3 dealers — Cleveland (Sears) $3.99/$4.99; Philadelphia (Korvettes) $3.99/$5.49; New York (Korvettes) $3.99/$5.49.
9. **BEATLES' LOVE SONGS — $11.98** — 3 dealers — Los Angeles (Wherehouse) $6.99/$6.99; Atlanta (K mart) $8.97; New York (Sam Goody) $6.99/$7.99.
10. **BARBRA STREISAND — $7.98** — 2 dealers — New York (J&R Music) $4.49; Houston (Disc) $4.99/$4.99.

COMPILED FROM NEWSPAPER REPORTS FROM 23 MARKETS

NEW YORK HOSTS CHICAGO — *Columbia recording artists Chicago recently appeared at New York's Nassau Coliseum and Madison Square Garden, and received MSG's "Gold Ticket Award" for drawing over 100,000 people to the venue. Pictured at the presentation are (standing, l-r): Walter Parazaider, Robert Lamm and Peter Cetera of Chicago; Spencer Haywood of the New York Knicks, who doubles as a DJ at WRVR and helped present the award; Larry Loughnane and Jim Pankow of Chicago; Bruce Lundvall, president of the CBS Records Division; and Walter Yetnikoff, president of the CBS Records Group. At bottom (l-r) are band members Laudir De Oliveira and Danny Seraphine.*

Festival Records Ties Live Acts To Store Opening

LOS ANGELES — Calliope recording artists Dorsey Burnette, The New Marketts and Ronnie Turso will be performing live in new Musicland stores in southern California on November 17-19 as part of an in-store promotion conceived by Festival/Calliope Records and the retail chain.

The acts will perform on stage at Musicland's grand opening of new complexes in a number of shopping malls.

"To my recollection this is one of the first times that three live acts have been packaged in this form for an in-store promotion," says Phil Willen, vice president of sales and marketing for Festival/Calliope Records. "The purpose of (the promotion) is to make our artists more visible and in turn generate some enthusiasm about what we feel are great talents."

The label will be coordinating extensive advertising on pop and country stations as well as in newspapers. The Musicland stores will also participate in promotion by distributing T-shirts, balloons and posters to customers.

Anthony, Somer To Speak At USC

LOS ANGELES — Dee Anthony, personal manager and president of Bandana Enterprises, and Abe Somer, entertainment attorney, will discuss record company negotiations at a meeting of the Students Entertainment Law Association at the University of Southern California on November 16. The lecture will begin at noon in the Campbell Lounge of the USC law library and will be followed by a question and answer period.

K mart Leads As Growing Chain

LOS ANGELES — K mart leads the list of five discount store chains planning to add over a million square feet next year with 8.2 million square feet of new floor space in some 160 stores scheduled to open in 1978, according to a recent report in Inside Retailing. Other chains (all planning less than 2 million square feet) mentioned in the report include Woolco, Wal-Mart, Murphy Mart and Gemco-Memco.

4 Motorbikes Awarded In UA Display Contest

LOS ANGELES — Four motorbikes have been presented as awards in United Artists Records' latest in-store display contest spotlighting Ronnie Laws' "Friends And Strangers" LP on UA/Blue Note Records.

Yamaha Champ motorbikes were awarded to the following retail outlets: Recordland, Northbrook Mall, Grand Rapids, Michigan; Licorice Pizza in West Covina, California; Newson's Music Center, Montgomery Mall, Montgomery, Alabama and Discount Records, Inc., Ridgeway Shopping Center, Stamford, Connecticut.

In addition to the motorbikes, cash awards were presented to the local UA merchandising representatives in the cities where the winning entries were picked.

Vanguard Raises List By A Dollar

NEW YORK — The list price of Vanguard Records' popular, classical, and Bach Guild albums has been raised from $6.98 to $7.98. The label has also lifted the price of its twofers packages from $7.98 to $8.98. Both increases are scheduled to take effect November 15.

AGAC President To Discuss New Copyright Law

LOS ANGELES — The new copyright law will be discussed by Ervin Drake, president of the American Guild of Authors & Composers, at a general membership meeting of the organization in the Westwood Holiday Inn, 10740 Wilshire Boulevard here on November 8 at 8 p.m. Joining Drake in the discussion, which will focus on recapture rights for the extended 19 year period, will be AGAC attorney Alvin Deutsch and Lewis Bachman, the organization's executive director.

Campbell's Latest Gets His 12th Gold Award

NEW YORK — "Southern Nights," Glen Campbell's latest LP on Capitol, has been certified gold by the RIAA. It is his 12th gold LP.

AFTRA Locals Meet; Arbitration Discussed

NEW YORK — The American Federation of Television and Radio Artists held a three-day Conference of Locals in Scottsdale, Arizona October 26-28. On the agenda were discussions of the cable television industry, TV station ownership changes, public broadcasting, and the impact of arbitration in union contract negotiations.

The union's national executive secretary, Sanford I. (Bud) Wolff, chaired the discussions, which were attended by 40 local unions representing AFTRA across the country.

Traut Joins LA Firm

LOS ANGELES — Recording industry attorney Bill Traut has moved to Los Angeles to join the law firm of Cooper, Epstein and Hurewitz as a business consultant and negotiator. Traut's offices will be at 9465 Wilshire Blvd., Suite 204, Beverly Hills.

Rock Group Formed For New Walt Disney Film

LOS ANGELES — Composers Al Kasha and Joel Hirschhorn have put together a new rock act, The Strawberry Shortcake, to perform tunes that the songwriting duo has written for the new Disney film, "North Avenue Irregulars." The group is composed of record producer Michael Lloyd; Jack White of Red Bone; Kim Bullard, who has toured with Crosby, Stills And Nash; and Gary Morgan, a singer-dancer-actor who appeared in Disney's film "Pete's Dragon."

Film Academy Sets Deadline For Entries

NEW YORK — The Academy of Motion Picture Arts and Sciences has announced that the deadline for submitting entries for the Academy's Music Awards will be December 9 for films which begin their qualifying Los Angeles run after November 9.

Categories within the Music Awards include Best Original Score; Best Original Song Score and its Adaptation, or Best Adaptation Score; and Best Song.

Further information, rules and submission forms many be obtained from the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, California 90211. The telephone number is 213-278-8990.

Taft Reports New High For 2nd Qtr.

CINCINNATI — Taft Broadcasting Company has announced that operating results for the second fiscal quarter rose to a record level for any fiscal quarter in the company's history.

Compared to a record second quarter last year, net revenues increased 16 percent while operating profit rose 15 percent. Earning before income taxes increased 18 percent and net earnings were up 21 percent. Net earnings per share were $1.96, compared to $1.62 in last year's second quarter for an increase of 21 percent.

Dolly Parton Day Set In Two Cities

LOS ANGELES — November 8 will be declared Dolly Parton Day in Kansas City, Missouri and Kansas City, Kansas marking the first time that the cities have both honored one individual at the same time. The proclamation of Dolly Parton Day by the mayors of both cities will kick off Parton's five concert performance at Kemper Arena in Kansas City, Missouri.

COLUMBY FETED AT MANSION — *The Playboy Mansion recently was the setting for a party honoring Bobby Colomby, Epic Records' new vice president of A&R, west coast. Colomby is the label's first west coast-based vice president. Pictured (l-r) at the mansion are: Johnnie Wilder, Jr. of Heatwave; LeBaron Taylor, vice president of special markets for CBS; Randy Jackson; George Albert, president and publisher of* ***Cash Box;*** *Ron Alexenburg, senior vice president and general manager of Epic; Rod Temperton, of Heatwave; Pam Grier and Bobby Colomby; and Albert; Alexenburg and Hugh Hefner.*

Top 50 Country Albums

			11/5	WKS
1	IT WAS ALMOST LIKE A SONG	RONNIE MILSAP (RCA APL 1-2439)	1	9
2	DAYTIME FRIENDS	KENNY ROGERS (UA LA 7546)	3	13
3	SIMPLE DREAMS	LINDA RONSTADT (Asylum 6E-104)	10	8
4	LOVE IS JUST A GAME	LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	4	10
5	MOODY BLUE	ELVIS PRESLEY (RCA AFL 1-2428)	5	18
6	CHANGES IN LATITUDES — CHANGES IN ATTITUDES	JIMMY BUFFETT (ABC AB 990)	6	34
7	WE MUST BELIEVE IN MAGIC	CRYSTAL GAYLE (United Artists UA-LA 771G)	7	32
8	OL' WAYLON	WAYLON JENNINGS (RCA APL 1-2317)	2	26
9	LINDA RONSTADT'S GREATEST HITS	(Asylum 7E-1092)	9	46
10	I'VE ALREADY LOVED YOU IN MY MIND	CONWAY TWITTY (MCA 2298)	8	11
11	HEAVEN'S JUST A SIN AWAY	THE KENDALLS (Ovation OV 1719)	14	8
12	THAT'S THE WAY LOVE SHOULD BE	DAVE & SUGAR (RCA APL 1-2477)	12	10
13	SMOKEY AND THE BANDIT	ORIGINAL SOUNDTRACK (MCA 2099)	13	16
14	HERE YOU COME AGAIN	DOLLY PARTON (RCA APL1-2544)	26	3
15	SHORT STORIES	STATLER BROS. (Mercury SRM 1-5001)	15	12
16	KENNY ROGERS	(United Artists UA LA 689G)	22	32
17	EASTBOUND AND DOWN	JERRY REED (RCA APL 1-2516)	11	8
18	COUNTRY BOY	DON WILLIAMS (ABC/Dot 2098)	24	5
19	PURE GOLD	ELVIS PRESLEY (RCA ANL1-0971)	21	9
20	WELCOME TO MY WORLD	ELVIS PRESLEY (RCA APL1-2274)	20	11
21	TO LEFTY FROM WILLIE	WILLIE NELSON (Columbia KC 34695)	17	32
22	RONNIE MILSAP LIVE	(RCA APL 1-2043)	33	13
23	MAKING A GOOD THING BETTER	OLIVIA NEWTON-JOHN (MCA 2280)	23	17
24	THE BEST OF FREDDY FENDER	(ABC/Dot DO 2079)	25	27
25	THE OUTLAWS	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	28	45
26	ROLLIN' WITH THE FLOW	CHARLIE RICH (Epic PE-34891)	27	4
27	ANYTIME . . . ANYWHERE	RITA COOLIDGE (A&M SP 4616)	18	15
28	Y'ALL COME BACK SALOON	OAK RIDGE BOYS (ABC/Dot DO 2093)	30	4
29	RABBITT	EDDIE RABBITT (Elektra 7E-1105)	19	20
30	TATTOO	DAVID ALLAN COE (Columbia PC 34870)	16	11
31	THE KING IS GONE	RONNIE McDOWELL (Scorpio GRT-8021)	—	1
32	HIS HAND IN MINE	ELVIS PRESLEY (RCA ANL 1-1319)	32	7
33	YOU LIGHT UP MY LIFE	DEBBY BOONE (Warner/Curb BS-3118)	—	1
34	COWBOYS AIN'T SUPPOSED TO CRY	MOE BANDY (Columbia PC-34874)	31	6
35	LIVE	BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	34	17
36	CRYSTAL	CRYSTAL GAYLE (United Artists LA 614G)	37	64
37	RAMBLIN' FEVER	MERLE HAGGARD (MCA 2267)	38	22
38	YOU ARE SO BEAUTIFUL	TANYA TUCKER (Columbia PC-34733)	39	6
39	THE RED HEADED STRANGER	WILLIE NELSON (Columbia KC 33482)	40	16
40	ELVIS IN CONCERT	ELVIS PRESLEY (RCA APL 2-2587)	—	1
41	LEGENDARY PERFORMER VOL. 2	ELVIS PRESLEY (RCA CPL 1-1349)	29	8
42	IF YOU DON'T LOVE ME	FREDDY FENDER (ABC/Dot DO-2090)	43	3
43	LEGENDARY PERFORMER VOL. 1	ELVIS PRESLEY (RCA CPL 1-0341)	41	7
44	TILL THE END	VERN GOSDIN (Elektra 7E-1112)	35	15
45	I WANTA SING	GEORGE JONES (Epic PE 34717)	45	4
46	A WORKING MAN CAN'T GET NOWHERE TODAY	MERLE HAGGARD (Capitol ST-11693)	47	4
47	HANK WILLIAMS' 24 GREATEST HITS VOL. 2	(MGM MG-25401)	49	2
48	JOHN WESLEY RYLES	(ABC/Dot DO-2089)	36	9
49	B.J. THOMAS	(MCA 2286)	44	5
50	SLIDE OFF OF YOUR SATIN SHEETS	JOHNNY PAYCHECK (Epic KE 34693)	48	7

RCA, Singleton Settle Suit Over Elvis 'Sun Years' Album

by Bob Campbell

NASHVILLE — Record producer Shelby Singleton has agreed to pay RCA Corporation $45,000 after two months of complicated charges and countercharges over Singleton's release of the album "Elvis Presley — The Sun Years," which contained fragments of songs recorded by Presley in the middle fifties.

Under terms of the settlement, Singleton is allowed to retain an estimated $600,000 which the album allegedly grossed during two weeks' sales shortly after Presley's death. But the settlement prohibits further manufacture or distribution of the album by Singleton.

DEBBIE PETERS SIGNS WITH RCA — *Songwriter Ben Peters (r) smiles with approval as daughter Debbie last week inked her new recording contract with RCA Records. On the left is Roy Dea who produced her first single, "I'd Rather Give It Away," which will be released November 14.*

RCA filed a $4 million damage suit in Davidson County Circuit Court September 20 against Shelby Singleton Corp. and Sun International Corp, both owned by Singleton. At that time RCA obtained a temporary restraining order against manufacture or distribution of the album.

Counter Suit

Singleton in turn filed a countersuit and had the case transferred to the U.S. District Court here. Judge L. Clure Morton then required RCA to post a $500,000 bond to keep the restraining order in effect. A new hearing had been delayed several times before the settlement was reached October 28.

RCA claimed it has owned all of Presley's recordings since 1955 when the company bought his material from Sun Record Co. of Memphis, Tenn. RCA further maintained Singleton violated the Tennessee Piracy Act by releasing portions of Presley's recordings. However, Singleton claimed he has owned the Sun name since 1969, and in a countersuit filed September 23, alleged that RCA had made unauthorized use of the Sun name.

Attorneys for both sides felt they had achieved a victory for their respective clients. In the November issue of Nashville's *The Tennessean*, RCA attorney Frank Gordell said, "RCA is completely satisfied with the terms of the settlement, which stops the production and further distribution of this record."

Harlan Dodson III, who represented Singleton, said the case was "full of interesting questions and could have gone on under litigation, but both sides decided to back off."

Dodson also explained his view of the case.

'Complicated Case'

"It is a complicated case," he conceded. "But if you read the original contracts of the purchase of Elvis's records by RCA, it is questionable whether RCA bought anything besides Presley's complete masters.

"Also there is the doctrine of fair use," he continued. "To put it simple, say if you wrote a history book on George Washington, and you read in other books where other authors said Washington was a hero, you could quote those authors in your book if the purpose was historical or documentary. We took the position, that, in this instance, where the public had an interest in what Elvis's early records sounded like, we had a legal right to release snatches of those records."

Charter Flight Planned For Wembley Festival

NASHVILLE — Music City News, a local music publication, and the International Fan Club Organization will co-sponsor a special eight-day, seven-night tour to London, England next March for the 10th anniversary of the International Country Music Festival Shows at Wembley Pool Stadium in London.

Mervyn Conn, producer of the festival, has announced the biggest lineup of country talent ever to be assembled in the world, featuring Ronnie Milsap, Marty Robbins, Merle Haggard, Donna Fargo, Mel Tillis, Jody Miller, Larry Gatlin, Barbara Fairchild, Kenny Rogers, Don Everly, Tompall Glaser, Charlie McCoy, Hargus "Pig" Robbins, Barbi Benton, Carl Perkins, George Hamilton IV, Joe Ely, Carl Smith, Moe Bandy, Ronnie Prophet and Carroli Baker of Canada.

The charter flight will depart March 24 from New York City and arrive in London the following day. It will depart from London March 31, arriving back in New York the same day. Tour members must arrange their own transportation to and from NYC.

The total package price of $598 per person includes round-trip air fare between NYC and London, meals in flight, all ground transportation and baggage handling, six nights at the Russell Hotel, plus a continental breakfast each morning, round trip shuttle busses between the hotel and Wembley Pool and admission tickets for the three nights of country music shows. Additionally, there is scheduled a guided tour of sightseeing in London and farewell banquet for all tour participants.

Deposits of $100 are required with reservations, which should be made no later than Dec. 1, 1977. Limited space available and reservations with deposits will be accepted by Music City News, P.O. Box 22975, Nashville, Tn. 37202, or IFCO, P.O. Box 177, Wild Horse, Colo. 80862.

MONUMENT SIGNS SMALLWOOD — *Laney Smallwood recently signed a recording contract with Monument Records. Pictured seated at the signing are (l-r): Tom Rodden, vice president-general manager of Monument; Smallwood; and Fred Foster, president of Monument. Shown standing are (l-r): Carmol Taylor, Smallwood's manager and producer; and Terry Fletcher, vice president, promotion, Monument.*

CMA Awards Mean A Major Boost For Many Recording Artists' Careers

by Bob Campbell

NASHVILLE — The annual Country Music Association (CMA) Awards have an immediate, pronounced effect on winners' careers in terms of booking prices and record sales, according to various booking agents. In general, winning a CMA Award makes life easy for a booking agent's client.

Top Billing, Inc.'s Tandy Rice, who books RCA's Jim Ed Brown and Helen Cornelius (CMA's Duo of the Year), said the awards provide a definite boost to an artist's career.

"Emphatically, yes. The awards have a positive, dramatic impact," Rice said. "Anyone who says it doesn't affect an artist's career is not leveling with you. It is true we have already raised prices on Jim Ed and Helen; however, it really has had no bearing on the amount of road work because they were already working a full schedule of road dates."

Jim Ed and Helen worked the Dinah Shore television show recently, Rice adds, "And we had been trying for six years to get them on that show. As a matter of fact, they called us. We didn't call them."

Shortly Lavender and Dick Blake of the Lavender/Blake Agency, who represent triple-award winner Ronnie Milsap, said the RCA artist's bargaining position had improved, but not to an extreme because Milsap had already experienced such a successful year. Milsap was the 1977 recipient of CMA's Entertainer of the Year, Male Vocalist of the Year and Album of the Year Award. He had also won the Male Vocalist of the Year Award in 1976.

Television Exposure

"His price did increase, but not that much because he was already getting good money," Lavender said. "However, more people have become aware of him because of the television exposure."

"The whole thing is that this award

(continued on page 40)

Country Singles Reviews - Album Reviews

ELVIS PRESLEY (RCA JH-11165)
My Way (3:51) (Spanks Music Corp. — BMI) (Anka/Revaux/Francois)
Released by popular demand, this cut from the LP "Elvis In Concert" is already receiving substantial airplay. Elvis is probably the only artist who could top Paul Anka or Frank Sinatra in the delivery of this type of song.
RONNIE MILSAP (RCA JH-11146)
What A Difference You've Made In My Life (3:57) (Chess Music Inc. — ASCAP) (Archie Jordon)
Producer Tom Collins and Ronnie Milsap are sticking with their winning combination of an arrangement very similar to "It Was Almost Like A Song." Written by Archie Jordon and much stronger than his previous single, this song should also reach #1 and crossover.
STELLA PARTON (Elektra E-45437)
Standard Lie Number One (2:37) (Tree Pub. Co. — BMI) (Dennis Wilson)
Dolly's little sister is fast establishing herself as a dependable country artist. This single tells a familiar story and has production tailored to Stella's delivery.
JERRY JEFF WALKER (MCA MCA-40822)
Leavin' Texas (3:40) (Groper Music Inc./Red Tail Music — BMI) (Jerry Jeff Walker/Dave Roberts)
Smooth instrumental backing, good guitar work and Jerry Jeff's delivery should take this single far up the charts.
RANDY GURLEY (ABC-Dot DO-17728)
Heartbreaker (3:00) (Unichappell Music/Begonia Melodies/Monsoon Music — ASCAP) (Carole Bayer Sager/David Wolfert)
Programmers who wish to add a touch of new breed in country music will find Randy with strings very appropriate. In her debut she shows plenty of potential and should be heard.

Singles To Watch

REX ALLEN JR. (Warner Bros. WBS 8482)
Lonely Street (2:47) (Four Star Music — BMI) (Kenny Sowder/Carl Belew/W.S. Stevenson)
MARY KAY PLACE (Columbia 3-10644)
Something To Brag About (2:00) (Tree Pub. Co. — BMI) (B. Braddock)
FREDDY FENDER (ABC-Dot DO-17730)
If That's The Way You Want It (That's The Way It's Gonna Be) (2:53) (Crazy Cajun Music — BMI) (Huey P. Meaux)
HARGUS "PIG" ROBBINS (Elektra E-45440)
Near You (2:32) (Supreme Music Corp. — ASCAP) (K. Goell/F. Craig)
LARRY THORNTON (Chablis WIG-CH-176)
Biggest Heart In Town (2:09) (Chablis Music — BMI) (Larry Thornton/Dorothea Thornton)
HANK SNOW (RCA JH-11153)
Breakfast With The Blues (3:20) (Mariposa Music Inc. — BMI) (Vick McAlpine/Louie Dunn)
RED SOVINE (Gusto-Starday SD169)
Woman Behind The Man Behind The Wheel (2:29) (Fort Knox Music — BMI) (Gordon Grills/Red Sovine)

JERRY LEE LEWIS — Country Memories — Mercury SRM-1-5004 — Producer: Jerry Kennedy — List: 6.98
Possessed of a savage (and often undisciplined) raging talent bordering on sheer genius, Jerry Lee Lewis has reckoned with life in his own matchless way for some 40-odd years. His career has coughed and sputtered lately, but this new album is simply brilliant. "Middle Age Crazy," complete with strings and mandolin, stands at once as the very best records Jerry Lee has recorded in nearly a decade. He sings with a subtlety and care that has escaped most of his recent recording work. Every cut is "a killer."

JOHNNY RODRIGUEZ — Just For You — Mercury SRM-1-5003 — Producer: Jerry Kennedy — List: 6.98
Buff fine leather with the smoothest of cloth. The effect is similiar to the touch Rodriguez lends a song. A born ballad singer with a natural gift for phrasing, he has also honed his writing; of eleven songs on the album, five are his own. "Saving This Love Song For Me" is his new single, but Rodriguez's "Hello Love, Goodbye" is a hidden gem. With a simple honesty "Hello Love, Goodbye" deals directly with the familiar loneliness of one-night stands.

MARY KAY PLACE — Aimin' To Please — Columbia PC-34908 — Producer: Brian Ahern — List: 6.98
Mary Kay Place pokes a little fun at country music via her intelligent, well-honed sense of humor. But the lady also is serious about developing a career of longevity in this business. Although not quite in the same vocal league as Linda Ronstadt and Emmylou Harris, Mary Kay has an inherent feel for melody and lyric. And with help from folks like Willie Nelson (who duets with her on "Something To Brag About"), how can a California girl go wrong?

JUD STRUNK — A Semi-Reformed Tequila Crazed Gypsy Looks Back — MCA MCA-2309 — Producer: Charles Kipp — List: 6.98
Any one who considers himself a "semi-reformed, tequila-crazed gypsy" can't be all bad. This album of merit is one man's reflective statement on his life and times. Although not a "commercial" album by current standards, Strunk deserves airplay because his music radiates a basic goodness and vitality inherent in the human spirit, but often lacking in much of our current music. Strunk possesses one of those familiar, easy-going voices and "Pockets For Memories" and "Fool On My Shoulder" are exceptional cuts.

CMA Awards Can Mean A Major Boost For Many Recording Artists' Careers

(continued from page 39)

brings the excitement of the act to the surface," Blake added. "Milsap has for years had an exciting act. We are actually restraining his price because that is the way Ronnie wants it. We also don't want to put him in the wrong position. There are people who would pay him an ungodly amount just to say they had the Entertainer of the Year. But we are real careful about the places we book him."

MCA's Mel Tillis, who won the 1976 Entertainer of the Year Award, has made more money and played higher-quality clubs over the past year because of his honor, according to his personal secretary Maggie Ward.

Tillis' Stock Up

"Mel's biggest improvement was that his price for public appearances literally doubled," said Ward, who has worked for Tillis almost ten years. "Also, he has had a different type of exposure and the caliber of his bookings has improved. He has been playing dinner theatres and clubs such as The Frontier Hotel in Las Vegas. He had not done that before. However, Mel had done many television shows in the past, such as 'The Tonight Show,' so that side of it has not changed much."

Ward added that Tillis was besieged with interview requests following his award. "We were barraged with calls for two or three months. It seemed like every major magazine and syndicated publication wanted an interview."

According to Sonny Neal, booking agent for the William Morris Agency, it would be hard to assess the effect on Female Vocalist of the Year Crystal Gayle (United Artists) because her career has catapulted so fast.

"We are very proud she won the award, but it would be a little different with Crystal because everything has happened at one time," Neal said. "She has had a No. 1 country record which is also a top-10 pop hit, and she has done all the television work she could do. Winning naturally gives you a certain amount of prestige. It makes it easier if we call a television producer and say, 'Here's Crystal.' It definitely does help in booking, but I believe it is the total package that counts."

Ernest Tubb's Record Store general manager David McCormick said sales immediately improve on products of the winners.

"Sales are always up on the winners. It is that way every year," said McCormick, who has worked for the local Tubb stores for nearly ten years. "Mail order sales really go up. We do a worldwide mail order business and the increase is extremely noticeable."

"Lucille" won the 1977 Song of the Year Award. And Hal Bynum, who co-wrote the Kenny Rogers' hit along with Roger Bowling, said the award has already opened doors for him.

"I was talking to some friends today about how the award has made a difference and has had a tremendous impact," Bynum said.

KOVAL APPOINTED *— Johnny Koval has been appointed director of promotion and marketing for Nashville-based Con Brio Records. Shown above are (l-r): Jeff Walker, Con Brio's comptroller; Koval; and Bill Collie, who left Con Brio to become talent coordinator of the new syndicated TV series, "Nashville USA."*

CMA Announces Associate Curator

NASHVILLE — In their continuing effort to afford school children an opportunity to explore and interpret country music, the Country Music Foundation had added an associate curator of education to its staff.

Named to the position was Angelia Cacesa, a graduate of the University of West Florida. A native of Pensacola, she has had experience teaching in area schools, working for the Pensacola *News-Journals*, acting as an historical interpreter for the National Park Service, and most recently working for the Pensacola Preservation Board.

According to Kyle Young, the Country Music Foundation's curator of education, "Cacesa's responsibilities will be quite varied, and will include maintaining the museum's relationship with area schools, scheduling visits, coordinating our program with the Metropolitan Nashville schools curriculum and serving as a resource person for teachers. She also organize the museeum's first traveling exhibition — a program utilizing Museum exhibits and designed to commemorate the centennial of the discovery of sound recording by Thomas Edison."

Young went on to say that Cacesa was highly qualified for the position. "We are extremely fortunate to have added such an experienced educator to the Education Department staff. Not only is she qualified to teach on the secondary level, but her substantial experience working in museums makes her doubly valuable to this program."

Mercury Records Meets

NASHVILLE — Phonogram/Mercury officials gathered in Chicago October 26 for their semi-annual Country A&R meeting. The purpose of the meeting was to analyze current performance and establish future goals for the country division. Included on the agenda were a review of the current artist roster, presentation of new product, and a marketing department overview.

Lynn And Twitty Sign For Separate Las Vegas Shows

LOS ANGELES — Country duo Loretta Lynn and Conway Twitty signed contracts for separate engagements at the Aladdin Hotel in Las Vegas recently at a reception hosted by the pair during Country Music Awards Week in Nashville.

The contract calls for at least four appearances by each artist in 1978 with other optional dates in 1979. The first performance is set for December 27 when Lynn is scheduled to fill the Aladdin's New Year's holiday slot.

After signing the country singers, James Tamer, executive show director for the Aladdin, said, "By welcoming Loretta and Conway into our family of entertainers, Las Vegas and the Aladdin have become the beneficiaries of an incredible wave of popularity being enjoyed right now by these two greats.

Kentucky Fried Chicken Contest Results Told

NASHVILLE — Mel Tillis recently participated in a national country songwriting contest, sponsored by Kentucky Fried Chicken and various radio stations across the country, by selecting and recording the two winning songs.

In an agreement with Kentucky Fried Chicken, the MCA artist recorded "There's No Turnin' Back" and "A Brandy Alexander With Sauteed Escargot." Although the songs were not recorded under the MCA label, Tillis published the tunes with his Sawgrass Publishing Co. The two records were mailed to radio stations who participated in the contest.

First-place winner Dee Gaskin ("There's No Turnin' Back") of Battleground, Ind. and runner-up Bob Pauley ("Brandy Alexander") of West Palm Beach, Fla. enjoyed special-guest privileges at the recent D.J. Convention here.

REGIONAL

Northeast

1. SANTANA
2. NILS LOFGREN
3. KARLA BONOFF
4. RANDY NEWMAN
5. JOAN ARMATRADING
6. DAVID BOWIE
7. BLUE OYSTER CULT
8. LYNYRD SKYNYRD
9. BEATLES
10. BABYS

Baltimore/ Washington

1. GEORGE DUKE
2. HIGH INERGY
3. L.T.D.
4. SANTANA
5. ODYSSEY
6. NILS LOFGREN
7. MANDRILL
8. THE JACKSONS
9. BABYS
10. BLUE OYSTER CULT

Southeast

1. LYNYRD SKYNYRD
2. DEBBY BOONE
3. SANTANA
4. GINO VANELLI
5. OLIVIA NEWTON-JOHN
6. BEATLES
7. PLAYERS
8. DOLLY PARTON
9. COMMODORES
10. THELMA HOUSTON

South Central

1. COMMODORES
2. LYNYRD SKYNYRD
3. DEBBY BOONE
4. SANTANA
5. PHOEBE SNOW
6. CRYSTAL GAYLE
7. JEAN-LUC PONTY
8. CARPENTERS
9. GINO VANELLI
10. BEATLES

Midwest

1. LYNYRD SKYNYRD
2. DEBBY BOONE
3. SANTANA
4. "YOU LIGHT UP MY LIFE"
5. COMMODRES
6. BLUE OYSTER CULT
7. BOB WELCH
8. GINO VANELLI
9. JEAN-LUC PONTY
10. CHUCK MANGIONE

West Northwest

1. LOGGINS & MESSINA
2. STARCASTLE
3. SANTANA
4. "YOU LIGHT UP MY LIFE"
5. DEBBY BOONE
6. OLIVIA NEWTON-JOHN
7. BLUE OYSTER CULT
8. CHUCK MANGIONE
9. CRYSTAL GAYLE
10. LYNYRD SKYNYRD

Denver/ Phoenix

1. DEBBY BOONE
2. LYNYRD SKYNYRD
3. SANTANA
4. BLACKBYRDS
5. BLUE OYSTER CULT
6. COMMODORES
7. GRAHAM PARKER
8. BEATLES
9. OZARK MOUNTAIN DAREDEVILS
10. LOGGINS & MESSINA

North Central

1. CRYSTAL GAYLE
2. DEBBY BOONE
3. "YOU LIGHT UP MY LIFE"
4. SANTANA
5. OLIVIA NEWTON-JOHN
6. BOB WELCH
7. DOLLY PARTON
8. BABYS
9. BOB WELCH
10. OSMONDS

National Breakouts

1. LYNYRD SKYNYRD
2. SANTANA
3. COMMODORES
4. DEBBY BOONE
5. BOB WELCH
6. "YOU LIGHT UP MY LIFE"
7. RANDY NEWMAN
8. CRYSTAL GAYLE
9. BEATLES
10. BILLY JOEL
11. OLIVIA NEWTON-JOHN
12. L.T.D.
13. DAVID BOWIE
14. BLUE OYSTER CULT
15. LOGGINS & MESSINA

TOP TEN

Account Reports

Odyssey — Santa Cruz

1. FLEETWOOD MAC
2. STEELY DAN
3. SANTANA
4. LYNYRD SKYNYRD
5. KANSAS
6. LINDA RONSTADT
7. ROLLING STONES
8. BILLY JOEL
9. DOOBIE BROTHERS
10. ALAN PARSONS

All Records — Oakland

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. BARRY WHITE
4. ROSE ROYCE
5. STEELY DAN
6. MILLIE JACKSON
7. DEBBY BOONE
8. HEATWAVE
9. COMMODORES
10. ROLLING STONES

Banana — San Francisco

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. SHAUN CASSIDY
4. LYNYRD SKYNYRD
5. SANTANA
6. STEVE MARTIN
7. COMMODORES
8. LONDON SYMPHONY ORCHESTRA
9. DEBBY BOONE
10. CRYSTAL GAYLE

Cactus — Houston

1. STEELY DAN
2. COMMODORES — LIVE
3. FLEETWOOD MAC
4. ROSE ROYCE
5. LINDA RONSTADT
6. POCKETS
7. BRICK
8. LONDON SYMPHONY ORCHESTRA
9. LYNYRD SKYNYRD
10. CON FUNK SHUN

Sound Warehouse — Dallas

1. AJA/STEELY DAN
2. LINDA RONSTADT
3. GEORGE DUKE
4. COMMODORES — LIVE
5. THE BEATLES
6. CHICAGO XI
7. STEVE MARTIN
8. POCKETS
9. DEBBY BOONE
10. SANTANA

Everybodys — Portland

1. LYNYRD SKYNYRD
2. STEELY DAN
3. CROSBY, STILLS & NASH
4. SANTANA
5. FLEETWOOD MAC
6. BLUE OYSTER
7. KARLA BONOFF
8. LINDA RONSTADT
9. JEAN MICHEL JARRE
10. ALAN PARSONS

Soul Shack — Washington

1. GEORGE DUKE
2. HEATWAVE
3. BARRY WHITE
4. ROSE ROYCE
5. PATTI LaBELLE
6. HIGH INERGY
7. MANDRILL
8. L.T.D.
9. CAMEO
10. MILLIE JACKSON

Record Shack — New York

1. L.T.D.
2. ROSE ROYCE
3. BARRY WHITE
4. ODYSSEY
5. STAPLES
6. MILLIE JACKSON
7. ROY AYERS
8. PATTI LaBELLE
9. MEMPHIS HORNS
10. DIANA ROSS

VIP — Los Angeles

1. ROSE ROYCE
2. BARRY WHITE
3. DRAMATICS
4. KELLEE PATTERSON
5. HIGH INERGY
6. BILL WITHERS
7. BRICK
8. MILLIE JACKSON
9. MICHAEL HENDERSON
10. CAMEO

Sound Unlimited — Chicago

1. ALAN PARSONS
2. STYX
3. FLEETWOOD MAC
4. ROSE ROYCE
5. FOGHAT
6. HEATWAVE
7. STEELY DAN
8. EMOTIONS
9. LONDON SYMPHONY ORCHESTRA
10. LINDA RONSTADT

Galgano — Chicago

1. LYNYRD SKYNYRD
2. SANTANA
3. FLEETWOOD MAC
4. STEELY DAN
5. FOREIGNER
8. ROLLING STONES
7. RITA COOLIDGE
8. CHICAGO
9. SHAUN CASSIDY
10. ELVIS — IN CONCERT

Harvard Coop — Boston

1. STEELY DAN
2. KARLA BONOFF
3. LINDA RONSTADT
4. DAVID BOWIE
5. RITA COOLIDGE
6. FLEETWOOD MAC
7. JOAN ARMATRADING
8. RANDY NEWMAN
9. IGGY & THE STOOGES
10. BLUE OYSTER

Inner Sanctum — Austin

1. GRAHAM PARKER
2. BILLY JOEL
3. PETER TOWNSHEND/RONNIE LANE
4. RANDY NEWMAN
5. STEELY DAN
6. STEVE MARTIN
7. PHOEBE SNOW
8. TOM WAITS
9. BOB WELCH
10. CHARLIE DANIELS

Sieberts — Little Rock

1. CHICAGO XI
2. SHAUN CASSIDY
3. LINDA RONSTADT
4. LONDON SYMPHONY ORCHESTRA
5. FLEETWOOD MAC
6. ELVIS — IN CONCERT
7. BARRY MANILOW
8. ELVIS — MOODY
9. RITA COOLIDGE
10. JAMES TAYLOR

Harmony Hut — Washington

1. FLEETWOOD MAC
2. ROSE ROYCE
3. BRICK/HEATWAVE
4. LINDA RONSTADT
5. RITA COOLIDGE/SHAUN CASSIDY
6. L.T.D./PATTI LaBELLE
7. THE JACKSONS
8. EMOTIONS
9. DIANA ROSS
10. HEART/STEELY DAN

Waxie Maxie — D.C.

1. GEORGE DUKE
2. PATTI LaBELLE
3. HEART
4. LYNYRD SKYNYRD
5. BARRY WHITE
8. ELVIS PRESLEY — LIVE
7. LINDA RONSTADT
8. ODYSSEY
9. HIGH INERGY
10. KANSAS/BRICK

Norm Cooper – Philadelphia

1. FLEETWOOD MAC
2. PATTI LaBELLE
3. HEATWAVE
4. ROSE ROYCE
5. KANSAS
8. ALAN PARSONS
7. BARRY WHITE
8. FOREIGNER
9. MECO
10. LINDA RONSTADT

New England Music City — Boston

1. STEELY DAN
2. RANDY NEWMAN
3. LINDA RONSTADT
4. STEVE MARTIN
5. FLEETWOOD MAC
6. LONDON SYMPHONY ORCHESTRA
7. STEVE MILLER
8. ELTON JOHN
9. BOSTON
10. MECO

El Roy — New York

1. FLEETWOOD MAC
2. BILLY JOEL
3. STEELY DAN
4. LINDA RONSTADT
5. JAMES TAYLOR
6. ELTON JOHN — HITS VOL. 2
7. SHAUN CASSIDY
8. ODYSSEY
9. DONNA SUMMER
10. STEVE MILLER

Music Plus — Los Angeles

1. LINDA RONSTADT
2. STEELY DAN
3. FLEETWOOD MAC
4. DAVID BOWIE
5. FOREIGNER
6. STEVE MILLER
7. SANTANA
8. COMMODORES — LIVE
9. STEVE MARTIN
10. CRYSTAL GAYLE

Licorice Pizza — Los Angeles

1. LINDA RONSTADT
2. DAVID BOWIE
3. SANTANA
4. STEELY DAN
5. FLEETWOOD MAC
8. KANSAS
7. BOB WELCH
8. CHUCK MANGIONE
9. LOGGINS & MESSINA
10. RANDY NEWMAN

City One Stop – Los Angeles

1. FLEETWOOD MAC
2. LINDA RONSTADT
3. STEELY DAN
4. DOOBIE BROTHERS
5. MECO
8. SHAUN CASSIDY
7. HALL & OATES
8. TED NUGENT
9. FLOATERS
10. JAMES TAYLOR

Wherehouse — Los Angeles

1. LINDA RONSTADT
2. CHICAGO
3. FLEETWOOD MAC
4. ROLLING STONES
5. STEELY DAN
6. HEATWAVE
7. ERIC CARMEN
8. STEVE MILLER
9. HALL & OATES
10. SPY WHO LOVED ME

Western Merch. — Amarillo

1. YOU LIGHT UP MY LIFE
2. LYNYRD SKYNYRD
3. DEBBY BOONE
4. OLIVIA NEWTON-JOHN
5. FOGHAT
6. LINDA RONSTADT
7. ELTON JOHN — HITS VOL. 2
8. FLEETWOOD MAC
9. SHAUN CASSIDY
10. ELVIS — IN CONCERT

Dan Jay — Denver

1. FLEETWOOD MAC
2. STEELY DAN
3. JIMMY BUFFETT
4. NAZARETH
5. DENIECE WILLIAMS
6. COMMODORES — LIVE
7. LINDA RONSTADT
8. LYNYRD SKYNYRD
9. BLUE OYSTER
10. GRAHAM PARKER

Alta — Phoenix

1. FLEETWOOD MAC
2. SHAUN CASSIDY
3. ELVIS — MOODY
4. LONDON SYMPHONY ORCHESTRA
5. LINDA RONSTADT
8. TED NUGENT
7. CHICAGO
8. FOREIGNER
9. ELTON JOHN — HITS VOL. 2
10. ELVIS — IN CONCERT

Camelot — Cleveland

1. YOU LIGHT UP MY LIFE
2. FLEETWOOD MAC
3. ELTON JOHN — HITS VOL. 2
4. DEBBY BOONE
5. ELVIS — IN CONCERT
6. SHAUN CASSIDY
7. FOREIGNER
8. LONDON SYMPHONY ORCHESTRA
9. LYNYRD SKYNYRD
10. KANSAS

J.L. Marsh — Minnesota

1. ELVIS — IN CONCERT
2. ELVIS — MOODY
3. LONDON SYMPHONY ORCHESTRA
4. FLEETWOOD MAC
5. SHAUN CASSIDY
8. RITA COOLIDGE
7. YOU LIGHT UP MY LIFE
8. BARRY MANILOW
9. STEVE MILLER
10. BOSTON

Record Bar — National

1. LINDA RONSTADT
2. ELVIS — IN CONCERT
3. LYNYRD SKYNYRD
4. FLEETWOOD MAC
5. KANSAS
6. YOU LIGHT UP MY LIFE
7. ROSE ROYCE
8. BRICK
9. ELVIS — MOODY
10. LONDON SYMPHONY ORCHESTRA

ABC Record & Tape — Natl.

1. ELVIS — IN CONCERT
2. SHAUN CASSIDY
3. FLEETWOOD MAC
4. ELVIS — BLUE
5. LONDON SYMPHONY ORCHESTRA
6. STEVE MILLER
7. FOREIGNER
8. BARRY MANILOW
9. LINDA RONSTADT — DREAMS
10. ELVIS — CHRISTMAS

Country Roundup

CBS artist **Johnny Paycheck** *seems to have struck a national chord with his new single, "Take This Job And Shove It." Reports filtering in to the CBS publicity department indicate that workers on strike and workers who are laid off in various sections of the country are calling in requests for Paycheck's current record. WDDE of Detroit, Michigan airs a morning show in which listeners can call in and dedicate a song to their boss. Guess what? WDDE d.j.* **Dino Day** *reports "Take This Job And Shove It" is receiving tremendous numbers of requests. Similarly, Boston's WBCN-FM has a "Lunch Time Salute" show in which listeners can call in complaints. Paycheck's new single, which was written by* **David Allan Coe,** *is now being used as the theme song for the program.*

Johnny Paycheck

Neil Young *is in town working on a new album at Woodland Studios. "American Stars 'N Bars," his latest Warner/Reprise album, has been certified gold by the RIAA. Young,* **Guy Clark, J.J. Cale** *and* **Lee Clayton** *jammed together on stage a week ago Sunday at Mississippi Whiskers, a local listening club.*

Barbara Fairchild, *who recently performed in the main rooms of the Nugget, Sparks and the Frontier in Las Vegas, will headline a Nov. 18 appearance at the Palomino Club in North Hollywood, Ca. The CBS artist has a birthday Nov. 12.*

ABC/Dot's **Don Williams,** *whose "I'm Just A Country Boy" slipped back into the No. 2 position of the* **Cash Box** *Country Singles Chart this week, is in the middle of a three-week Canadian and Pacific northwest tour.*

Billy Joe Burnette *has signed an exclusive recording contract with Gusto Records, Inc. Burnette co-wrote* **Red Sovine's** *million-selling "Teddy Bear."*

Capitol artist **James Talley** *received a thank-you letter Oct. 18 from* **Rosalyn Carter.** *Mrs. Carter had requested a copy of Talley's new album, "Ain't It Something," and he complied with her wish. The President's wife has gone on record as saying Talley is her favorite artist.*

Mickey Newbury *is back here recording a new album at Hickory Studios.*

The Kendalls *have joined the stable of Top Billing, Inc. With a No. 1 hit country single, "Heaven's Just A Sin Away" under their belt, the* **Ovation** *father and daughter duo hope for even more success in the coming year. "Heaven's Just A Sin Away" is also crossing over into the pop charts.*

Warner Bros. artist **T.G. Sheppard** *is currently on tour with United Artists'* **Kenny Rogers** *and he says Rogers puts on a great show. "Kenny is one of the best performers I've ever seen. I hadn't seen him perform much until I began touring with him. He just grabs an audience by the throat and doesn't let go." T.G.'s new single, "Mr. D.J.," entered the* **Cash Box** *Country Chart this week at No. 77.*

Rex Allen, Jr. *was a recent guest on* **Ralph Emery's** *10-midnight WSM Radio Show, and the Warner Bros. artist conducted two special telephone interviews. He talked with his father,* **Rex Allen Sr.,** *and* **Bob Nolan,** *one of the original* **Sons Of The Pioneers** *and writer of the classic "Cool Water" and "Tumbling Tumbleweeds." The interview was Nolan's first in 15 years.*

Danny Davis

Guitar Magazine *has named ABC/Dot's* **Roy Clark** *"Best Country Guitarist" in its eighth-annual readers poll. During Grand Ole Opry Birthday Celebration Week here, the Country Music Association also named Clark as Instrumentalist of the Year.*

RCA's **Danny Davis** *taped his second "Hee Haw" appearance here two weeks ago. Davis and the* **Nashville Brass** *performed "How I Love Them Old Songs" which currently occupies the No. 75 spot on the* **Cash Box** *Country Chart. Davis and his group have also been on a two-week tour of Saudi Arabia.*

The RIAA has certified **Meri Wilson's** *"Telephone Man" as a gold record on the GRT label.*

MCA president **Mike Maitland** *presented humorist* **Jerry Clower** *with a surprise award during D.J. Week here commemorating sales in excess of over one-million comedy albums. The award was given to Clower, who hails from Yazoo, Miss., while he was busy emceeing the MCA Show from the stage of the Grand Ole Opry House.*

bob campbell

WIG And Davis Report New Distribution Pact

NASHVILLE — Day-Dan Records, a new label owned by Nashville Brass leader Danny Davis, and World International Group (WIG) have agreed to a new distribution-promotion contract.

The first single on Day-Dan is "When You Gonna Take Me Home (To Meet Your Momma)" by Tina Welch, a young country singer from Wakefield, Mass. Day-Dan Records is a subsidiary of Belle Meade Productions. The record was produced by Davis, with associate producers Lamar Morris and Ronny Hughes.

Welch, who has been performing since she was nine-years-old, is a well-known singer in the New England area. She has been the opening act for more than 50 major country performers including Tammy Wynette, The Statlers, Chet Atkins and Freddy Fender.

President Comments

Gene Kennedy, president of WIG, Inc., said radio stations WHAV in Haverhill, Mass., and WVNH in Salem, N.H., had already called the Nashville office of WIG inquiring about Tina's record.

"This is highly unusual for radio stations to begin calling requesting a record before it is released, especially by a new artist," Kennedy noted. "She has definitely made an impact on all the people who have heard her. We are really excited about this single and expect good things from Tina."

CMA Seeking Talent For International Show

NASHVILLE — Following the success of the 1977 CMA International Show, held during Fan Fair this past June, the Country Music Association is now in the process of screening acts from outside the United States to appear on next year's show.

The International Show, fast becoming one of Fan Fair's most prestigious events, was videotaped in its entirety in June by WDCN-TV of Nashville and televised during September. Plans for a second broadcast later this year are now in the works.

Requirements

While they have already received applications from a record number of countries, the CMA International Committee is still seeking talent for the '78 show, slated for next June. The CMA is asking that interested performers or their record labels submit a record with biography and photograph. Considered acts should have a commercially-released country record and the artists must perform in English.

Material should be sent to the CMA International Committee, 7 Music Circle North, Nashville, Tennessee 37203, U.S.A.

Buddy Lee Attractions To Represent McBride

NASHVILLE — Buddy Lee Attractions, Inc. has been named by Con Brio Records to represent Dale McBride and his "Magic Valley Band."

MOST ADDED COUNTRY SINGLES

1. **THE FIRST TIME — BILLY "CRASH" CRADDOCK — ABC/DOT**
KCUB, KMPS, KCKC, KRAK, WWVA, WYDE, WWOL, WPLO, WSLC, WAME, WHOO, KEBC, KXLR, WTSO, KHAK, WINN, WBAM.

2. **MISTER D.J. — T.G. SHEPPARD — WARNER/CURB**
KCUB, KMPS, KRAK, WPLO, WHOO, KEBC, KXLR, KFDI, WTSO, KKYX, KLAK, KDJW, KCKN, WBAM.

3. **CHAINS OF LOVE — MICKEY GILLEY — PLAYBOY**
KRMD, WJJO, KLAK, KUZZ, WDAF, KWMT, WTGO, KVOO, WWOK, WIL, KBOX, WKDA, WMC, KLAC.

4. **TAKE THIS JOB AND SHOVE IT — JOHNNY PAYCHECK — EPIC**
KRMD, KXLR, KFDI, WTSO, KHAK, KWMT, KERE, KDJW, WBAP, KVOO, KBOX, WKDA, KLAC.

5. **SAVIN' THIS LOVE SONG FOR YOU — JOHNNY RODRIGUEZ — MERCURY**
KCKC, WWVA, WWOL, WPLO, WIRE, WTSO, KLAK, KDJW, WBAP, WKDA, WMC.

6. **STANDARD LIE NUMBER ONE — STELLA PARTON — ELEKTRA**
KCUB, KCKC, WYDE, KEBC, KFDI, KLAK, WTGO, WMNI, KDJW, WBAM.

7. **I'M KNEE DEEP IN LOVING YOU — DAVE & SUGAR — RCA**
KRAK, KHEY, WUBE, KUZZ, WGTO, WFMS, KCKN, KVOO, WWOK, WDEE.

8. **THE PAY PHONE — BOB LUMAN — POLYDOR**
WVOJ, WMNI, WFMS, WBAP, KPUB, KBOX, WHK, WBAM, KLAC, KNEW.

9. **LONELY STREET — REX ALLEN JR. — WARNER BROS.**
KCUB, KMPS, KGBS, WWVA, WWOL, KEBC, KFDI, WTSO, KLAK, WGTO.

10. **GEORGIA KEEPS PULLING ON MY RING — CONWAY TWITTY — MCA**
KGBS, KWJJ, WUBE, KUZZ, KERE, WMNI, KVOO, WHK, WDEE.

11. **ABILENE — SONNY JAMES — COLUMBIA**
KCUB, WVOJ, WPLO, KWJJ, WMAQ, KERE, KPUB, KBOX, WCMS.

12. **SWEET MUSIC MAN — KENNY ROGERS — UNITED ARTISTS**
KWJJ, KSON, WUBE, KUZZ, WWOK, WIL, WCMS, KNEW.

13. **IT SHOULD HAVE BEEN EASY — DOTTSY — RCA**
KGBS, WWOL, WHOO, KERE, WTGO, KVOO, WHK, WKDA.

MOST ACTIVE COUNTRY SINGLES

1. **HERE YOU COME AGAIN — DOLLY PARTON — RCA**
KCUB ex-37, KMPS 25-19, KCKC 12-8, KRAK 29-17, WVOJ 17-12, WWVA 18-8, WWOL 28-9, WPLO 30-18, WHOO 34-28, KEBC 41-33, KXLR 21-11, KFDI ex-47, KWJJ 24-19, WBAP 30-20, KHAK 30-23, WJJD 26-20, WUBE 29-20, KUZZ 30-22, KWMT 35-18, KERE 11-5, WGTO 50-40, WNRS 19-13, WMNI 20-14, WFMS 18-4, KOJW 33-27, KCKN ex-30, KVOO 44-21, WWOK 9-4, KPUB ex-28, WIL 28-21, KENR ex-18, WHK 30-24, WBAM 19-12, WMC 13-7, WPOC 34-22, KLAC 28-17, WDEE ex-25.

2. **I'M KNEE DEEP IN LOVING YOU — DAVE & SUGAR — RCA**
KMPS ex-28, KCKC 23-16, KGBS 29-20, WVOJ 37-28, WWVA 33-28, WYDE 15-7, WPLO ex-25, WSLC ex-27, WIRE ex-37, WHOO ex-37, KEBC ex-56, KXLR ex-48, KFDI 49-40, KWJJ ex-39, WTSO ex-39, WBAP 39-29, KHAK ex-37, KSON 37-32, KLAK ex-28, WINN 26-19, KWMT ex-36, KERE ex-16, WMNI ex-33, KDJW 45-35, WIL ex-38, KBOX 37-29, WXOX ex-26, WKDA ex-28, WBAM ex-39, WPOC ex-32, WCMS ex-46, KLAC 53-48, KNEW ex-37.

3. **YOU LIGHT UP MY LIFE — DEBBY BOONE — WARNER/CURB**
KMPS ex-25, WVOJ 25-17, WWVA ex-40, WPLO ex-27, WAME 28-20, WIRE ex-35, WHOO ex-38, KXLR 51-38, KHEY 40-30, KWJJ 19-10, WTSO 28-22, WBAP ex-40, KHAK 39-33, WJJD ex-25, KLAK ex-33, WINN 17-6, WUBE ex-25, KUZZ ex-26, WDAF ex-17, WNRS 34-27, KDJW 22-17, KBOX 21-11, WXOX 44-24, WHK ex-33, WKDA ex-25, WBAM 32-25, WPOC 20-13, KLAC 55-45, WDEE ex-31, KNEW ex-33.

4. **ONE OF A KIND — TAMMY WYNETTE — EPIC**
KCUB 30-19, KMPS 23-16, KRAK 31-25, KGBS 27-23, WWVA 24-16, WWOL 24-12, WPLO 23-16, WIRE 30-21, KXLR 23-12, KFDI 37-28, KHEY 39-21, WTSO 15-9, WJJD ex-27, WUBE 20-12, KUZZ ex-27, KWMT 25-14, KERE 24-17, WGTO 26-18, WNRS 24-17, WMNI 24-18, WFMS 17-9, WWOK ex-25, WIL 32-22, KENR 37-25, WBAM 30-24, WMC 30-25, WPOC 19-12, KLAC 30-22, WDEE 31-24.

5. **GEORGIA KEEPS PULLING ON MY RING — CONWAY TWITTY — MCA**
KMPS ex-30, KCKC ex-29, WWVA 37-32, WPLO ex-26, WIRE ex-39, WHOO 38-29, KEBC ex-53, KXLR 42-31, WTSO 39-30, WBAP 43-33, KHAK ex-38, WJJD ex-29, KWMT ex-34, WGTO 46-38, WNRS 42-32, KDJW 48-43, KCKN ex-29, WWOK ex-28, KBOX 41-32, KENR ex-35, WXOX ex-32, WKDA ex-19, WBAM ex-36, WMC ex-20, WPOC ex-33.

6. **SWEET MUSIC MAN — KENNY ROGERS — UNITED ARTISTS**
KRAK ex-43, KGBS 36-28, WWOL 40-30, WPLO 26-17, WSLC 41-22, WIRE ex-36, WHOO 31-27, KEBC ex-44, KXLR 36-23, KHEY ex-48, WTSO 32-25, WBAP 44-34, KHAK 37-32, KLAK 32-23, KWMT ex-38, KDJW 41-37, KVOO 83-35, WXOX 43-25, WHK ex-36, WKDA 30-13, WBAM 40-30, WMC ex-21, KLAC 49-44.

7. **DON'T LET ME TOUCH YOU — MARTY ROBBINS — COLUMBIA**
KCUB ex-39, KCKC 26-17, KRAK 41-30, WWVA 28-18, WWOL 31-26, WAME ex-40, WIRE 43-34, KXLR 25-15, KFDI ex-50, KWJJ ex-38, WTSO 25-18, KHAK ex-39, KLAK ex-31, WUBE ex-35, KWMT 39-27, KERE ex-27, WGTO 36-31, WFMS 30-20, KDJW 34-28, WKDA 29-16, WMC ex-22, KLAC 45-37.

8. **COME A LITTLE BIT CLOSER — JOHNNY DUNCAN (WITH JANIE FRICKE) COLUMBIA**
KGBS ex-30, WVOJ ex-37, WWVA ex-37, WYDE 34-25, WWOL 45-39, WSLC ex-38, WAME ex-34, KEBC ex-54, KXLR 41-29, WTSO 40-34, WBAP 40-30, KHAK ex-40, KSON 41-37, WJJD 27-21, KWMT ex-35, KERE ex-24, WGTO 52-45, WMNI 37-31, KCKN ex-19, WXOX ex-42.

Lamb & Lion Packages Boone Girls Gospel LP

LOS ANGELES — The Boone Girls' first LP for Lamb & Lion Records, "Glass Castle," is being repackaged and is scheduled to be completed shortly. The new album jacket of "Glass Castle," which will be distributed by Word, has been redesigned to give the album greater visual impact.

The Third Annual 'Praise Gathering' Conference Draws 8200 Participants

NASHVILLE — More than 8200 participants from 38 states and four foreign countries attended the third annual "A Praise Gathering For Believers" conference September 29-October 1 in Cincinnati, Ohio.

The conference was coordinated by a committee made up of songwriters/performers Bill and Gloria Gaither; Bob Benson, president of Benson Company; Bob MacKenzie, president of Paragon Associates; arranger/orchestrator Ronn Huff; Randy Moore of Spring House; and arranger Fred Block. In addition to numerous workshops, it featured Christian music concerts, worship services and presentations by leading Christian speakers and authors.

Performing Artists

The musical interludes were provided by The Bill Gaither Trio, Evie, The Hawaiians, Truth, The Slaughters, Doug Oldham, Lillie Knauls, Dave Boyer, The Imperials, the Oklahoma Singing Churchman and 70 members of the Cincinnati Symphony Orchestra.

Music companies participating in the conference included The Benson Company, Fred Block Music Company, Gaither Music Company, Matterhorn Music and Paragon Associates.

DIXON TOURS — *Light Records artist Jessy Dixon recently completed an eight-city tour promoting his latest Light Records album, "It's All Right Now." In several cities, the sales team for Word Records, which distributes Light, worked with Schwartz Brothers in planning receptions and visits to key record stores. Dixon who first came to national attention as a member of the Paul Simon touring group, is pictured with Cal Hackett (seated) of WUST in Washington, D.C. while on the promotional tour.*

Word Christmas Promo To Focus On 6 New Releases

WACO, TX — "Come On, Ring Those Bells," the latest album from Scandanavian recording artist Evie Tornquist on Word Records, tops the roster of six new releases included in the label's Christmas marketing campaign. Other seasonal releases are due from Word artists Ralph Carmichael, Ron Huff, Danniebelle, Dino and Anita Bryant.

"I believe this is probably the finest Christmas album ever produced," said Buddy Huey, director fo A&R, of Tornquist's first Christmas album. "We have blended a variety of traditional favorities with some exciting new Christmas tunes so that the record has something for everybody."

The title track will be the object of the largest radio promotion in Word's 25-year history, according to a statement from the label. The promotional campaign extends to the album's packaging; each record will contain a four-color photo of Evie with a special Christmas message.

'Crossover Appeal'

"We expect to see a strong crossover appeal with gospel artists like Evie this season," noted Dan Johnson, director of marketing. "The warmth and sincerity of gospel music is synonymous with the feelings of Christmas. And who can better communicate those feelings than the world's leading gospel artist?"

"Christmas Joys," a new release by arranger-composer Ralph Carmichael, will also be highlighted in Word's Christmas campaign.

Additional promotional plans will include four-color posters, radio and TV spots, counter displays, stuffers, newspaper slicks, radio mailings and a major publicity campaign. Tornquist will be featured with Carmichael on the Billy Graham TV special this Christmas. In addition, Evie will host her own 60-minute radio Christmas program.

Top Spiritual Albums

1 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744R) (UA)
2 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014) (Arista)
3 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
4 **FROM AUGUSTA WITH LOVE** SWANEE QUINTET (Creed 3077) (Nashboro)
5 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7181)
6 **THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS 4020)
7 **HE'S STANDING BY** INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW YORK (Savey 14458) (Arista)
8 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227) (ABC)
9 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5705) (Word)
10 **JOY** REV. MILTON BRUNSON & THE THOMPSON COMMUNITY CHURCH CHOIR (Creed 3077) (Nashboro)
11 **RIDE THE SHIP TO ZION** GOSPEL KEYNOTES (Nashboro 7190)
12 **STAND UP FOR JESUS** SAVANNAH COMMUNITY CHOIR (Creed 23076) (Nashboro)
13 **JAMES CLEVELAND PRESENTS** THE RUTH SCHOEFIELD EDITION (Savoy 14445) (Arista)
14 **MYRNA** MYRNA SUMMERS (Savoy 14446) (Arista)
15 **GOTTA FIND A BETTER HOME** ANGELIC GOSPEL SINGERS (Nashboro 7178)
16 **THE NEW YORK COMMUNITY CHOIR** (RCA PPLE 2293)
17 **WONDERFUL** EDWIN HAWKINS SINGERS (Birthright BRS 4005)
18 **TAKING GOSPEL HIGHER** SENSATIONAL WILLIAMS BROTHERS (Savoy SGL 14436) (Arista)
19 **HAVE YOU EVER HAD THE BUTS** PROF. HAROLD BOGGS (Creed 3073) (Nashboro)

Top Inspirational Albums

1 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
2 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
3 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh 6571) (Word)
4 **LADY** REBA (Greentree R3430)
5 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
6 **EVERGREEN** NANCY HONEYTREE (Myrrh MSA 6553)
7 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
8 **PRAISE BE TO JESUS** BILL GAITHER TRIO (Impact FS408)
9 **ALLELUIA** BILL GAITHER TRIO (Impact R3408)
10 **LIVE FROM NASHVILLE** JIMMY SWAGGART (Jim 126) (Word)
11 **MY HEART CAN SING** THE BILL GAITHER TRIO (Impact R3445)
12 **RAMBO COUNTRY** THE RAMBOS (Heartwarming R3429)
13 **LOVE BROKE THRU** PHIL KAEGGY (New Song NS 002) (Word)
14 **I HAVE RETURNED** KEN COPELAND (Ken Copeland Productions KCP 1002)
15 **THIS IS NOT A DREAM** PAM MARK (Asian ARS 1003)
16 **PRAISE VOL. 1** MARANATHA SINGERS (Maranatha HS008)
17 **ME AND MY OLD GUITAR** NANCY HONEYTREE (Myrrh MSB 6584) (Word)
18 **ALIVE!** MIKE WARNKE (Myrrh MSA 6561) (Word)
19 **HIS HAND IN MINE** ELVIS PRESLEY (RCA ANL 11319)
20 **SONGS OF THE SOUTH** PAT TERRY (Myrrh MSA 6566) (Word)

Gospel Reviews

JESSY DIXON — It's All Right Now — Light LS-5719 — Producer: Bill Maxwell and Andrae Crouch — List: 6.98

"There is an element in Jessy's music that can't be mistaken. That element is love, and wow! Do I feel it." . . . That's a strong endorsement from the lady who sang the blues, Diana Ross. Jessy has toured for the last couple of years with Paul Simon and although his writing is not of Simon's stature, his vocal delivery and phrasing is potent. Backed by the Christ Memorial Choir, Dixon shines on "Hold On." His solo effort on "Father Me" best showcases the writer and the singer.

J.J. FARLEY AND THE ORIGINAL SOUL STIRRERS — I'll Travel On — HSE 14200 — Producer: Hoyt Sullivan — List: 6.98

Farley, the only original Soul Stirrer, has preserved a sound Alan Lomax called "the most polyrhythmic stuff you've ever heard." "Got Loves And Cares For You" is reminiscent of Sam Cooke's tenure as lead singer for the Soul Stirrers. Although the production is sober, the group really cooks on "If You Think God Is Dead" and "I'll Travel On." If this record is indicative, J.J. Farley intends to continue preserving the dignity of the basic Soul Stirrer sound.

Jewel And Vesper Agree On Distribution Pact

SHREVEPORT, LA — Jewel Records has reached an agreement to distribute the Vesper label, according to an announcement by Jewel president Stan Lewis.

According to the announcement, Vesper releases will retail for the same price as Jewel — $6.98 for albums and $7.98 for tapes. Artists currently on the Vesper label include Shirley Caeser, James Cleveland, Clarence Fountain And The Five Blind Boys of Cleveland, Swan Silvertones and Rev. Claude Jeter.

Lillie Jenkins Leads Jewel Gospel LP List

LOS ANGELES — Lillie Jenkins' debut LP, "Welcome The Vibrant Lillie Jenkins," tops the roster of six new black gospel albums recently released by Jewel Records.

Other releases include: "I'm Going To Sit Down" by Ernest Franklin; "Meet The Five Blind Boys of Mississippi" by the Blind Boys; "Testify For Jesus" from the new gospel group Archie Dale And The Tones Of Joy; "Where Has He Gone?" by Rev. Johnny L. Jones and "Willie Morganfield Features His Bell Grove Baptist Church Choir" by Willie Morganfield.

Danniebelle LP Due

LOS ANGELES — A live LP of gospel performer Danniebelle Hall's recently completed tour of Scandinavia is expected next spring on Sparrow Records. Hall's tour, which covered 13 cities, included stops in Oslo, Stockholm and Copenhagen.

Don Klein Joins A New Song Staff

ATLANTA — A New Song artist agency, a division of A.N.S., Inc., has announced the addition of Don Klein to its staff.

Klein, originally from Muskegon, Michigan, attended both John Brown University and the University of Oklahoma. He has worked in advertising and promotion for both Acton House Publishing and Sparrow Records, in Los Angeles.

In his new position, Klein will be focusing his efforts in the area of booking agent, working primarily with Chris Christian, Daybreak, and Sandy Campi.

Other artists booked by A New Song are the Pat Terry Group, Ramona Hutton, Suncast, Ernie And Debby Rettino, Rick Eldridge And Rebirth, Alpenglow, Duann Hall, Jerry Thomas And Friends and Lilly Green.

Don Light Set To Book The Singing Christians

WACO, TX — Canaan Records recording artists, The Singing Christians, have signed a long-term exclusive contract with the Don Light Talent Agency of Nashville.

Herman Harper, booking agent for the talent agency, said, "Don Light Talent carries the reputation for only booking top name talent. After watching The Singing Christians for the past two years, I now feel thay have reached this level of achievement. We're proud to be associated with such a fine group of young men with such an exciting future ahead."

SANG SIGNS TO STOCK *— Private Stock Records recently signed Australian singer Samantha Sang to the label. Pictured at Private Stock's New York office after the signing are (l-r): Victor Benedetto, president of C.A.M., Sang's publisher; Larry Uttal, president of Private Stock Records, Sang, Billy May, Sang's manager, and David Carrico, vice president of promotion and product development for Private Stock Records.*

Sylvers At FBL Meeting

LITTLE ROCK, ARK — Capitol recording artists The Sylvers will partake in the Southern Regional Conference of The Future Business Leaders of America, as representatives of the March of Dimes, to be held November 5 at the Little Rock Convention Center in Little Rock, Arkansas.

Over 2,000 students are expected to attend the two-day meeting honoring the non-profit student organization which has raised over $1,000,000 for the March of Dimes during the past three years.

In addition to performing, the Sylvers will also sign autographs and the March of Dimes film, "Meet the Sylvers," will be shown as the final event. The group was named National Youth Ambassadors for the March of Dimes last year and have performed on numerous occasions on the organization's behalf.

KDKB-AM Goes Soft

PHOENIX — KDKB-AM switched formats from AOR to soft rock on October 20. Sister station KDKB-FM will continue to broadcast AOR music.

Variety Artists Moves

LOS ANGELES — Variety Artists International, Inc., has moved to 9229 Sunset Boulevard, Suite 610 here.

Nashville Songwriter Signs With Chappell

NEW YORK — Writer/artist Randy Goodrum has been signed to an exclusive contract with Chappell Music. Goodrum's music will be published under a co-publishing agreement between Chappell and Sailmaker Music of Nashville.

Goodrum is best known as the writer of "Sad To Belong," a hit for England Dan And John Ford Coley. He nas also written for Floyd Cramer, B. J. Thomas and Gene Cotton, among others. Goodrum said he expects to sign a recording contract with a major label in the near future.

The Retail Explosion

Kemp Mill Records last week opened its seventh location in Washington, D.C. The new outlet is in a location that formerly housed Glen's Music and Audio store. A grand opening sale this week featured the Jimmy Buffett catalog and other ABC product for $3.49, and all other $6.98 list LPs for $3.99.

A store spokesman said the 2,000-square-foot unit is located in a downtown "mall-type" pedestrian area, which is regularly closed off to autos. The inventory is heavily stocked with jazz and R&B product, he added.

Kemp Mill plans to open its eighth store in the next two months in the suburban Arlington-Falls Church, Virginia area.

On Jazz

(continued from page 26)

the eighth time. Al Jarreau was named Best Male Vocalist.

LIVE AND AROUND — **Don Ellis** stormed UCLA's Royce Hall with his 21 piece orchestra. Royce has always been fine in the acoustic department but it really wasn't necessary as Ellis and troops blew the roof off the place with their contemporary jazz dynamics. The music was of varied time signatures and broken bass drums. The intensity was definitely there as the broken bass drum exemplified. The audience loved the show.

Joan Gilberto recently brought his quietly effective Brazilian song stylings to the Roxy. The hard core fans were there, shouting fervently for their favorites, with Joao obliging. His new Warner Bros. LP "Amoroso" is garnering a lot of new Brazilian converts as the full house attested to. Joao was quiet, never talking between tunes, only stopping briefly after each number to glance at the back of his guitar, where the program was written. Joao's phrasing and his sensitivity take his lyrics to a different musical level and with his whispy-like voice accompanied only by his acoustic guitar, the unforgetable standards seem fresh and vibrant in their meaning.

Kenny Burrell and his trio were joined at Cafe Concert in southern California by **Ernie Andrews** and together their concert was the sleeper of the weekend. Kenny has been around for a long time and he has never sounded fresher, livlier and more acoustically dramatic. His new trio compliments him perfectly and with Kenny allowing **Reggie Johnson's** bass and **Sherman Ferguson's** drums to find their own expressive whims, the audience soon realized that they were in for a treat. Alternating between acoustic and electric guitar, Kenny is a master at his craft. His stylistic concepts were right on, and his reverence for his instrument is gratifying. Joining him was Ernie Andrews and as everyone learned, Ernie can sing. Very underrated, Ernie quickly proved that he too is a master of styles and periods and his Ellington medley with Kenny was one of laughter, sensitivity and old fashioned swing. His incredible range endeared him to the packed house. A totally enjoyable evening.

A LITTLE BIT MORE — United Artists' **Earl Klugh** is putting together a new album for release sometime in February. Earl went down to Nashville and recorded some tracks with **Chet Atkins**. "Jazz fusion" reaches new definitions all the time . . .

bob porter/jeffrey weber

Country, Jazz, R&B Charts Reflect Pop Crossover Trend

(continued from page 9)

at #6 and #103 bullet; "Brick" at #7 and #24; "Star Wars And Other Galactic Funk" by Meco at #8 and #26; "Too Hot To Handle" by Heatwave at #9 and #14 bullet; "Baby It's Me" by Diana Ross at #10 bullet and #23 bullet; and "Odyssey" at #12 bullet and #67 bullet.

Also appearing on both **Cash Box** charts this week are: "Shake It Well" by The Dramatics at #13 and #161; "I Remember Yesterday" by Donna Summer at #14 and #31, "Come Go With Us" by Pockets at #15 bullet and #90 bullet; "Secrets" by Con Funk Shun at #16 and #110 bullet; "Choosing You" by Lenny Williams at #17 and #148; "Turnin' On" by High Inergy at #18 bullet and #106 bullet; "Commodores" at #19 and #22; "Goin' Places" by the Jacksons at #20 bullet and #94 bullet; "Rejoice" by the Emotions at #21 and #57; "Part 3" by KC & The Sunshine Band at #22 and #69; and "Reach For It" by George Duke at #23 bullet and #114 bullet.

Other R&B albums currently crossing over are: "Send It" by Ashford and Simpson at #24 bullet and #103 bullet; "Goin' Places" by Michael Henderson at #25 and #192; "Nightwings" by Stanley Turentine at #26 and #83; "Right On Time" by Brothers Johnson at #28 and #62; "Lifeline" by Roy Ayers at #29 and #92; "Commodores — Live!" at #30 bullet and #100 bullet; "The Best Of Tavares" at #37 and #108 bullet; "The Floaters" at #38 and #79; "Exodus" by Bob Marley & The Wailers at #44 and #146; "True To Life" by Ray Charles at #45 bullet and #147 bullet; and "Village People" at #47 and #163.

Additional albums appearing on both charts includes: "We Are The One" by Mandrill at #53 bullet and #185; "Bridges" by Gil Scott-Heron & Brian Jackson at #55 and #150; "Devil's Gun" by C.J. & Co. at #57 and #172, "Moonflower" by Santana at #58 and #37 bullet; "Songbird" by Deniece Williams at #59 bullet and #153 bullet, "Portfolio" by Grace Jones at #62 and #180, "Ruby, Ruby" by Gato Barbieri at #64 and #113 bullet; "The Devil In Me" by Thelma Houston at #65 bullet and #171 bullet; and "Mandre" at #70 and #174.

Jazz Crossovers

Among the jazz albums that have crossed over to pop, with their respective chart numbers, are: "Enigmatic Ocean" by Jean-Luc Ponty at #1 jazz and #47 pop, "Nightwings" by Stanley Turrentine at #2 and #83; "Free As The Wind" by the Crusaders at #4 and #195; "Oxygene" by Jean Michel Jarre at #7 bullet and #98 bullet; "Feels So Good" by Chuck Mangione at #10 bullet and #89 bullet; "Quintet" by VSOP at #11 bullet and #139 bullet; and "Ruby, Ruby" by Gato Barbieri at #13 bullet and #113 bullet.

Also included on both **Cash Box** charts this week are: "Byablue" by Keith Jarrett at #15 and #167; "Lifeline" by Roy Ayers at #16 and #92; "Goin' Places" by Michael Henderson at #24 and #192; "Reach For It" by George Duke at #31 bullet and #114 bullet; and "Breezin' " by George Benson at #35 and #197.

The Singles Bullets

(continued from page 29)

KAKC 30-19, WHBQ ex-30, WHHY 29-22, WTIX 34-29, WMAK 32-20. Good sales at Licorice Pizza/L.A., All Records/Oakland, Circles/Phoenix, Odyssey/Santa Cruz, Waxie Maxie/D.C., Stark/Cleve., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta.

#47 BAY CITY ROLLERS — Added this week at WCAO, Q94, KJR, KERN, WHHY. Jumps this week include WAPE ex-30, KPAM 27-23, KCPX ex-30, KGW 30-26, KAKC 22-16, WKLO 10-4, WMAK ex-40. Sales at Worldwide/Seattle, N.E. Music City/Boston, Western/Amarillo.

#48 QUEEN — Added this week at KCPX, WAPE. Jumps this week include WRKO 18-11, 99X 26-19, 13Q 29-22, WPRO-FM 13-6, WCAO ex-29, WDRC ex-30. Good sales at City One Stop, Licorice Pizza, Music Plus/L.A., Sam Goody/N.Y., N.E. Music City/Boston, Waxie Maxie, Harmony Hut/D.C., Galgano/Chicago, Stark, Cleve.

#49 CROSBY, STILLS & NASH — Added this week at WMAK, KAKC, WNDE. Jumps this week include BJ105 ex-40. Sales at Norman Cooper/Phila.

#50 ROD STEWART — Added this week at WKBW, WMAK, KAKC, Q94, KERN. Jumps this week include WQXI ex-29, KILT 39-34, KRBE ex-30. Strong breakout sales at City One Stop/L.A., Banana/S.F., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Western/Amarillo.

#57 KANSAS — Added this week at WPGC, KFRC, WCAO, Q94, WOKY, KXOK, WSGN. Jumps this week include WOW ex-24, WPEZ ex-35, WDRQ ex-31. Sales at Waxie Maxie/D.C.

#58 HIGH INERGY — Added this week at WPGC, 96X. Jumps this week include KHJ 25-20, WDRQ 25-15, WCAO ex-30. Good sales at City One Stop/Music Plus/L.A., All Records/Oakland, Circles, Alta/Phoenix, Waxie Maxie, Harmony Hut/D.C., Handleman/Atlanta, Sound Warehouse/Dallas, Cactus/Houston.

#64 ELVIS PRESLEY — This week's #5 most added record. Added this week at WKLO, WSAI, WSGN, WTIX, 96X, WNCI, KPAM, WLEE. Jumps this week include WSGA 22-16, KCPX 29-21, Z93 ex-30, KAKC ex-38.

#66 LEIF GARRETT — This week's #3 most added record. Added this week at WPGC, KLIF, WKBW, WTIX, WHHY, Z93, WPRO-FM, BJ105, WISM, WMET. Jumps this week include KHJ ex-27, Y100 25-16. Breakout sales at Banana/S.F.

#68 RANDY NEWMAN — Added this week at WRKO, WFIL, KILT, KCPX. Jumps this week include KSLQ ex-33, WHY 28-19.

#69 DIANA ROSS — Added this week at KHJ, 10Q, Y100.

#70 ANDY GIBB — Added this week at B100. Last week at WQXI, WBBQ, WSGA, WHHY.

#72 EARTH, WIND & FIRE — Added this week at CKLW, WHBQ.

#73 SHAUN CASSIDY — Added this week at WRKO, KFRC, WBBQ, WHBQ, 99X, Y100. Jumps this week include KHJ 30-25, KCPX 18-9. Sales at City One Stop/L.A., Banana/S.F.

#74 SAMANTHA SANG — Added this week at KILT, 10Q, WHBQ, WHHY, WSGN, WPEZ.

#75 HEART — Added this week at KFRC, KING, KPAM, KJR.

#76 BILLY JOEL — Added this week at WQXI, Z93, 96X, WBBQ, WSGA. Jumps this week include WHHY ex-24.

#78 OLIVIA NEWTON-JOHN — Added this week at WQXI, Z93, KSTP, KIMN. Jumps this week include WKLO ex-20.

#82 CHEECH & CHONG — Added this week at KAKC, Z93, WPRO-FM, BJ105, KERN. Jumps this week include KNDE 20-10.

#83 SANTA ESMERALDA — Added this week at KSLQ. Last week at KRBE, WBBQ, KEEL.

#87 OYDESSY — Added this week at WABC, WRKO. Good sales at Sam Goody/N.Y., Waxie Maxie/Harmony House/D.C. Galgano/Chicago.

#89 BROOKLYN DREAMS — Added this week at KSTP, KEEL. Last week at WPEZ.

TOP 75 R&B ALBUMS

		Weeks On 11/5	Chart
1	**BARRY WHITE SINGS FOR SOMEONE YOU LOVE** (20th Century T-543)	1	10
2	**IN FULL BLOOM** ROSE ROYCE (Whitfield/WB WH 3074)	2	13
3	**ACTION** THE BLACKBYRDS (Fantasy F-9535)	5	7
4	**SOMETHING TO LOVE** L.T.D. (A&M SP 4646)	4	16
5	**PATTI LaBELLE** (Epic PE-34847)	7	11
6	**FEELIN' BITCHY** MILLIE JACKSON (Spring/Polydor SP-1-6715)	8	10
7	**BRICK** (Bang BLP-409)	3	11
8	**STAR WARS AND OTHER GALACTIC FUNK** MECO (Millennium/Casablanca MNLP 8001)	6	11
9	**TOO HOT TO HANDLE** HEATWAVE (Epic 34761)	9	16
10	**BABY IT'S ME** DIANA ROSS (Motown M7-890R1)	13	6
11	**CARDIAC ARREST** CAMEO (Chocolate City/ Casablanca CCLP 2003)	12	16
12	**ODYSSEY** (RCA APL1-2204)	17	10
13	**SHAKE IT WELL** DRAMATICS (ABC 1010)	10	14
14	**I REMEMBER YESTERDAY** DONNA SUMMER (Casablanca NBLP 7056)	14	24
15	**COME GO WITH US** POCKETS (Columbia PC 34879)	19	7
16	**SECRETS** CON FUNK SHUN (Mercury SRM-1-1180)	15	10
17	**CHOOSING YOU** LENNY WILLIAMS (ABC AB 1023)	18	16
18	**TURNIN' ON** HIGH INERGY (Gordy/Motown G6-978S1)	25	5
19	**COMMODORES** Motown M7-884R1)	11	33
20	**GOIN' PLACES** THE JACKSONS (Epic JE 34835)	34	3
21	**REJOICE** EMOTIONS (Columbia PC 34762)	23	21
22	**PART 3** KC & THE SUNSHINE BAND (TK 605)	16	56
23	**REACH FOR IT** GEORGE DUKE (Epic JE 34863)	39	5
24	**SEND IT** ASHFORD & SIMPSON (Warner Brothers BS 3088)	30	6
25	**GOIN' PLACES** MICHAEL HENDERSON (Buddah BDS 5693)	24	14
26	**NIGHTWINGS** STANLEY TURRENTINE (Fantasy 9534)	29	10
27	**MENAGERIE** BILL WITHERS (Columbia JC 34903)	35	5
28	**RIGHT ON TIME** THE BROTHERS JOHNSON (A&M SP 4644)	26	27
29	**LIFELINE** ROY AYERS UBIQUITY (Polydor PD 16108)	31	20
30	**LIVE!** THE COMMODORES (Motown M9-894A2)	—	1
31	**POWER AND LOVE** MANCHILD (Chi Sound/UA CHLA 765-G)	21	11
32	**FOREVER GOLD** THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	20	12
33	**SLICK** EDDIE KENDRICKS (Tamla TG-345S1)	28	10
34	**MAZE** (Capitol ST 11607)	27	37
35	**CREAM CITY** AALON (Arista AL 4127)	33	15
36	**THAT'S ALL** INGRAM (H&L HL69021)	40	9
37	**THE BEST OF TAVARES** (Capitol ST-11701)	43	6
38	**THE FLOATERS** (ABC AB 1030)	32	25
39	**SKY ISLANDS** CALDERA (Capitol ST 11658)	44	8
40	**BEHOLD THE MIGHTY ARMY** NEW BIRTH (Warner Bros. BS 3071)	46	4
41	**BENNY AND US** AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	36	16
42	**BELIEVE** MASS PRODUCTION (Cotillion/Atlantic SD 9918)	22	14
43	**BE HAPPY** KELLEE PATTERSON (Shadybrook SB 33-007)	41	18
44	**EXODUS** BOB MARLEY & THE WAILERS (Island ILPS 9498)	37	23
45	**TRUE TO LIFE** RAY CHARLES (Atlantic SD 19142)	53	3
46	**OPEN UP YOUR LOVE** WHISPERS (Soul Train/RCA BVL 1-2270)	45	18
47	**VILLAGE PEOPLE** (Casablanca NBLP 7064)	51	6
48	**STARTING ALL OVER** PHILIPPE WYNNE (Cotillion SD 9820)	52	5
49	**PLATINUM JAZZ** WAR (Blue Note/UA BNLA 690-J2)	38	17
50	**GET UP AND DANCE** MEMPHIS HORNS (RCA APL1-2198)	54	7
51	**MOST REQUESTED RHYTHM BAND** (Magic Disc MD110)	56	5
52	**GOT TO HAVE YOUR LOVE** FANTASTIC FOUR (Westbound WT 306)	64	3
53	**WE ARE ONE** MANDRILL (Arista AB 4144)	66	2
54	**NONA HENDRYX** (Epic PE34863)	57	5
55	**BRIDGES** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4147)	60	6
56	**DOIN' IT TO THE BONE** MUSCLE SHOALS HORNS (Ariola America ST50021)	58	5
57	**DEVIL'S GUN** C.J. & CO. (Westbound/Atlantic WBS 6100)	47	20
58	**MOONFLOWER** SANTANA (Columbia C2 34914)	61	3
59	**SONG BIRD** DENIECE WILLIAMS (Columbia JC 34911)	—	1
60	**COCOMOTION** EL COCO (AVI 6012)	65	5
61	**BRASS CONSTRUCTION III** (United Artists UA-LA755-H)	—	1
62	**PORTFOLIO** GRACE JONES (Island ILPS 9476)	67	3
63	**A REAL MUTHA FOR YA** JOHNNY GUITAR WATSON (DJM DJLPA-7)	63	5
64	**RUBY, RUBY** GATO BARBIERI (A&M SP 4655)	68	3
65	**THE DEVIL IN ME** THELMA HOUSTON (Tamla/Motown T7-358R1)	—	1
66	**FLYING HIGH ON YOUR LOVE** THE BAR-KAYS (Mercury SRM-1-1181)	—	1
67	**MASTERMIND** (Prelude PRL 12147)	72	2
68	**ZODIAC LADY** ROBERTA KELLY (Casablanca NBLP 7069)	70	2
69	**FAMILY TREE** STAPLES (Warner Bros. WBS 3064)	73	2
70	**MANDRE'** (Motown M-886)	71	2
71	**SHORT EYES (ORIGINAL MOTION PICTURE SOUNDTRACK)** CURTIS MAYFIELD (Curtom CU 5017)	—	1
72	**LOVE AND KISSES** (Casablanca NBLP-7063)	74	3
73	**NEW HORIZONS** THE SYLVERS (Capitol ST-11705)	—	1
74	**LOVE SHOOK** PATTI BROOKS AND THE SIMON ORCHESTRA (Casablanca NBLP 7066)	—	1
75	**STARES AND WHISPERS** FREDA PAYNE (Capitol ST 11700)	—	1

'Many Sides Of Black Music' Debuts in Inner-City Schools

by Carita Spencer

LOS ANGELES — With the emergence of the many different styles and forms of music, Black music in particular has seemingly been overlooked in terms of its value and worth in relation to the Black culture. Within the realms of both classical and contemporary music there exists a need to bring to the foreground the intricate elements that comprise Black music in an effort to educate, inform and appreciate a universal form of expression.

Consequently, a new and unique educational kit will soon be in use in Los Angeles area schools carrying predominantly Black enrollments. "The Many Sides of Black Music," as the program is called, is sponsored by the Carnation Company and is now being utilized in numerous inner-city schools in 22 cities as an avenue to developing and strengthening the respect for Black musical composition as a legitimate art form.

J. Edward Atkinson, manager of urban relations for Carnation, explained, "This is a valuable teaching tool. Through its utilization of contemporary Black music recorded by well known artists it provides a basis for teaching musical composition and technique in a way that is readily and meaningful and relevant to young students."

The concept of the program developed initially around 1974 in the form of a radio program as a public affairs advertisement created for Carnation by Burrell Advertising, Incorporated in Chicago. The format of the program was coordinated by Dr. Florence Robinson, chairperson of the division of arts and humanities at Clark University in Atlanta, who at the time was involved in a similar program dealing with classical music. At the request of Tom Burrell, president of Burrell Advertising, Dr. Robinson provided the narration for the program and with her extensive knowledge of Black music taught various concepts of music such as syncopation, kinds of voices, crescendo and decrescendo in a series of five minute spot programs that ran for 18 months on Black radio in 86 cities across the country. This program received tremendous reponse from teachers, school administrators, college students and everyday people requesting copies of the material for various purposes.

As a result, an educational package with the same formrat as the radio program was put together consisting of five LPs, supplied through Motown records; an instructor's lesson plan, a student testing schedule for each segment of the course and a four color wall poster. The kit is available to accredited music departments of schools, free of charge (with the exception of $1.50 handling) upon request from: The Many Sides of Black Music, P.O. Box 1036, South Holland, Illinois 60473.

Contemporary music was selected on the basis of the premise that it would serve as a comfortable environment for young people in that they are already attuned to and familiar with it.

"In essence, it serves as an attention getter," explained Dr. Robinson. "Once you grab the children's attention you let them know that music really can be fun and that

(continued on page 48)

CASH BOX TOP 100 R&B

November 12, 1977

		11/5	WKS
1	**BACK IN LOVE AGAIN** L.T.D. (A&M 1974)	1	10
2	**SERPENTINE FIRE** EARTH, WIND & FIRE (Columbia 3-10625)	7	5
3	**YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)** HIGH INERGY (Gordy/Motown G-7155)	4	12
4	**IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME** BARRY WHITE (20th Century T-2350)	2	15
5	**DO YOUR DANCE** ROSE ROYCE (Whitfield/WB WHI 8440)	5	10
6	**DUSIC** BRICK (Bang B-734)	3	12
7	**IF YOU'RE NOT BACK IN LOVE BY MONDAY** MILLIE JACKSON (Spring/Polydor 175)	8	11
8	**JUST FOR YOUR LOVE** MEMPHIS HORNS (RCA PB 11064)	10	10
9	**DON'T ASK MY NEIGHBORS** EMOTIONS (Columbia 10622)	13	9
10	**SHAKE IT WELL** DRAMATICS (ABC 12299)	9	13
11	**FUNK FUNK** CAMEO (Chocolate City/Casablanca CC 011 DJ)	11	9
12	**GOIN' PLACES** THE JACKSONS (Epic 50454)	17	6
13	**STAR WARS THEME** MECO (Millennium/Casablanca 604)	14	12
14	**DO YOU WANNA GET FUNKY WITH ME** PETER BROWN (Drive/TK 6258)	12	19
15	**HEAVEN ON EARTH** SPINNERS (Atlantic 3425)	15	10
16	**IF IT DON'T FIT, DON'T FORCE IT** KELLEE PATTERSON (Shadybrook 1041)	18	9
17	**GOT TO HAVE YOUR LOVE** FANTASTIC FOUR (Westbound/WB 34090)	20	9
18	**SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE** THE CONTROLLERS (Juana/TK 3414)	27	6
19	**LADY OF MAGIC** MAZE FEATURING FRANKIE BEVERLY (Capitol 4456)	16	15
20	**ANY WAY YOU WANT ME** THE SYLVERS (Capitol 4493)	29	5
21	**RUNNING AWAY** ROY AYERS UBIQUITY (Polydor 14415)	23	11
22	**SEND IT** ASHFORD & SIMPSON (Warner Bros. 8453)	25	9
23	**WAITING IN VAIN** BOB MARLEY & THE WAILERS (Island IS-092)	26	8
24	**DISCO 9000** JOHNNIE TAYLOR (Columbia 3-10610)	21	9
25	**DON'T BE AFRAID** RONNIE DYSON (Columbia 10599)	22	11
26	**I JUST WANT TO BE YOUR EVERYTHING** ANDY GIBB (RSO/Polydor 872)	24	14
27	**I FEEL LOVE** DONNA SUMMER (Casablanca NB 884)	19	26
28	**BRICK HOUSE** COMMODORES (Motown M 1425F)	6	11
29	**LOVER JONES** JOHNNY GUITAR WATSON (DJM DJUS 1029)	36	6
30	**NATIVE NEW YORKER** ODDESSY (RCA PB11129)	43	5
31	**KEEP IT COMIN' LOVE** KC & THE SUNSHINE BAND (TK 1023)	28	15
32	**CREAM CITY** AALON (Arista ASO249)	31	12
33	**A STAR IN THE GHETTO** AWB & BEN E. KING (Atlantic 3427)	32	10
34	**JOY TO HAVE YOUR LOVE** PATTI LaBELLE (Epic 8-50445)	45	6
35	**SUPER SEXY** LEON HEYWOOD (MCA 40793)	38	7
36	**SHOO-DOO-FU-FU-OOH** LENNY WILLIAMS (ABC AB 12300)	37	10
37	**I'M AT THE CROSSROADS** VERNON GARRETT (ICA 003)	40	8
38	**DO DO WAP IS STRONG IN HERE** CURTIS MAYFIELD (Curtom CMS 0131)	50	6
39	**I'VE NEVER BEEN TO ME** NANCY WILSON (Capitol 4476)	39	9
40	**I'M HERE AGAIN** THELMA HOUSTON (Tamla/Motown 54287)	49	6
41	**ALL YOU GOT** TYRONNE DAVIS (Columbia 3-10604)	41	7
42	**BELLE** AL GREEN (Hi H-77505)	57	3
43	**GET INTO YOUR LIFE** BELOYD (20th Century TC-2353)	46	6
44	**LOVELY DAY** BILL WITHERS (Columbia 3-10627)	56	4
45	**BOP GUN (ENDANGERED SPECIES)** PARLIAMENT (Casablanca NB 900)	64	4
46	**ONE STEP AT A TIME** JOE SIMON (Spring SP 176)	44	7
47	**ANOTHER STAR** STEVIE WONDER (Tamla/Motown 54286)	33	11
48	**DOCTOR LOVE** FIRST CHOICE (Gold Mind/Salsoul 4004)	42	15
49	**RUNNIN' FOR YOUR LOVIN'** THE BROTHERS JOHNSON (A&M 1982-S)	62	4
50	**WE NEVER DANCED TO A LOVE SONG** THE MANHATTANS (Columbia 10586)	34	17
51	**BOOGIE NIGHTS** HEATWAVE (Epic 8-50370)	47	19
52	**BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE)** THE DELLS (Mercury 73901)	51	15
53	**HAVING A PARTY** THE POINTER SISTERS (ABC/Blue Thumb BT-275)	58	4
54	**FFUN** CON FUNK SHUN (Mercury 73959)	66	3
55	**THE WHOLE TOWN'S LAUGHING AT ME** TEDDY PENDERGRASS (Phila. Intl./CBS 3633)	30	11
56	**IN A LIFETIME** THE TEMPTATIONS (Atlantic 3436)	67	3
57	**THE QUIET VILLAGE** THE RITCHIE FAMILY (Marlin MAR-3316-A)	53	8
58	**GLAD YOU COULD MAKE IT** ARCHIE BELL (Phila. Intl. ZS8-3632)	54	10
59	**GETTIN' READY FOR LOVE** DIANA ROSS (Motown 1427)	76	2
60	**IT TOOK A WOMAN LIKE YOU** MISTIQUE (Curtom CMS-0130)	63	7
61	**YOU DON'T HAVE TO SAY YOU LOVE ME** THE FLOATERS (ABC AB 12314)	73	3
62	**SORRY DOESN'T ALWAYS MAKE IT RIGHT** GLADYS KNIGHT AND THE PIPS (Buddah 584)	75	3
63	**MELODIES** MADE IN U.S.A. (Delite 1594)	71	5
64	**DON'T TAKE HER FOR GRANTED** RON HENDERSON (Chelsea CH 3067)	61	10
65	**SHOUTING OUT LOVE** THE EMOTIONS (Stax/Fantasy STX-3200A-S)	—	1
66	**YOU'RE WHAT I NEED** DYNAMIC SUPERIORS (Motown M-1428F)	68	5
67	**COULD HEAVEN EVER BE LIKE THIS** IDRIS MUHAMMAD (Kudu CTI 939)	69	5
68	**LAY IT ON ME** SYLVIA (All Platinum/Vibration V 1570)	72	5
69	**WHAT I DID FOR LOVE** INNER CITY JAM BAND (Bareback BBR-535)	77	5
70	**COME GO WITH ME** POCKETS (Columbia 10632)	79	2
71	**MORE THAN A WOMAN** TAVARES (Capitol 4500)	82	2
72	**WIDE STRIDE** BILLY PRESTON (A&M 1980-S)	81	2
73	**LET ME LIVE THE LIFE I LOVE** LATIMORE (Glades/TK 1744)	86	2
74	**YOU NEED TO BE LOVED** JERMAINE JACKSON (Motown M 1409F)	83	4
75	**VOYAGE TO ATLANTIS** THE ISLEY BROTHERS (T-Neck/Epic ZS 82270)	80	3
76	**DANCE DANCE DANCE** CHIC (Atlantic 3435)	87	3
77	**THIS TIME WE'RE REALLY THROUGH** ELEANOR GRANT (Columbia 10617)	70	7
78	**AS** STEVIE WONDER (Tamla/Motown T54291F)	—	1
79	**OUR LOVE** NATALIE COLE (Capitol 4059)	—	1
80	**KISS ME THE WAY I LIKE IT** GEORGE McCRAE (TK-1024)	—	1
81	**I'M GONNA MAKE YOU MY WIFE** THE WHISPERS (Soul Train/RCA JB-11139)	88	2
82	**COCOMOTION** EL COCO (AVI-147-S)	—	1
83	**FUNKY MONKEY** MANDRILL (Arista AS0274)	89	4
84	**HAVE ALL THE FUN YOUR BODY CAN STAND (PT. 1)** WEE-GEE (Juney 531)	84	6
85	**REACH FOR IT** GEORGE DUKE (Epic 8-50463)	98	2
86	**CHEATERS NEVER WIN** LOVE COMMITTEE (Gold Mind GM-4033)	91	2
87	**LOVE MAGNET** FREDA PAYNE (Capitol P-4494)	97	2
88	**SOLAR FLIGHT (OPUS 1)** MANDRE (Motown M1429F)	93	3
89	**BOOGIE ON YOUR FACE** BILL COSBY (Capitol P-4501)	92	2
90	**A PIECE OF THE ACTION** MAVIS STAPLES (Curtom CMS 0132)	95	3
91	**MERRY GO ROUND** OHIO PLAYERS (Mercury 73956)	—	1
92	**RUNAWAY** SALSOUL ORCHESTRA (Salsoul SZ-2045)	99	2
93	**JACK AND JILL** RAYDIO (Arista AS0283)	—	1
94	**I FOUND LOVE (NOW THAT I'VE FOUND YOU)** LOVE AND KISSES (Casablanca 894)	94	5
95	**SHO' NUFF MUST BE LOVE** THE YOUNGHEARTS (ABC AB-12306)	96	4
96	**I WANNA KNOW YOUR NAME** SHARON PAIGE (ABC AB-12311)	100	2
97	**GET YOUR STUFF OFF** INGRAM (H&L HL-4689)	—	1
98	**THE GREATEST LOVE OF ALL** GEORGE BENSON (Arista 251)	52	17
99	**WAS A DOG A DOUGHNUT** CAT STEVENS (A&M 1971-S)	—	1
100	**SO CALLED FRIENDS** LEE MITCHELL (Full Speed Ahead/Track Down TDR-7711-11)	—	1

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All You Got (Blackwood/Content — BMI) 41
Another Star (Jobete/Black Bull — ASCAP) 47
Any Way You (Rosy — ASCAP) 20
A Piece Of (Mayfield/Primus Artists/Verdon — BMI/ All Rts. Admin. By Warner-Tamberlane — BMI) . 90
As (Jobete/Black Bull — ASCAP) 78
A Star In (Hot Stuff — BMI) 33
Back In Love (Ice Man Music — BMI) 1
Belle (Jec Pub. & Al Green Music, Inc. — BMI) 42
Betcha Never Been (Six Strings — BMI) 52
Boogie (Rondor/Almo — ASCAP) 51
Boogie On Your Face 89
Bop Gun (Rick's/Malbiz — BMI) 45
Brick House (Jobete/Commodores — ASCAP) 28
Cheaters Never (Luckey Three/Six Strings — BMI) 86
Cocomotion (Equinox — BMI) 82
Come Go (Verdangle/Pocket Prod. — BMI) 70
Could Heaven Ever (Char-Liz — BMI) 67
Cream City (Milwaukee Music — BMI) 32
Dance, Dance (Cottilon/Kreimer — BMI) 76
Disco 9000 (Jonta Music Pub. — BMI) 24
Doctor Love (Lucky Three/Six Strings — BMI) 48
Do Do Wap (Mayfield/Short Eyes — BMI) 38
Don't Ask My (Unichappell — BMI) 9
Don't Be Afraid (Jay's Enterprises/ Chappell — ASCAP) 25
Don't Take Her (People Pleaser — BMI) 64
Do Your Dance (Warner/Taberlane — BMI) 5
Do You Wanna (Sherlyn/Decibel — BMI) 14
Dusic (Caliber/Good High — ASCAP) 6
Ffun (Val-le Joe Music — BMI) 54
Funk Funk (Better Days Music — BMI) 11
Funky Monkey (Mandrill Music Inc. — ASCAP) 83
Get Into Your (Filet/20th Century — ASCAP) 43
Get Your (Raton Song/Family Pro. — BMI) 97
Glad You Could (Mighty Three — BMI) 58
Gettin' Ready (Braintree/Show/Golde's Gold — BMI)59
Goin' Places (Mighty Three — BMI) 12
Got To Have (Bridgeport Music Inc. — BMI) 17
Have All The Fun (Lehise Pub. — BMI) 84
Having A Party (Kags Music Corp. — BMI) 53
Heaven On Earth (Mighty Three — BMI) 15
I Feel Love (Rick's — BMI) 27
I Found Love (Welbeck — ASCAP) 94
If It Don't (Funks Bump — BMI) 16
If You're Not Back (Tree — BMI) 7
I Just Want (Stigwood/Unichappell — BMI) 26
I'm At The (Alzert — BMI) 37
I'm Gonna (Spectrum VII Music — ASCAP) 81
I'm Here (Jobete — ASCAP/Stone Diamond — BMI) 40
In A Lifetime (Burma East Music — BMI) 56
It Took (Song Tailors Music Co. — BMI) 60
It's Ecstasy (Sa-Vette — BMI) 4
I've Never (Stone Diamond Music Inc. — BMI) 39
I Wanna Know (Mighty Three Music Inc. — BMI) .. 96
Jack & Jill (Radiola — ASCAP) 93
Joy To Have (Radio — ASCAP/ Polo Grounds/Gospel Birds — BMI) 34
Just For Your (Penneford Music — ASCAP) 8
Keep It Comin' (Sherlyn/Harrick — BMI) 31
Kiss Me (Sherlyn Pub. — BMI) 80
Lady Of Magic (Pecle — BMI) 19
Lay It On (Gambi — BMI) 68
Let Me Live (Sherlyn Pub. Co. Inc.) 73
Lovely Day (Golden Withers Chappel — BMI) 44
Love Magnet (Screen Gems-EMI/Traco Lite/ Spec O Lite BMI — ASCAP) 87
Lover Jones (Vir-Jon — BMI) 29
Merry Go Round (Play One — BMI) 91
Melodies (Delightful /Gabrini — BMI) 63
More Than (Stigwood/Unichappell — BMI) 71
Native New Yorker (Featherbed/ Desideratia/Unichappell — BMI) 30
One Step (Teddy Radazzo Music — BMI) 46
Our Love (Jay Enterprises/Chappell — ASCAP) ... 79
Reach For (Mycenae Music Pub. Co. — ASCAP) .. 85
Runaway (Salsoul/Vince Montana — ASCAP) 92
Runnin' For (Kidada /Goulgris — BMI) 49
Running Away (Roy Ayer Ubiquity/Michelle/Bird — ASCAP) 21
Send It (Nick-O-Val — ASCAP) 22
Serpentine Fire (Saggifire/Free Delivery — BMI) ... 2
Shake It Well (Groovesville — BMI/ Conquistador — ASCAP) 10
Shoo-Doo (Len-Lon Music — BMI) 36
Sho' Nuff (Almo Music/Rondor Music Ltd.) 95
So Called (Low Bam — BMI) 100
Solar Flight (Jobette Music Co., Inc — ASCAP) 88
Somebody's Gotta Win (Every Knight — BMI) 18
Sorry Doesn't (Jobette — BMI) 62
Star Wars (Fox Fanfare — BMI) 13
Super Sexy (Jim Edd — BMI) 35
The Greatest Love Of (Columbia Pictures — BMI) . 98
The Quiet Village (Atlantic/Granson) 57
The Whole Town's (Mighty Three — BMI) 55
This Time (Muscle Shoals — BMI) 77
Voyage To (Bovina Music, Inc. — ASCAP) 75
Waiting In Vain (Bob Marley/Almo — ASCAP) 23
Was A Dog (Colgems-EMI — ASCAP) 99
We Never (Manhattans/Blackwood — BMI) 50
What I Did (American Compass — ASCAP/Wren — BMI) 69
Whole New (Stone Diamond Music Corp. — BMI) . 72
You Can't Turn (Jobete Music — ASCAP) 3
You Don't Have (Miller Music Corp. — ASCAP) ... 61
You Need To (Jobette — ASCAP/ Stone Diamond — BMI) 74
You're What I Need (Holland-Dozier-Holland/ Jobete — ASCAP) 66

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Reflections 'N Black

Atlantic recording artist **Ray Charles** is scheduled as a guest host for NBC-TV's "Saturday Night Live," taping November 12 in New York. Charles and his Ray Charles Show recently returned from a tour of several cities in the Far East.

Something new from **The Commodores**, a double LP "Commodores Live" recorded during their recent tour. The album also contains a new tune "Hot To Trot" which they perform in the soon to be released film "Thank Got It's Friday."

B.B. King and **Lucille**, his famed Gibson guitar, will be featured in a commercial for the Technics Linear Phase Speaker System demonstrating the speakers' ability to produce a mirror image of the musician's music. "Will the reai B.B. King please stand up" advertisement is based on the comparison of recorded and live material.

The Spinners have completed their new album, "Spinners 8," on Atlantic produced by Tom Bell. "Heaven On Earth So Fine," the single, is currently number 15 on **CB's** R&B Chart.

A new **Natalie Cole** album, "Thankful" on Capitol, is scheduled for a November 14 release with the first single "Our Love" preceding the LP. Natalie recently presented producer/husband Marvin with a son, Robert Adam, on October 15.

Welcome home **Brothers Johnson** after recently completing an extensive European tour covering England, the U.K. and Holland. The brothers are scheduled to perform at the Forum on December 29, their first headline appearance in L.A., along with **L.T.D.** and **Brick** and are preparing to record their third album to be released in March.

The Temptations announce the signing of a management contract with Sidney A. Seidenberg, Inc. The group also recently signed to a recording contract with Atlantic and their latest LP "Hear To Tempt You" will be released shortly on that label.

Magic Disc Records recently signed **The Reachers** vocal group to an exclusive recording contract with their first single, "I Just Want To Do My Own Thing," being released this month. Meanwhile strong sales and supportive airplay of the two-tuned disco 12 incher "Got To Give It Up" has prompted the company to release another album of the same name containing two additional tunes, "Love Alarm" and "Float On."

Congratulations to **Brockman Gallery Productions**, a non-profit organization for the creative arts, on the celebration of their 10th anniversary commemorating their outstanding community activities and programs that have contributed to the appreciation for and enjoyment of the arts . . . also to **Barry Baker** on his appointment as general manager for KMJQ Houston.

carlta spencer

TOAST TO RAWLS *— Georgia legislator Julian Bond, (l), and August A. Busch III, chairman and president of Anheuser-Busch, Inc., pose a toast, along with Rawls, to the success of the entertainer's one-man show on Broadway at New York's Mark Hellinger Theatre scheduled for November 23-December 4.*

'Many Sides of Black Music' Debuts In Inner City Schools

(continued from page 45)

there is something academic that they can get out of something that they have taken for granted."

Having taught music at virtually every educational level, Dr. Robinson feels that it is important for Blacks to appreciate the value of their music and at the same time develop critical listening skills that will carry over into any kind of music.

"Our children are totally unfamiliar with Black contemporary composers of symphonies, not to mention classical," she said. "But this is because they have not been taught. A person cannot appreciate something that they haven't been exposed to."

Supplementary Material

This highly motivational material is designed as a supplement rather than a basic and can be very effective in music classes where students are turned off by classical music. The basic and the side elements of music can be taught and gradually progress to include more complicated areas allowing for exposure to other forms of music.

"We could not start teaching musical concepts using classical music," explains Anna Morris, vice president and creative supervior at Burrell Advertising. "We have to show them that these elements exist in contemporary as well as classical music and this will serve to heighten their respect for what they are listening to and at the same time encourage them to look for this in other music forms."

Speaking on behalf of the company, Morris pointed out that the whole project, from the radio program to the educational package, has been a "labor of love" for Burrell Advertising.

"Burrell Advertising is Black owned." she said, "We are highly committed to projects that serve to move our people forward.

"We are grateful to the Carnation Company for giving us this opportunity and we hope that this will inspire our other clients to become involved in projects of this nature in the future."

On November 4, the program will be introduced at a reception to be held at the Bonaventure Hotel. In addition to Morris, several of the composers whose music is featured in the kit will be on hand to speak on "The Many Sides of Black Music."

MOST ADDED R&B SINGLES

1. **SOMEBODY'S GOTTA WIN — THE CONTROLLERS — JUANA/TK**
   WVOL, KOKY, WKND, KSOL, KATZ, WESL, WCIN, WVKO, KKDA.

   BOP GUN — PARLIAMENT — CASABLANCA
   WYBC, WILD, WBLS, WKND, KSOL, KPRS, KDIA, WWDM, WSOK.

   GETTIN' READY FOR LOVE — DIANA ROSS — MOTOWN
   WAMO, KDKO, WILD, WRBD, KPRS, WVKO, WDAO, WDIA, WSOK.

   SORRY DOESN'T ALWAYS MAKE IT RIGHT — GLADYS KNIGHT — BUDDAH
   KJLH, WAMO, WBLS, WGIV, KDIA, KATZ, WXVI, WJPC, WVON.
2. **AS — STEVIE WONDER — TAMLA/MOTOWN**
   WCKO, WGIV, KPRS, WJMO, WDAO, WSOK.

   DANCE, DANCE, DANCE — CHIC — ATLANTIC
   WSOK, WTLC, WILD, WQMG, WOL, WGOK.

   LET ME LIVE THE LIFE I LOVE — LATIMORE — GLADES/TK
   KOKY, KJLH, WGIV, WLOU, WBMX, WSOK.

   YOU DON'T HAVE TO SAY YOU LOVE ME — THE FLOATERS — ABC
   KOKY, WNAT, WDAS, KATZ, WLOU, WVON.

   IN A LIFETIME — THE TEMPTATIONS — ATLANTIC
   WYBC, WGIV, KPRS, WESL, WLOU, WWDM.

   NATIVE NEW YORKER — ODDESSY — RCA
   WGOK, WIGO, KPRS, KATZ, WJMO, WDAO.

MOST ADDED R&B LP's

1. **LIVE! — COMMODORES — MOTOWN**
   WGOK, WMPG, KKTT, KUTE, WSOK, WLOU, WWIN, WXVI, WRBD, WCKO, WVOL, WOL, WYBC.

   BRASS CONSTRUCTION III — UNITED ARTISTS
   KACE, KOKY, WGOK, WMPG, WSOK, WVKO, WWIN, KDIA, WRBD, WOL, KDKO, WYBC, WDIA.
2. **FLYING HIGH ON YOUR LOVE — THE BAR-KAYS — MERCURY**
   KMJQ, KOKY, WDIA, WMPG, KKTT, WVKO, WLOU, KDAY, WGIV, WVOL, WOL.
3. **THE DEVIL IN ME — THELMA HOUSTON — TAMLA/MOTOWN**
   KJLH, WMPG, WSOK, WVKO, WEAM, KDIA, WCKO.

MOST ACTIVE R&B SINGLES

1. **SERPENTINE FIRE — EARTH, WIND & FIRE — COLUMBIA**
   Jumps at KKTT 16-12, WMPG 15-9, WDAO 13-6, WVKO 9-3, WJMO 13-9, KATZ 29-16, WOKB 32-24, KDAY 17-11, KSOL 12-5, WKND 19-7, WTLC 10-6, WQMG 22-12, KDKO 15-3, WNAT 19-15, WAMO 8-4, KOKY 14-7. Hot at WYBC. #1 at WWIN, WCIN.
2. **YOU CAN'T TURN ME OFF — HIGH INERGY — GORDY/MOTOWN**
   Jumps at WDIA 20-15, WDAO 9-3, KKDA 15-8, WJPC 9-5, WLOU 9-3, WWIN 10-2, WEAM 15-6, WXVI 24-20, KDAY 10-3, WKND 14-5, WILD 25-14, KDKO 17-8, WNAT 13-7, KOKY 16-9. #1 at WIGO, WMPG, KKTT.
3. **DON'T ASK MY NEIGHBORS — THE EMOTIONS — COLUMBIA**
   Jumps at WDIA 11-7, WEAM 12-7, KDIA 16-9, KDAY 27-20, WGIV 25-13, KSOL 21-7, WKND 29-6, WTLC 11-8, KOKY 10-6. #1 at WBUL, WSOK.
4. **FFUN — CON FUNK SHUN — MERCURY**
   Jumps at WMPG 23-14, WVKO 10-4, WLOU 34-13, WWIN 22-10, WOKB 30-22, WTLC 25-12, WAMO 33-28, KOKY ex-20.

   LOVELY DAY — BILL WITHERS — COLUMBIA
   Jumps at WVKO 25-18, WDAO ex-29, WLOU 37-27, KDIA 35-23, WOKB 29-23, KSOL 18-9, WDAS 11-5, WTLC 24-18.

   DO DO WAP — CURTIS MAYFIELD — CURTOM
   Jumps at WVON 23-17, WDAO 22-15, WLOU 12-5, WGIV 29-14, KSOL 11-6, WKND 28-23, WDIA ex-29, KOKY ex-19.

   BOP GUN — PARLIAMENT — CASABLANCA
   Jumps at KKTT 26-22, WMPG 24-12, WLOU 39-33, WWIN 26-15, KDAY 24-17, WGIV 48-31, WDAS ex-28, WDIA ex-28.
5. **NATIVE NEW YORKER — ODDESSY — RCA**
   Jumps at WVON 29-23, WJPC 32-25, WCIN 30-20, WKND 23-18, WDAS 20-10, WAMO 11-7. Hot at WYBC.

   BELLE — AL GREEN — HI
   Jumps at WSOK ex-40, KKTT 25-20, WDAO HB-24, WCIN 30-26, WJMO 25-14, WOKB ex-28, WTLC 30-22.

   GOIN' PLACES — THE JACKSONS — EPIC
   WVON 13-9, WVKO ex-25, WJMO 22-17, KDAY 26-15, KSOL 20-8, WNAT 20-13, KOKY 12-8.
6. **SOMEBODY'S GOTTA WIN — THE CONTROLLERS — JUANA/TK**
   Jumps at WDIA ex-27, WOKB 37-32, KDAY HB-27, WGIV 30-19, WNAT HB-25, WDAO ex-28. #1 at WTLC.

   RUNNIN' FOR YOUR LOVIN' — BROTHERS JOHNSON — A&M
   Jumps at WDIA 26-20, WVKO 22-18, WLOU 26-16, WJMO 26-16, WGIV 17-10, WTLC 29-24, WNAT HB-23.
7. **JOY TO HAVE YOUR LOVE — PATTI LaBELLE — EPIC**
   Jumps at KKTT 27-23, WVKO 15-10, KDIA 23-15, WGIV 50-20, WDAS 22-15. #1 at WWDM.

SCHOOL IN SESSION *— The Robert Jones International Syracuse branch hosted one of its "most successful service schools" to date this past summer, at the Marriott Inn. It was a Bally-Midway session, focusing mainly on electronic pins and video machines; and, according to RJI's Jack Shawcross, it drew a record turnout of very attentive ops and service people. Pictured in the accompanying photo are (l-r): John Lotz, of the distrib's sales staff; Bally's field service manager Bernie Powers, who conducted the Bally school; Jack Shawcross; Midway's service manager Andy Ducay, who presided over the Midway school; and Jim Lorman, also of the distrib's sales staff.*

Midway's Siemieniec Details Parts Department Function

CHICAGO — Over the past two years the parts department at Midway Manufacturing Co. has been completely renovated, and the entire project was conceived and set in motion by the firm's energetic, young department manager, Tom Siemieniec.

Siemieniec has been with Midway for six years. He started out in the production department for a brief period, was subsequently transferred to the factory's technicians area and then to the service department, where he worked under veteran service manager Andy Ducay. "Andy is one of the most knowledgeable men in his field," Tom said, "and I can't say enough about all of the help he has given me."

The foundation for Tom's background was established during his tenure at DeVry institute. "We were just getting into transistors when I graduated from DeVry," he said. "Now it's all integrated circuits and microprocessors, and everything I know in this area I learned at Midway. Since about 1971 we've been very much into solid-state and, as a result, there's been a growing emphasis on parts."

Tom Siemieniec (r) Midway parts department manager, is shown with his Bally Manufacturing Corporation counterpart, Tony Brucato.

Staff Enlarged

In restructuring the parts department, Siemieniec concentrated his initial effort on the liquidation of "all of the old parts that go back a long time," in order to make room for the consumer market parts and other new parts. "We ran a special sale," he said, "and did well with it. What we were unable to sell, we scrapped and this gave us the space we needed." Revamping of the staff was another move. At present, there are nine individuals in the department, as opposed to the previous staff of four.

"We also made a lot of paperwork changes," Tom said, "and re-defined many of the routine functions like invoicing, repair and return, and the various day to day activities, which may seem insignificant, but are vitally important factors in the overall makeup of the department.

"With Midway's computerized system, we are able to process orders more quickly. Of primary concern, and I think this applies to every parts department, is expediting the delivery of parts. This is why we made improvements in Midway's parts department. We wanted to be in a better position to accomplish our main objective — getting the parts to the operator as fast as possible."

Midway-sponsored

On September 30 of this year, the first parts seminar was held at the O'Hare Hilton Hotel in Chicago. It was open to department managers and personnel representing the factory's distributors from throughout the country. Some 35 parts people attended

(continued on page 50)

The Jukebox Programmer

Top New Pop Singles

1 **STILL THE LOVIN' IS FUN** B.J. THOMAS (MCA 40812)
2 **POINT OF KNOW RETURN** KANSAS (Kirshner ZS 84273)
3 **NETHERLANDS** DAN FOGELBERG (Full Moon 8-50462)
4 **(LOVE IS) THICKER THAN WATER** ANDY GIBB (RSO RS883)
5 **TIME BOMB** LAKE (Columbia 3-10614)
6 **TIME RAG** JOAN BAEZ (Portrait G-70009)
7 **ONE MORE NIGHT** STEPHEN BISHOP (ABC 12319)
8 **RUNAROUND SUE** LEIF GARRETT (Atlantic 3440)
9 **WAS DOG A DOUGHNUT** CAT STEVENS (A&M 1971)
10 **HEY DEANIE** SHAUN CASSIDY (WARNER BROTHERS 8485)

Top New Country Singles

1 **THINK ABOUT ME** FREDDY FENDER (ABC/Dot 17730)
2 **SAVIN' THIS LOVE SONG FOR YOU** JOHNNY RODRIGUEZ (Mercury 55012)
3 **TAKE THIS JOB AND SHOVE IT** JOHNNY PAYCHECK (Epic 8-50469)
4 **ABILENE** SONNY JAMES (Columbia 3-10628)
5 **WHERE LONELY PEOPLE GO** EDDY ARNOLD (RCA PB-11133)
6 **HEAVEN CAN BE ANYWHERE** CHARLIE DANIELS BAND (Epic 8-50456)
7 **QUITS** GARY STEWART (RCA JH-11131)
8 **MIDDLE AGE CRAZY** JERRY LEE LEWIS (Mercury 55011)
9 **THE SEARCH** FREDDIE HART AND THE HEARTBEATS (Capitol 4498)
10 **IT SHOULD HAVE BEEN EASY** DOTTSY (RCA PB-11138)

Top New R&B Singles

1 **BOP GUN (ENDANGERED SPECIES)** PARLIAMENT (Casablanca NB900)
2 **AS** STEVIE WONDER (Tamla 54291)
3 **GETTING READY FOR LOVE** DIANA ROSS (Motown 1427)
4 **WONDERFUL** MARILYN McCOO/BILLY DAVIS, JR. (ABC 12316)
5 **SKIPPIN'** RAMSEY LEWIS (Columbia 3-10643)
6 **PUT YOUR MONEY WHERE YOUR MOUTH IS** ROSE ROYSE (MCA 40814)
7 **SORRY DOESN'T ALWAYS MAKE IT RIGHT** GLADYS KNIGHT & THE PIPS (Buddah 584)
8 **YOU DON'T HAVE TO SAY YOU LOVE ME** THE FLOATERS (ABC 12314)
9 **RUNAWAY** SALSOUL ORCHESTRA (Salsoul SZ-2045)
10 **MORE THAN A WOMAN** TAVARES (Capitol 4500)

Top New MOR Singles

1 **WHAT A NIGHT** TOM JONES (Epic 50468)
2 **I HONESTLY LOVE YOU** OLIVIA NEWTON-JOHN (MCA 40811)
3 **THE NEXT HUNDRED YEARS** AL MARTINO (Capitol 4508)
4 **THE HAPPY GIRLS** HELEN REDDY (Capitol 4487)
5 **DON'T LET THE FLAME BURN OUT** JACKIE DeSHANNON (Amherst AM725)

Bally 3rd Quarter, 9 Months Earnings, Sales Set Records

CHICAGO — Bally Manufacturing Corporation reported a 39% increase in earnings for the third quarter of 1977 from a year earlier, and a 15% gain in revenues.

Net income for the three-month period ended September 30, 1977 was $4,415,000 or $.37 per share, up from $3,175,000, or $.27 per share, for the corresponding quarter of 1976. In 1977, there was no effect on per share earnings from net foreign currency exchange transactions, while 1976 reflects an exchange gain of $.03 per share.

For the nine months ended September 30, 1977, net income rose 53% to $13,790,000 or $1.16 per share, from $9,008,000, or $.78 per share, for the same period last year. The net foreign currency exchange loss for the 1977 period was $.01, compared to an exchange gain of $.01 per share in 1976.

Revenues for the 1977 third quarter were $60,621,000, up from $52,686,000 in 1976. The nine month 1977 revenues were $181,243,000 as against $159,182,000 for the 1976 period, an increase of 14%.

President Comments

William T. O'Donnell, president of Bally, stated that "while Bally's record revenue and earnings performance for the most recent quarter and nine months were highly gratifying, what is even more gratifying is the fact that the company's earnings for the first nine months of this year exceed, by 17%, the results for the full year of 1976."

O'Donnell noted further that the company's record results were primarily attributable to "continuing strong demand for Bally's new electronic flipper pinball machines as well as for slot machines."

He concluded by noting that "based upon current business, we look for still further outstanding gains in the fourth quarter and for the year as a whole, which is expected to be by far the best in Bally's history."

Dates & Location Are Set For 34th ATE Show

NEW YORK — Several hundred overseas buyers are expected to be among the 8,000 trade visitors attending the 34th annual Amusement Trades Exhibition at Alexandra Palace in London, January 24-26, 1978. The show, recognized as Europe's biggest and most important exhibition in its field, is expected to attract a number of firms launching new lines.

The 44,000 sq. ft. of display area will be occupied by 127 exhibitors, including seven from the United States: Ardac Inc. of Willoughby, Ohio; Atari Corporation of Sunnyvale, California; Bally Manufacturing Corporation of Chicago, Illinois; R.H. Belam Co. Inc. of New York; Ramtek Corporation of Sunnyvale; U.S. Billiards Inc. of New York; and The Valley Company of Bay City, Michigan. Japan and a number of European countries are also expected to participate.

The exhibits will feature coin-operated amusement and gaming machines and jukeboxes together with other types of amusement equipment.

First Maryland 8-Ball Tourney Off To Big Start

HANOVER, MD — With over $10,000 in cash and merchandise prizes up for grabs, the first annual Maryland 8-Ball Pool Tournament got underway October 31 at 64 participating locations statewide.

Co-sponsored by SEFCO Distributing Company here and U.S. Billiards, the event has already had a noticeable impact on collections, according to tournament chairman Mark McCleskey.

'Locations Excited'

"The locations are very excited," McCleskey said. "I spoke with Ray Makarovich of Cadillac Amusement, which has nine different locations, and he said overall business was up 200% on the night of the tournament."

Area tournament coordinators, in addition to Makarovich, include: Baltimore — Bernie Hodges, Columbia Vending; Dave Wilkins, Rossville Vending; Paul Chesnick, Jr., Madison Vending; Haggerstown — Herb Ridenour, Ridenour Coin; Jack Ryland, Todd Amusement & Cigarette Co. (a subsidiary of Columbia Vending); Rockville — Joe Scicca; Pasadena — Vennie Valentine, V&V Vending; Aberdeen — Jim Collier, United Automatic Sales; Centerville — Bill Downes, Downes Music Co.

Qualifying Rounds

Eight consecutive weeks of qualifying rounds at each sponsor's location will determine finalists for the championship playoffs to be held January 8 at the Downtown Baltimore Hilton, said McClesky, who is also district sales manager for SEFCO. Len Schneller, U.S. Billiards' sales manager, is the tournament director.

Each weekly winner is awarded a professional "Hustler" two-piece cue stick with black leatherette carrying case. They will then compete during the 9th and 10th weeks for first place in one of three class divisions (A,B,C,). The three division winners of each location will receive trophies and certificates making them eligible for the championship playoffs.

In McCleskey's opinion, all segments of the industry will reap the benefits of Maryland's first statewide 8-ball promotion.

"I think tournaments are a powerful promotional tool for all levels of the pool business," he asserted. "You're promoting more pool table locations for the operator; the distributors are selling more tables, and the manufacturers are selling more tables also."

UMC Declares Dividend

STAMFORD, CONN. — The board of directors of UMC Industries, Inc. declared a regular quarterly cash dividend of 30 cents per share payable on December 30, 1977 to common stockholders of record November 30, 1977.

A Full Line of Coin Operated Recreational Tables *from*

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"The House That Quality Built"

SIEMIENIEC AT WORK — *In a recent presentation before Midway department managers and personnel, held at Chicago's O'Hare Hilton, parts manager Tom Siemieniec stressed the importance of prompt, reliable service. A specially prepared list, illustrating the most commonly used electrical parts, was distributed to everyone in attendance. Based on the success of this initial session, the seminars will be held on a regular basis.*

Midway's Siemieniec Details Parts Department Function

(continued from page 49)

and they came from both coasts as well as the midwest area.

The school was held from 9 until 5 and the subject matter encompassed the full sphere of operation, starting with the fundamentals of ordering parts.

New System

In his presentation, Siemieniec stressed the importance of placing a parts order directly with that specific department, to avoid delay, rather than sidetracking by way of sales or other departments. "Be certain to use a purchase order number," he said, "and, whenever possible, refer to a catalog number, to help speed up processing." He noted that Midway recently inaugurated a new system of preparing a specific parts catalog to accompany every game produced. The plan is expected to be in effect when the next new Midway machine is released.

Repair And Return

Also under discussion at the session was the subject of repair and return, with emphasis on methods of speeding up the process. "Repairs have been slow in the past," Tom said, "but we've been gradually reversing the situation at Midway to the point where we will ultimately be able to send out repairs 48 hours after receipt."

Based on the success of the initial session, the Midway parts seminar will become an annual event, as Tom indicated. "We had 35 this time," he said. "We're planning on 60 at the next one."

A day after the seminar, a special tour of the Midway plant was arranged and most of the group took advantage of the opportunity to visit the Franklin Park, Ill. facilities.

Fuqua, Questor Merger Reported

ATLANTA — Fuqua Industries, Inc. here and Questor Corporation, Toledo, Ohio recently announced an agreement whereby Ebonite, a Fuqua subsidiary and member of the Fuqua Sports Group, will purchase Questor's Fischer division. The sale will be effective December 31, 1977.

Since both companies manufacture and distribute billiard and game tables, the merger should increase Ebonite's total product line and strengthen marketing efforts of both the Ebonite and Fischer table brands. "Both product lines will continue," said John G. Pawly, vice president of the Fuqua Sports Group, "but Fischer's manufacturing and distribution operations in Tipton and California, Missouri will be moved to Miami Lakes, Florida sometime during 1978."

'Improve Market Share'

He continued, "We feel that the merger of the two companies will improve our market share and permit us to offer our dealers a more complete product line of both Ebonite and Fischer tables."

Fuqua Sports is a national producer of equipment for the recreation industry. Its member companies produce equipment for every major sport — golf, tennis, waterskiing, bicycling, motorcycling, bowling, billiards, baseball, basketball, soccer, football and hockey. FS companies include Hutch Sporting Goods, Ajay Sports, Dorcy Cycle, Fuqua Cycle Group, Ebonite Bowling, Ebonite Billiards and Games, Western Water Skis and Columbus Cycle.

Seeburg Issues Earnings Report

OAK BROOK, ILL. — Seeburg Industries, Inc., reported net income of $353,000, or 13 cents per share, for the three months ended September 30, 1977. This compares with a net of $179,000, or 7 cents per share,

(continued on page 52)

'Mole Hunter' Is Being Marketed By Universe Int'l, Inc.

CHICAGO — Agility and marksmanship are called upon in playing "Mole Hunter," although there is no simulated "weapon" involved, except for a thickly padded "hammer," and the "mark" is about eight funny looking "gophers" who pop up unexpectedly throughout the course of play.

'Coin Activated'

The gophers are activated when the coin is inserted so the player must immediately remove the hammer from its holder at the right of the playfield and start hitting the gophers as they jump up from their holes at various speeds. When one is hit, it jumps back down into its hole, to the accompaniment of a screaming sound.

The machine has three different score ratings and the player who scores less than 24 gets a big laugh from the gophers. This is the type of game that is a lot of fun to play. You laugh when you're playing it yourself and it's even funnier watching the other person play it.

The machine's pricing is one play for a quarter and the timer is adjustable. For simplicity of service and maintenance the entire playfield lifts up to provide access to the inside of the cabinet.

Made In Japan

Universe Affilliated International, Inc. of Hillside, New Jersey is the exclusive representative for Mole Hunter in the U.S., Canada and Europe. The machine is manufactured in Japan and, during last year's IAAPA show in New Orleans, was selected as the "best arcade amusement machine" at the convention, according to Universe president Barry Feinblatt.

SEMINAR DOWN UNDER — *Pictured above is Leo Ankus, chief electronics technican of Amusement Distributors Pty. Ltd. of Sydney, Australia, winding up the first round of a country-wide series of service schools on Bally solid-state flippers. The seminars have proven popular with Australian operators who view them as an opportunity to get their technicians in on the ground floor of the new wave of solid-state technology.*

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CHICAGO CHATTER

The October 31 issue of *Time* magazine carries an excellent feature on pinball machines, focusing on the tremendous popularity of flippers among celebrities, international political figures and people in all walks of life (King Hussein of Jordan reportedly ordered three Bally models). Bally's "Evel Knievel" was singled out as "one of the hottest games on the street," and the article also drew attention to the growing home market for pins as well as the booming interest in renting the machines for everything from a party at home to a company picnic. Stressing pinball's "rebirth" in shopping centers, *Time* noted that the machines are also becoming increasingly visible on college campuses, in airports, clubs, hotels, business establishments (for employee use during lunchtime) and even in Las Vegas where "ten major hotels now have space reserved for pin play." As Bally's director of marketing **Ross Scheer** summed it up, "This is the Age of The Pinball!". . . Lending credence to the aforementioned — pinball machines, predominantly solid-state electronic models, reigned supreme at the October 28-30 AMOA convention here in town. Each of the major U.S. pin manufacturers displayed new electronic machines, with Atari establishing a definite foothold in this category. In addition, there were pins on display by numerous other firms, some not noted for previously producing this type of equipment and others from foreign countries. What this brought to mind for many convention visitors was the initial impact of the video machine some years back, only in the case of pins, they've been around for a long time and have been popular for a long time but, reverting back to *Time* magazine, are currently experiencing a phenomenal rebirth! **Cash Box** will feature full editorial and photo coverage of the convention in the November 19 issue. Don't miss it.

SAD NOTE: **Cash Box** learned of the recent death of **Pete Gerltz** of Mountain Coin Machine Co. in Denver, Colorado, who succumbed a short time prior to the opening of the AMOA. Pete was an activist in both national and state association functions and was noted for his one man efforts in combating adverse legislation, in his home state, some years back. We always enjoyed our annual visit with him when he attended the AMOA convention — and certainly missed him this year. Our condolences to his family.

BALLY ANNOUNCES NEW AGENCY: *Advertising Age* reported recently that Bally Manufacturing Corp. here has named D'Arcy-MacManus & Masius as the agency for its corporate and consumer advertising. The firm was formerly represented by Martin J. Simmons Advertising.

CALIFORNIA CLIPPINGS

The Atari magician cast an enchanting spell — with the help of new games like "Airborne Avenger," "Destroyer" and "Canyon Bomber" — over the firm's exhibit booth and cocktail party at the just completed AMOA convention. Reaction to the new equipment, according to Atari's **Carol Kanter**, was "unbelievable." In addition, Carol noted, there was renewed interest in the firm's first electronic flipper, "The Atarians," as a result of production improvements that have greatly enhanced product reliability. Carol said the next stop on the convention trail will be the IAAPA show, where Atari has a "totally new surprise" in store for those in attendance.

THE FOURTH ANNUAL C.A. Robinson Game Show will take place at the distrib's Pico Boulevard showroom November 11, according to vice president **Ira Bettelman**, As Ira also noted, 12 games that have never before been displayed west of the Mississippi will be spotlighted during the day-long open house.

CINEMATRONICS NEW "Space Wars" video game was an unqualified success at the AMOA show, which director of marketing **Bob Sherwood** found most gratifying. Actually, as Bob pointed out, the game was originally conceived a couple of years ago by a student at M.I.T. named **Larry Rosenthal**, who is now a Cinematronics employee. Larry worked up a prototype while completing his masters at the University of California at Berkeley, and the El Cajon-based manufacturer acquired the rights to the game soon thereafter. Sherwood traced Space Wars' popularity to a number of factors, including its timely space age theme; its unique vector beam monitor, which provides greater video screen resolution; its "coin accumulater" feature; and its striking graphics and sound effects.

CHANGES AT SEGA ENTERPRISES: **Malcolm Kaufman**, vice president, finance, resigned effective October 31. His replacement is **Michael Dulberg**.

1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport.

Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia.

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana.

May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake.

June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus.

July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte.

EASTERN FLASHES

The Coin Machine Division of United Jewish Appeal is honoring **Bert Betti, Jr.**, board chairman of H. Betti Industries, at a testimonial dinner to be held on Saturday, Dec. 3 at the New York Hilton Hotel. The official announcement reads, in part, " 'Bert' Betti, Jr. occupies one of the top positions in our industry and commands immense prestige and respect by virtue of his intelligence, integrity and humanity" and further notes that the testimonial is an expression of the division's "high regard and affection." A fine tribute to a very worthy gentleman. . . During his few years of research work, **Roger Sharpe** has become kind of an honorary member of the coin machine industry. He's met with representatives of the manufacturing, distributing and operating levels of coinbiz, in order to gain insight and valuable historic information. He has visited countless locations, arcades, et al, and interviewed pinball players of all ages and social backgrounds, to further enhance his more than ample personal expertise. Similarly, he has done considerable research in Europe and other foreign countries; his purpose being to write a comprehensive, informative book on pinball — and this he accomplished in a masterpiece titled "Pinball!," published by E.P. Dutton. The text is equaled only by the magnificent photography of **James Hamilton**, who accompanied Rog during much of his research period. The book is must reading for everyone in the industry. A work of art, Rog. . . Universe Affiliated Int'l. recently became exclusive representative in the U.S., Canada and Europe, for a Japanese manufactured machine called "Mole Hunter." It's one of those games with player/spectator appeal where you have as much fun watching as you do playing it yourself.

Interstate United Announces A First Quarter Earnings And Sales Increase

CHICAGO — Interstate United Corporation (IUC) today reported that net earnings for the company's first fiscal quarter ended Sept. 18, 1977, rose 42% to $965,000, or 33¢ per share, from $678,000, or 23¢ per share, in the like period last year. Sales and service income for the quarter increased to $68,398,000, up 12.1% from $61,002,000 a year ago.

According to Peter A. Tullio, president and chief executive officer, IUC's improved performance during the quarter was attributable to several factors — including substantially increased volume in the business & institutions' food service area, particularly among automotive clients: the inauguration of food service operations by the company's volume services division at the Los Angeles Coliseum and Tampa Stadium; increased business for volume services at other locations; and successful efforts to bring margins on company sales back in line.

Looking Ahead

Looking ahead, Tullio noted that the company's school food service business, which does not materially affect first quarter performance, would have a positive impact on results later in the current fiscal year. He also expressed optimism about volume services' ability to maintain its growth momentum in the coming months. During the quarter just ended, the company's volume services division was awarded a five-year food service management contract at the Baltimore Memorial Stadium. The contact, which becomes effective in January 1978, is expected to generate revenues in excess of $14,000,000 through 1982.

"Operationally and financially," Tullio concluded, "UIC is solidly positioned to take advantage of its growth and profit opportunities."

Interstate United Corporation is one of the nations's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums, and recreation centers in 40 states. The Chicago-based company has some 13,000 employees and operates at more than 18,000 sites from coast to coast.

Perry Promoted To VP At Beatrice Foods Co.

LOUISVILLE, KY. — Dan Perry has been promoted to vice president and general manager of the Louisville, Ky., RC-Canada Dry Bottling Co. division of Beatrice Foods Co., it has been announced by Wallace N. Rasmussen, Beatrice Foods president and chief executive officer.

Treasurer of the RC-Canada Dry Bottling plant in Louisville since 1974, Perry in his new position will report to William S. Mowry, president of the Louisville RC-Canada Dry division and group manager of Beatrice Foods' Eastern Soft Drink Group.

Perry began his career in the RC Bottling Co. of Louisville in 1962. After serving two years in the service, he returned in 1967 as assistant treasurer. He received his bachelor's degree from the University of Louisville and in 1975 was elected to the President's Honor Club, highest award a Beatrice Foods employee can earn.

Seeburg Issues Earnings Report

(continued from page 50)

for the same period in 1976.

For the nine months ended September 30, income from operations was $1,300,000. Following an extraordinary charge of $600,000 for settlement of certain stockholder litigation, net income was $700,000, or 21 cents per share. Earnings for the comparable period a year ago were $1,548,000, or 60 cents per share.

Revenues for the third quarter and first nine months of the 1977 increased to $30,851,000 and $100,029,000, respectively, from $28,523,000 and $88,996,000 a year ago.

It was also disclosed that stockholders will be asked at the next annual meeting to vote on a proposed change of the corporate name to Xcor International, Inc.

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SILOAN SPRINGS, ARK — Citation Manufacturing Company here has announced a new version of its coin-operated vacuum cleaner. The model 275 Vac has 2.9 cubic feet of residue holding space, a crush-proof suction hose and high impact nozzle. The unit comes with toggle switch or 25¢ coin meter.

***MIDWAY PARTS PEOPLE** — Midway's parts department has been considerably restaffed and revamped under manager Tom Siemieniec. The above photos illustrate some of the current practices as performed by various department personnel. In the first photo, parts managers and staffers attend one of the regularly schedule seminars conducted by Siemieniec and Bally counterparts Tony Brucato and Jack O'Donnell. In the second photo, Lori Green, one of three women staffers in the department, assists a customer with a phone order. Preparing an order for shipment is another important department function, as Lon Rose (l) and Randy Green demonstrate in the third photo. (See story beginning on page 49.)*

CLASSIFIEDS

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TALENT

Robert Gordon With Link Wray/ Ray Campi & His Rockabilly Rebels

WHISKY, L.A. — Robert Gordon made an impressive debut in Los Angeles despite problems with sound monitors which caused him to cut his set short.

Along with legendary 1950s guitarist Link Wray, Gordon performed about 40 minutes of material which demonstrated his keen understanding of rock and roll.

His live performance followed up on the promise of his debut Private Stock LP which showed that rock and roll need not be relegated to performers who play it soley for its nostalgia value. Gordon knows, and shows, that the earliest forms of today's pop music — rockabilly and rock and roll — can still be vital and exciting in the right hands.

Much of the credit must also go to Link Wray's dynamic guitar work. Wray, who shared billing on Gordon's album as well as on this tour, adds even more character to the show with his flashy, exaggerated moves.

He was featured on two solo numbers which showcased his intense, stinging electric guitar playing. He often exuded a charisma and personality which he has acquired in his 20-plus years in rock, that Gordon, in his short time as a performer, has yet to develop fully.

Gordon's voice, on the other hand, already exhibits a great deal of maturity. It ranges from the grittiness of his "Red Hot" single, to the deep smoothness of "I Sure Miss You."

While Gordon's set dealt more with rock and roll, openers Ray Campi & His Rockabilly Rebels' one-hour segment concentrated on rockabilly, the early hybrid of white country and black rhythm and blues styles that came before the bass guitar and drums took over to form rock and roll.

Playing a slap stand-up bass, Campi led his outfit through a rollicking set of 1950s oldies as well as some originals written by members of the group.

Rhythm guitarist Colin Winski's songs were especially well-received because of the strong sense of character he has when singing. Dressed in black, his hair slicked back and wearing a white scarf and an acoustic guitar around his neck, Winski looked a lot like Elvis and sang with moves and a spirit worthy of the King himself.

The biggest surprise of the evening was lead guitarist Jerry Sikorsky. After remaining in the background for the early portion of the set, he literally jumped into the spotlight singing in a Jerry Lee Lewis style topping it all off with a backflip on stage.

randy lewis

Jay Ferguson

OTHER END, NYC — Jay Ferguson is not an average piano player. This is not to say that he's been gifted with any exceptional technical skill; it's just that his approach to the instrument is compellingly appropriate to the requirements of energetic rock. You'll never hear him tinkling away at any flashy, single note passages; and, in a live context, he rarely stretches into the easy pace of the keyboard-bound balladeer. As a member of Spirit, and more recently Jo Jo Gunne, Ferguson's strengths as a writer have always focused on catchy, heavily accented rock riffs, and his playing style is an outgrowth of his compositions.

Riffs were the core of Ferguson's offerings on this vangùard date of a current tour, introducing his tight, hard-rocking new band. His familiar style was evident in the title cut from his first solo album for Elektra/Asylum, "Thunder Island," from the "Sha la la's" of the opening verse. Variations included the reggae-influenced "Babylon" and the heavy shuffle of "Losing Control," in which Ferguson left the piano bench to cajole a little participation out of the audience. One got the impression that, on a larger stage, his animated figure would have been moving in much wider circles.

The outstanding soloist of the evening was guitarist Bob Webb, who created orchestral effects with the Leslie and echoplex, and added electric melodies on bottleneck slide guitar. His input was especially strong in an uproarious medley of Ferguson hits from the Spirit and Jo Jo Gunne days, which will certainly be a standout feature of his concerts at every stop around the nation.

phil dimauro

Robin Williamson Horslips

BOTTOM LINE, NYC — Somewhere back in the patchouli-scented, organic-mystical haze of the late '60s, a group calling itself the Incredible String Band materialized on the English folk scene and soon gathered a large cult following on both sides of the Atlantic. Its music, a blend of traditional Scottish/Irish melodies, Oriental influences and whimsical goofiness, appealed to many listeners precisely because it sounded almost amateurish, in contrast to the prevailing studio slickness of the time.

The Incredible String Band is no more, but its spirit has been reincarnated in Robin Williamson and his Merry Band. Williamson, of course, was ISB's lead vocalist and also wrote much of the group's material. His voice in recent shows at the Bottom Line was as melismatic and quirky as ever, and his clever, humorous lyrics similarly recalled his earlier work. However, Robinson's music has undergone some major renovations since the Incredible String Band crumbled.

For one thing, the arrangements of his songs are now tighter, and musicians who back him on Celtic harp, fiddle, flute and tin whistle rarely play solos. Instead, their sound emphasizes carefully constructed counterpoint and interesting, frequent harmonic changes. Also, Williamson no longer has a co-vocalist on the level of the ISB's Mike Heron, whose harmonies are sorely missed.

During the course of a respectably long set, the Flying Fish recording artist did hardly any material from his latest album, "Journey's Edge." However, Williamson and his cohorts delivered satisfying performances of a number of representative songs. Especially well received were a tune that posed the musical question, "Does Santa Claus sleep with his whiskers under or over the sheets?" and a patter song that parodied music hall standards.

DJM recording artists Horslips, who opened the show, offered an interesting contrast to Williamson. Rather than developing their sound from folk elements as he did, or stressing the Celtic tradition as groups like Fairport Convention and the Chieftains do, Horslips played a brand of Celticized music which was first and foremost high-energy rock.

The set's highpoint was a rendition of the side-long first movement from the group's concept LP, "The Book Of Invasions." Irish folk elements were certainly present here, ranging from keyboard/flute player Jim Lockhart's flowery embellishments to Charles O'Connor's expert handling of a fast fiddle tune. Nevertheless, the impulse to rock out conquered all as lead guitarist John Fean (whose vocals recalled Jethro Tull's Ian Anderson) sounded an electrifying transformation of the fiddle theme which was then taken up by the rest of the band.

ken terry

Chicago

MADISON SQUARE GARDEN, NYC — Sounding much better-rehearsed and in the groove than at their area benefit performance last summer, Chicago took a jam-packed Garden by storm. And oddly enough, while recent hits like "Baby, What A Big Surprise" (from "Chicago XI") were received enthusiastically, the audience also got up and cheered for the earlier numbers that still form a substantial part of Chicago's repertoire.

For example, the standout of the Columbia recording group's first set was a performance of the entire "Wake Up Sunshine" suite from Chicago II, including the title cut, "Make Me Smile," "So Much To Say; So Much To Give," and "Colour My World." Guitarist/singer Terry Kath's mike was not giving his vocals sufficient power through this part of the set, but that deficiency did not detract from the terrific effect of the perfectly meshed horn section. Particularly tasty here was Lee Loughnane's jazzy trumpet segue to "Colour My World."

Following intermission, the band mined more ore from their nostalgic vein with "Beginnings." Both here and in a couple of more recent songs, Laudir de Oliveira contributed outstanding conga solos, supported unobtrusively by drummer Danny Seraphine.

A series of semi-dissonant solos by the brass players, after a guitar solo by Terry Kath which recalled "Free Form Guitar," pointed toward more avant-garde possibilities for this commercially successful group. However, the jam never really cohered, and a more likely future direction was represented by an up-tempo, R&B-tinged number which pitted Kath against the other vocalists.

As shown by its incandescent performances of "Just You And Me" and "25 Or 6 To 4," Chicago ultimately presents itself in the best light with AM-oriented, good-time music. Its fans are not looking for complicated, introverted songs; they want music to drive to, dance to and work to. In the finest tradition of rock'n'roll, Chicago keeps delivering it to them.

ken terry

Daryl Hall & John Oates

UCLA PAULEY PAVILION, L.A. — In a dazzling ninety-minute show, Daryl Hall & John Oates thrilled a nearly full house with a wellpaced evening of quality music, tasteful lighting and dramatic visual effects. Though the sound was sometimes muddled by the architectural limitations of a room usually reserved for Bruin basketball, this particular concert was an interesting indication of the growth of this dynamic duo.

Though Daryl Hall is still and probably always will be the featured vocalist of this team, his colleague John Oates continues to grow in both confidence and talent as a singer. At the end of one particularly dramatic passage in one of his solos, John even added a bit of melodrama, pounding his singing stool to the stage for emphasis, a confident move that visually underlined his sense of security with his singing abilities.

To underscore their expansion into more raucous rock material Hall & Oates gave this audience a look at their current road band, a potent force that includes Charles Dechant on saxophone, David Kent on keyboards, Roger Pope on drums, Kenny Passerelli on bass and standout guitarist Caleb Quaye, whose playing was as superb as his one-foot dancing across the stage.

But perhaps the most noticeable addition to this show over previous ones was the new specially-designed lighting system that the band displayed on this evening. Suspended from roof cables were two conically-tapered spheres wherein directional spotlights were placed, which were backed up by banks of lights in a semi-circular enclosure with tasteful drapes extending to the stage. Musicians were on three levels, and surrounding the players was a semi-circular staircase, at the top of which hung a huge kaleideoscopic star which changed patterns repeatedly and finally served as the exit point for Daryl & John at the show's end.

There are many groups today who go in for elaborate lighting and staging effects but the approach taken by Hall & Oates is one of the more effective simply because it draws attention to rather than away from the musical content of the show. Even if the spectacle of John Oates wielding a giant syringe as a love doctor who makes house calls is a bit corny, it is the kind of effect that shows that the band still retains a sense of humor about their place in show business, a quality all too rare in today's entertainers.

chuck comstock

ODYSSEY ENTERTAINS RCA *— RCA recording artists Odyssey recently held a special performance for the company's personnel, but a few friends managed to drop by for the festivities also. Pictured after the event (l-r) are Robert D. Summer, division vice president of marketing operations for RCA Records; Roxy Myzal of radio station 99X; Odyssey members Tony Reynolds, Louise Lopez and Lillian Lopez; Bill Garcia, program director of 99X; and Odyssey's manager, Tommy Mottola.*

ONSTAGE

TV Is Expanding As A Market For Exposing Record Artists

(continued from page 9)

as an all-encompassing method of exposing and marketing their acts.

"TV can be detrimental if the performance itself isn't that great," according to Bruce Garfield, director of publicity and artist relations at Capitol Records.

A bad performance notwithstanding, most record company people feel the worst thing that can happen through television is putting an artist on too many times.

"Overexposure has killed a string of musical acts," commented Larry Harris, executive vice president of Casablanca Record and FilmWorks.

"You are dealing with a commodity that you are trying to sell, and that is music on a record," Harris said.

"If they (consumers) can get that too often on a TV screen, even though the music quality from a TV set is not nearly as good as from a stereo, you could be hurting the act as well by making people tired of seeing and hearing it."

Barbara Wyatt, publicity director for MCA Records, agreed and added, "Audiences are fickle and they get tired of faces very fast."

Even with these reservations, television is seen as a medium which is just beginning to open up and be used effectively to promote record artists and boost record sales.

"It's a consumer-oriented audience watching television," said Gary Kenton, associate publicity director for Warner Bros. Records. "It's been proven by some of those fly-by-night record companies that sell mail order records that there is a huge audience just sitting out there who are interested in buying records. You just have to show them something they will like."

No Automatic Sales

A television appearance on a show such as Don Kirshner's Rock Concert, American Bandstand, Dinah! or the Tonight Show does not always give an automatic shot in the arm to every artist's record sales.

"For an artist such as Leon Redbone," Kenton said, "obviously it did. For other artists it's harder to say. Randy Newman has had several TV guest shots, such as on Saturday Night Live, where it really hasn't seemed to translate at all."

Al Coury, president of RSO Records, said, "An artist with no charisma may hurt himself. The audience may look at him and say he's not as good as his record.

"In that respect," Coury said, "you may be better off by not putting him on. People may have a different impression of how an artist looks by hearing his music on the radio."

On the other hand, if an artist does have visual appeal, it is wise to exploit that, Coury and others said.

"Andy Gibb has a pretty face. You could put him on any television show. Even if it is the wrong show, he is going to make friends because he has a good personality. He sings well and he looks good. If he sat there like a bump on a log he would still look good."

David Soul, who appears on television weekly in the Starsky and Hutch series, was used as an example of an artist who doesn't need a greater quantity of exposure, but needs a different type.

"When David goes on shows, he is further establishing himself as a musical artist. He's very conscious of that," said Jody Uttal, directory of publicity for Private Stock Records, the label for which Soul records.

Clare Baren, director of audio-visual productions at A&M Records, said she thinks some consumers may attach a credibility stigma to television.

TV's Credibility

"Maybe those people who buy records want to think of an artist as a serious musician and don't want to see that act clown around on television. They seem to think that the artist's integrity is gone once he appears on television," Baren said.

Another of the disadvantages often pointed out in reference to music acts on TV is the sound quality of the medium. The most ambitious attempt to overcome the narrow range of sound produced over television was on Don Kirshner's "In Concert," which is no longer on the air. The show often simulcast its programs over local FM radio stations in various markets, adding stereo, high-fidelity sound to the visual image on the screen.

One reason more shows haven't used the simulcast, is because "It gets very, very expensive. If they could come up with a system that was less expensive, it might be used more," said Don Kirshner, executive producer of "Rock Concert."

Sound on TV as it now exists, Kirshner said, it is not the problem some make it out to be. "Some of the TV sets they make today are tremendous. Speaker-wise, it's certainly as good as some of the radios around.

"Unless you are an audiophile where the sound has to be so precise and you have to have it coming out of stereo speakers booming, it's as good as a kid with a portable radio.

"Plus you have the visual," Kirshner said. "There's nothing like hearing a record and seeing the group performing it or watching a kid playing a horn riff. We had Chuck Mangione on our show and there's a beauty in seeing him move the way he does. That's something you can't imagine, it's something you have to see."

Bruce Garfield said, "We've found that sound quality has improved greatly in the past few years. You've got people like (Don) Kirshner and Midnight Special that place a lot of emphasis on sound.

"Physically speaking, they have great equipment and they let you bring in your own producer. Or the manager will go in the sound booth with his staff because they know it is the only way to propagate other appearances by the artists."

Poor Sound On TV

Bob Bernato, manager of artist relations for RCA Records, said some groups insist on having good sound quality for a television performance. Jefferson Starship refuses to appear on TV, Bernato said, because sound is often poor in quality.

"Slowly but surely, TV is getting more sound conscious," said Perry Cooper, director of artist relations for Atlantic Records. "A lot of acts absolutely refuse to do TV because of sound — you're getting a 24-track recording put through a 4-inch speaker."

Ronnie Lippin, director of artist development for Rocket Records, tempered the arguments against limited sound quality with a comparison. "My car radio doesn't have the best sound either. But given the medium, you do the best you can."

TV As Marketing Tool

Some publicity and artist relations persons said they think television can also be used as an informal marketing tool. Besides trying to attract consumers to watch the shows, some say it is just as important to get the record merchants to see their artists.

"Everyone in the company knows when one of our artists is going to appear," Gary Kenton said, "so it's up to the individual to use that as a tool in whatever way they can.

"For instance, if a salesman has an account that isn't sure about the artist, they try to get that account to watch the show. If you are in promotion and you are trying to get a deejay to play the record, you try to get them to look (at the show).

"It's like a concert," Kenton said. "It's just another tool. Sometimes you can get a videotape of the show and use it after the fact as a tool for promoting the artist."

The obvious advantage is that the promotion man in remote areas that are rarely visited on concert tours can see the same act on television others see in New York City or Los Angeles.

More Open Today

Television today is more open to musical acts than it was even as little as five years ago, most said. They agreed that a new artist has a much better chance of appearing on The Tonight Show, for instance, now than several years ago.

The situation has changed so much that new artists are given priority, in some cases, over more popular acts.

Lean Doumanian, associate producer of Saturday Night Live, said, "We try to get people who aren't seen on any other show. We hardly ever go by the charts; we go by our own taste."

Bruce Garfield said, "That's exactly the way they do it. I think I have a better chance of getting Norton Buffalo or Mink DeVille on the show than some of our bigger artists."

Most people indicated it is "common sense" that is the basis for deciding which artists are booked on various shows.

"You try to use judgment based on the same intelligence that would help you decide where you take records to promote them," Al Coury said. "You pick one station or a group of stations" depending on what type of music the artist plays and what type of music the show wants.

Larry Harris said, "At this point in the career of Donna Summer, Kiss or Parliament, I wouldn't put them on Dinah! or Merv Griffin. They are too big and only if the right shot comes along — which means their own special or something where they are more than 50% of the show — would we suggest it."

Each particular show has its own advantages and disadvantages too.

American Bandstand, Don Kirshner's Rock Concert, the Midnight Special and Soul Train all have audiences with a greater proportion of record buyers than variety/talk shows.

Makeup Of Audience

Audiences that watch Dinah!, the Tonight Show, Merv Griffin, Mike Douglas and Saturday Night Live, however, are broader-based and may help break an artist into a wider field of listeners.

Diane Bluck, manager of artist development at ABC Records, gave some examples of artists better suited to particular shows.

"Stephen Bishop is a real talker. He can talk, be funny, stupid and crazy, so he's great for talk and variety shows. The Floaters are good for American Bandstand. Freddy Fender goes on Dinah! every few weeks and they love him.

"The people that are watching Merv, Dinah!, the Tonight Show and other talk shows have a chance to get to know the artist. If he talks about his music and his background, they might feel like they know him better than if they had just seen him him perform his song on American Bandstand. Record buyers watch those shows (Bandstand, etc.) to see what's new and happening."

John McLean, associate director of artist development at Columbia Records, said shows such as Merv Griffin, Dinah! and Mike Douglas, can help expose acts to different types of audiences they are seeking to develop.

"By going on Merv Griffin and shows like that, it's a proven method of reaching middle America. Jane Olivor is an example of someone whom we are really trying to get on TV.

"There's immediate action after she's on TV, whether it's record sales or increased action in trying to book her."

Clare Baren of A&M added, "The kind of exposure would really depend on the depth of the artist. If it is somebody whose personality can shine, you would assume that the promotion can't hurt.

"If you get an artist who is fantastic on stage and sit them down with a Merv (Griffin) or a Johnny (Carson), it is very dangerous and could turn into a disaster. It may also depend on the image that the manager or the label may want to create for the act: Does the manager want to create a low profile for the group? Is there a mystique about the group?"

TV's Future

Although Kenton said "radio is the only medium where it's obvious if you get a lot of airplay you are going to sell records," he said he sees a bright future for television and music, as did most others.

"Certainly in terms of advertising, most of the record companies are only really now learning how to use TV advertising to their best advantage with some artists.

"As the doors become more open, the companies will be using TV more and more," Kenton said, echoing the opinions of other record company executives. "Until video-records become commonplace in people's homes, TV is still going to be the main way to get a lot of people to see your artists."

GLENDA GRIFFITH PARTY — *Ariola Records recently celebrated the release of Glenda Griffith's debut LP with a party at the Bistro in Beverly Hills. Pictured (l-r) are: Griffith, Stevie Nicks of Fleetwood Mac; Susan Felder and Don Felder, the producer of the LP; and Richard Steckler of Bernard-Steckler Management; Griffith and Jay Lasker, president of Ariola Records.*

DON HARRISON AT THE WHISKY — *Phonogram/Mercury recording artist Don Harrison was congratulated by label executives after his recent show at the Whisky in Hollywood. Pictured (l-r) are: Eileen Bradley, Mercury's west coast publicity manager; Kenny Hamlin, Phonodisc's branch manager; Jackie Krost, Harrison's manager; Harrison; Jules Abramson, senior vice president marketing; George Steiner, Mercury's regional sales manager, and Gerry Hoff, A&R west coast director for the label.*

Pictorial Highlights Of Musexpo '77

MUSEXPO '77 *— Industry executives participated in panel discussions and seminars and heard a number of artist performances at the Third Annual International Record and Music Industry Market, Musexpo '77, October 28-November 1 at the Doral Hotel in Miami Beach. Shown in the top row of photos (l-r) are: Roddy Shashoua, Musexpo president; publishing & copyrights seminar participants — John Rees, First American National Bank vice president; Geoff Heath, joint managing director of Heath-Levy Music Company; Kelli Ross, vice president of RCA Music Publishing; Jimmy Bishop, vice president of April-Blackwood Music; Andy Hussakowsky, president of MRI Publishing; Walter Hofer, president of Copyright Service Bureau; Wesley Rose, president of Acuff/Rose Music; Ralph Siegel, president of Seigel Music Companies, and Lou Ragusa, vice president of international publishing, CBS International; recording artists Gagnon; Johnny Porrazzo and Chet Atkins. Musexpo participants pictured in the second row of photos (l-r) are: Jim Tyrrell, vice president of Epic & Portrait Records and Associated Labels; Howard Smiley, sales manager of TK Productions; Ray Harris, president of AVI Records; Ron Moseley, vice president of merchandising for RCA Records; George Butler, vice president of progressive A&R for CBS Records; Benjamin Ashburn, manager of the Commodores, and Michael G. Hooper, Radio 257 Swansea, Great Britain. Shown in the third row of photos (l-r) are: Paul Drew of Paul Drew Enterprises; Jim Gabbert, president of the National Radio Broadcasters Association; Kent Burkhart, Burkhart/Abrams Association; Julian Breen, corporate program director of Greater Media; Phil Stout of Schulke Radio Productions; Ron Nickell, vice president of TM Programming, and Sidney Miller, editor of Black Music Exclusive. In the bottom row of photos are: Andy Hussakowsky, president of Music Resources International Corp.; Steve Gold, president of Far Out Productions; Vince Ronco, vice president of international artist development for CBS Records International; John Ross Barnard of BBC Radio; John Farina, of WDJZ; Charlie Lake, national program director for Bartell Broadcasters, and Marlin Taylor, president of Bonneville Broadcast Consultants.*

More Than 2,000 Attend 3rd Annual Musexpo In Miami

(continued from page 10)

conducted by leaders of various facets of the music business. This year's program was expanded with the formation of a panel to conduct a radio programming and record industry seminar, a seminar for publishing and one on the development of artists, A&R and marketing.

Participating in the radio and record industry panel were Paul Drew, president of Paul Drew Enterprises and former vice president of programming for RKO; Kent Burkhart of Burkhart/Abrams Associates, who has put together the successful Super Stars top 40 syndicated format; Bob Henaberry, president of Henaberry Associates, who developed the successful WKYS disco format in Washington for NBC and who works with Bonneville Broadcast Consultants on their new Soft Rock format; Marlin Taylor, president of Bonneville Broadcast Consultants, a syndicator of several music formats; John Farina, a start-up specialist, whose record of putting 13 stations on the air in the past nine years was capped early this year with the debut of WDJZ Bridgeport, which achieved number one position among adults 35+ after just 90 days on the air; Charlie Lake, national program director of Bartell Broadcasters; Julian Breen, corporate program director of Greater Media and developer of GM's Magic mellow rock sound; Phil Stout, right-hand to Jim Schulke of Schulke Radio Productions, originator of syndicated beautiful music; and Ron Nickell, vice president of TM Programming, a syndicator of several formats.

This session was keynoted by National Radio Broadcasters Association president Jim Gabbert, who owns and operates four stations in San Francisco and Honolulu. Moderator for this seminar was Doug Hall, editor & publisher of The Hall Radio Report, a weekly newsletter directed at radio station management, and Tomorrow's Music, a new weekly newsletter designed to inform management of commercial radio stations and record companies of what is being played on college radio stations. The international section of this panel was headed by John Ross-Barnard, manager of BBC Radioplay Music, and Michael G. Hooper, independent radio program director of Radio 257 from Wales.

Another first for this year's Musexpo was a special publishing and exploitation of copyright workshop. Taking part in this session was Kelli Ross, vice president of RCA Music Publishing; Wesley Rose, president of Acuff/Rose Publications; Jimmy Bishop, vice president of April Blackwood Music; John Rees, vice president of First American National Bank; Lou Ragusa, vice president of international publishing, CBS Records International; keynote speaker Walter Hofer, president of Copyright Service Bureau. Moderator, Andy Hussakowsky, president of MRI Publishing; Arthur Braun, Dick James Music, director of A&R; Geoff Heath; Heath-Levy Music Company, Ltd. director; and Ralph Siegel, president of Siegel Music Companies (Germany).

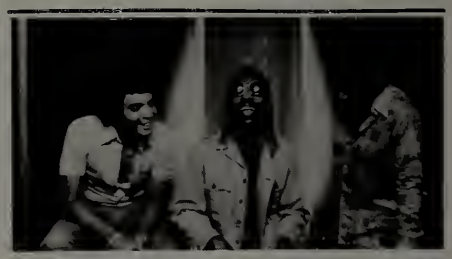
A workshop in the development of artists, A&R and marketing was also scheduled in conjunction with the Fraternal Order of Record Executives (F.O.R.E.). Participating were Jim Tyrrell, vice president of marketing, in charge of Epic and the Associated labels; Ron Moseley, vice president/merchandising for RCA Records; Steve Gold, vice president of Far Out Productions; Benjamin Ashburn, manager of the Commodores; Dr. George Butler, vice president/progressive A&R with CBS Records; Howard Smiley, sales manager/TK Productions; Ray Harris, president/AVI Records; and Wendell Bates, director, black music marketing of MCA Records. Coordinating this workshop were Karolyn Ali and Daa'iyah Ali of Golden Pyramid Organization, which specializes in talent coordination, concert production, and artist relations.

Evening events included a Country Music Gala featuring Chet Atkins and a Sunday evening show featuring Andre Gagnon, Canada's top album selling super star and winner of the 1976 Juno Award. Gagnon was sponsored by the government of Quebec.

Featured in a special opening night showcase was Demand recording artist, Johnny Porrazzo. This marked the first time that one artist has been featured on the opening night. The singer-pianist announced the release of his first two albums at the engagement.

Gay Rights Comedy LP Out On Ariola Label

LOS ANGELES — "Out Of The Closet," a comedy album examining gay rights, has been released by Ariola America Records.



WONDER/MIRACLES *— Stevie Wonder recently visited old friends, Miracles members Billy Griffin and Pete Moore, at Crystal Studios where they collaborated on the Miracles' upcoming LP on Columbia entitled "Miracles."*

Stewart Signed To Riva Music

LONDON — Rod Stewart has been signed to a publishing deal by the newly formed Riva Music, the publishing arm of Stewart's Riva record label. Two members of his band, Gary Grainger and Phil Chen, have also signed exclusive worldwide publishing contracts, and Riva Music has secured the publishing rights to one of the U.K.'s leading new wave bands, the Clash, for the world excluding the U.S.A., Canada and Japan.

WEA Acquires Satril For U.K. Distribution

LONDON — WEA Reconds has gained distribution rights for the Satril label for the U.K. and Eire under a four-year licensing deal which takes immediate effect, following negotiations between WEA managing director John Fruth and Satril's MD Henry Hadaway.

Satril has been linked with Pye for the past three years, the last two of which have been for pressing and distribution only. Under the new deal, Satril will continue to operate out of its own offices in Little Newport Street, and will rotate all existing personnel including the Satril sales force headed by sales manager Tony Walker and the promotion and marketing team under Paul Jenkins. Satril intends to use those teams as back-up to WEA's own servicing departments. Satril general manager Alan Melina and WEA A&R director Dave Dae will supervise liaison in all areas between the two companies.

The first release under the new deal is the debut album by Stardust scheduled for mid-November and featuring the group's current top 50 success "Ariana." Prior to the WEA deal, Satril had been competing on the "Happy Days" TV theme with a version by Incognito, but have now withdrawn it in favor of the WEA version by Pratt And McLain, which has charted.

SHE LIT UP HIS LIFE *— David Franco, A&R director of WEA International, is seen congratulating Warner-Curb artist Debby Boone on the success of her single and album, "You Light Up My Life." Franco was responsible for signing Debby worldwide.*

Japan Hopes 'Record Week' Will Up Revenue

TOKYO — In an effort to escape weak sales the Japan Phonograph Record Association (JPRA) is expected, with cooperation from the Record Dealers Association Of Japan (RDAJ), to develop a big campaign for the two weeks of Nov. 1-14. The JPRA named this period as "Record Week." Record week is one of the events of the centennial of record invention.

According to the JPRA, the most important thing in the present day of Japan's music industries is to stimulate and exploit sales. To achieve this end the JPRA and RDAJ are going to carry out measures to attract more consumers into record stores all through this country. They are also expecting to connect this campaign to the Christmas sales of this year.

The main events during the Record Week are as follows: Slogan: Music into the hearts, Record at home; large advertisements will be placed in many daily papers, weekly magazines, radio and TV, 6,000 posters will be distributed to all dealers of this country to appeal to consumers; a quiz-contest is to be carried out. The first prize winner will be awarded a ticket to Europe. The object of this campaign is not only for teen-agers but for those in the 20 and 30 year range.

A&M Sales Up In September

TORONTO — A&M Records Canada Ltd. enjoyed its second most successful month in history in September, as branch offices in Toronto, Montreal and Calgary reported sales up a collective 225% over September, 1976.

The company reports it has exceeded sales by 26% over the similar time period in 1976, and comparative sales percentages between A&M Canada and A&M in the U.S. range from 10% (for Peter Frampton's "Frampton Comes Alive" album) to 185% (for Chris De Burgh's "At The End Of A Perfect Day").

Spokesmen for the company say the success is in reponse to A&M Canada's Fall Plan, a multi-faceted retail and promotional marketing campaign, which has been coupled with an abundance of new product from the label and extensive touring by acts on the roster throughout Canada, including Styx, Gino Vanelli and Joan Armatrading.

Outstanding retail action reported by the company includes Peter Frampton's "I'm In You," which achieved gold status as a single and double platinum status as an album; gold albums for Rita Coolidge's "Anytime, Anywhere" disc, Pablo Cruise's "A Place In The Sun," and the recent Cat Stevens release, "Izitso." Styx continues to enjoy their greatest success in Canada, with platinum status attained by their "Crystal Ball" and "Grand Illusion" albums. The Supertramp album, "Crime Of The Century," again attained gold status, in September alone, making its total sales near the 600,000 mark, a remarkable feat for an album in this country.

The marketing division of A&M has arranged several national promotion campaigns, including one with the Zeller department store chain called "Detour Into Music," and "War of The Stars" with ARS, both of which precipitated out of the fall marketing programs. The tri-annual consumer-oriented publication, Prime Cut, will be distributed in early November with a circulation of over 200,000.

The label has scheduled October releases in this country for a Bob Segarini EP, debut albums from Anne Anderssen and one from the Raes, whose single "Que Sera Sera" is the company's biggest-selling domestic single of all time. Product is forthcoming from international acts like Nils Lofgren, Gato Barbieri, Nazareth, The Ozark Mountain Daredevils and Billy Preston. There will also be several new releases on the Horizon jazz lable.

The company is also converting eight singles to its 8500 Series, an "oldies but goodies" label. The singles are: "We've Only Just Begun"/"For All We Know," by the Carpenters; "Conquistador"/"A Whiter Shade Of Pale," by Procol Harum; "I Wonder What She's Doing Tonight"/"Alice Long," by Tommy Boyce And Bobby Hart; "This Flight Tonight"/"Love Hurts," by Nazareth.

Pincus To London For New Wave Recording Pacts

NEW YORK — George Pincus, president of Gil-Pincus Music, is off to visit his London-based firm, Ambassador Music Limited, which is now headed by Fay Gibbs. With the advent of new wave, Pincus will be signing new and promising talent soon to be heard in the States for his production wing, Gil Recording and Artists, Ltd. One of the reasons for this London trip is to finalize and negotiate a contract with a much talked about London group. Pincus will also be listening to recording acts already screened by his London staff.

News From France

PARIS — Ex-producer of the English group "Fox," **Kenny Young,** has currently formed with **Herbie Armstrong** a new group called Yellow Dog. A French release of their debut album is scheduled for this month on Polydor as well as a single with the most active cut of the album "Stood Up." A 12 incher is to be rush-released this week with the same title on the A side, and on the flip: "Dancing The Night Away," a track of the latest album of another Virgin group "The Motors," with a heavy "in Disco" promotion campaign.

"Hollywood," the new LP by, **Veronique Samson,** leads this month releases by WEA. This two years awaited album was recorded in Los Angeles in the Elektra Studio by French producer **Bernard St. Paul.** After promotion work to coincide with the album's release, Samson will fly back to Los Angeles to cut a new album set for an American release. A European tour is also scheduled for next spring ending in May by a concert in Paris at the Palais des Sports.

Gilles Gautherin, from Jazz Hot Magazine, has been promoted to the position of label manager of the Blue Note label by United Artists France. Ten albums from the famous re-issue series are scheduled for mid-November including the first album of the complete Pacific Jazz recordings by Gerry Mulligan, and the complete Erroll Garner Blue Note sessions of the forties. Also scheduled are rare albums by Booker Little, Warne Marsh, Tal Farlow and the complete Sidney Bechet.

Argentinian News

BUENOS AIRES — Composer and chanter **Paul Williams** is expected this week in Buenos Aires, contracted by powerful impresarios Jotace y Asociados. Williams will appear at the Luna Park Stadium and record a couple of tapes for television. His waxings are released here by EMI and have been selling steadily, since the release of Brian de Palma's "Phantom of the Paradise" film, which features Williams as an actor, too.

Palito Ortega, one of the local top pop music names, has turned also cinema director and has started his third movie, with comic actor **Carlitos Bala** as the leading actor. Ortega started his musical career in 1962, and has recorded about 35 LPs since then. Many of his singles have reached top 10 status, which has earned him several gold records.

Speaking about gold records, pop group **Pomada** received two to them at the Estrellas Theater, also from RCA, due to the sales of their singles "Mi Promesa" and Ojos Sin Luz." The event was attended by many other artists and newsmen. Incidentally, their new single, "Vestida De Novia" (penned by **Palito Ortega**) seems to be heading towards still one more gold record.

Microfon gathered several radio & press people at the Ion recording studios to listen to the tape of the new **Atilio Stampone** LP, which will be released next month.

FLEETWOOD PICK UP ANCHOR *— Anchor Music has obtained U.K. rights to the Gentoo and Rockhopper catalogs of Fleetwood Mac, effective October 1 for three years and including all future copyrights such as those on the group's international best selling LPs "Rumours" and "Fleetwood Mac." Seen (l-r) at the signing are: Anchor Music chief Charlie Crane, Anchor Music director Martin Wyatt and Fleetwood Mac attorney Mickey Shapiro.*

Sex Pistols Sleeve Seized By Court

LONDON — Trouble and controversy continues to dog the footsteps of the Sex Pistols, Britain's notorious punk rock band. Sixty thousand picture bags for their current single "Holidays In The Sun" were removed by court order from the offices of their record label, Virgin, on October 20 as a result of legal action taken by the Belgian Travel Service alleging that the artwork constitutes a breach of copyright of the Service's summer vacation brochure.

MILLER FESTIVITIES *-- Pictured together during a reception held in Toronto for Steve Miller are (l-r): Norton Buffalo, J. D. Evans, vice chairman and chief operating officer, Capitol Records Canada, and Steve Miller.*

Royalty Ban On Film Composer

LONDON — U.K. royalties earned by John Barry, famous for his James Bond movie themes, were frozen in the Hight Court here on October 26 in a bid to oblige him to return to England.

Justice Templeman imposed the royalty ban after finding Barry, whose full name is John Barry Prendergast, guilty of misfeasance and breach of trust in the affairs of John Barry Enterprises, which was put into compulsory liquidation in 1972 and is said to owe 363,500 pounds.

The judge directed that any money held by the Performing Right Society for Barry's benefit should not be paid out without the consent of the Official Receiver as liquidator of the company.

"I hope it will force Mr. Barry, who has decamped to America, to take proceedings to recover any money that might be owing to him after payment of the company's creditors," commented Justice Templeman.

He added that Barry, whose film music includes "Thunderball," "Diamonds Are Forever" and "Born Free," had made a lot of money and apparently objected to paying his debts. His company was formed in 1959 to exploit his talents as a composer and musician. It prospered so well that in 1968 accounts showed an income of 112,000 pounds and a pre-tax profit of 82,000 pounds.

Barry then formed Music Promotions, a company registered in Guernsey in the Channel Islands, to which his English company advanced 246,000 pounds. In April 1965 he formed a Cayman Islands company, also called Music Promotions, which acquired the stock of the Guernsey company. The Cayman Islands company was then acquired by a Delaware company.

"It is quite clear that Barry was the moving spirit of all these stages," said the judge. "Whatever corporation stone was turned over, at the bottom was Barry."

In 1972 when the Guernsey company was dissolved, the 246,000 pounds it owed to John Barry Enterprises "vanished into thin air." It was put down by Barry in his statement of affairs as "a bad debt." He made an offer to the Official Receiver to make over the liabilities of the Guernsey company to John Barry Enterprises.

"But," continued Justice Templeman, "thereafter Barry decamped to the United States, where he consistently evaded service and maintained an unbroken silence."

The liabilities of John Barry Enterprises were said to include 100,000 pounds owed to the Inland Revenue.

Punk Rock In England: There's More To It Than Meets The Ear, Strangler's Mgr. Says

(continued from page 10)

will leave us with is a new broadminded market, in that people will dig Elvis Costello as much as they dig the Stranglers."

Image Toning Down

The much publicized aspects of punk — safety pins through cheeks, orange and blue hair and leather outfits — are on the decline in Britain, Davies said, just as the initial fascination with the whole punk image is toning down.

"The punk fashions have gone out now and people are wearing (sports) jackets with narrow lapels that you find in jumbo sales. The Elvis Costello way of dressing is the way a lot of kids dress now."

Industry reaction in England to the punk phenomena has gone from one extreme to the other within the last year or so, Davies said.

"It's really hilarious to watch what has been happening in England. A year ago, you couldn't get an A&R man near a punk gig if you paid him a million pounds. I couldn't get anyone to see the Stranglers for a year.

"The music business just did not want to know. They hoped by ignoring it for six months it would go away. But the Sex Pistols and the Stranglers managed to get records out and they were big business overnight.

Couldn't Believe It

"The first Stranglers single went into the charts and got up to about number 40. When the album came out it went to number 50 its first week, then shot up to number four and nobody could believe what had happened. The Pistols' 'God Save The Queen' was number one, yet nobody was allowed to play it on the radio." (It was banned by the BBC.)

When the record companies finally acknowledged what was happening, "they thought, 'We've missed it,' and panicked. They began — and they are still doing it — going out and signing anybody with short hair who vaguely looks like he can play a guitar."

The problem, Davies said, is not that a large number of punk bands are getting record contracts, but that the companies "are applying no taste or discretion with whom they sign. The Sex Pistols is a good band. But, at the same time, there are about 90 punk bands around that are dreadful. Most of them I can't watch for more than five minutes.

"A few bands transcend that. The Pistols do, because they have quite a lot to offer. The Stranglers do because they are more musical. What's amusing about it is the way record companies have been ignoring it for six months and now are giving lots of money to very young boys who don't know what they are doing."

Companies Failed

The record companies have not developed the same open-minded attitude for other forms of music that much of the public has as a result of punk, Davies said.

"It should have had the effect of broadening the record companies' minds and making them less formula-ridden than they were before. But I'm already disappointed in that one because it hasn't. They are just applying punk formulas now. There are exceptions, of course, like A&M," he said, smiling at the A&M publicist seated next to him.

"What should have happened was they should have said, 'The Sex Pistols and the Stranglers came from nowhere and they are both huge, so let's have an open mind now. If the next guy comes along and his songs are great, even though he is one-legged and plays the trumpet, let's sign him up and not dismiss him because he has one leg missing.' But it hasn't done that," Davies said.

What the punk movement has accomplished is proving that such record companies do not have to spend a great deal of money to achieve a hit record. The Stranglers' first album, which resided in Britain's top five for several weeks, cost 6,000 pounds (about $10,000) to make, while the group's second album, which reached the number two spot, cost 5,000 pounds ($9,000).

"People were going mad in the studios, but now even the big acts are costing less because they have seen it can be done successfully. We are doing cheaper promotions too. We put up posters in the underground (subway) stations.

"We are renting ballrooms instead of concert halls. They cost half what the halls do, we get more people in and the people have more fun.

"On the Rolling Stones' next tour, they will be playing a lot of venues that the Stranglers opened up. We are one of the few groups that makes money on the road. We don't use limousines, and we hire road managers to move equipment, not to bolster egos."

No Extravaganza

Davies also said the Stranglers, and other new wave groups, are very conservative when it comes to money matters, simply because they know they can't afford to be extravagant and, perhaps, because they know many people in their audiences are turned off by that extravangance.

"Kids got really tired of watching groups like Yes and all those groups who are so remote from them. They would sit in their seats and watch a multi-millionaire play, carrying two million pounds worth of equipment."

Related to this alienation from wealthy rock performers, Davies said, "there is also a great resentment of tax exiles, in English people generally. The kids particularly resent the fact that their heroes of a few years ago have become tax exiles. Elton John is very popular because he hasn't become one. It has made him popular with a lot of people who wouldn't necessarily like his music."

Punk In America?

Will punk rock catch on in America as successfully as it has in Great Britain?

"The best of that broad market which grows out of punk is also going to make it in America," Davies said.

"People in America say, 'It's not going to make it here because we don't have your economic problems.' Although it is commonly used, it's a ridiculous argument.

"The kids are bored with the music they've got. That's the main thing they are angry about."

He said part of the reason he thinks many people are against punk music is that it is being produced by a new, younger generation than most of what has been popular in England and America, by such groups as the Eagles and Fleetwood Mac.

'My Movement's Had It'

"I'm 27," Davies said, "and I feel a bit — not threatened by it — but early on you think, 'My movement's had it. I'm not part of the younger generation any more.' And you feel something against it for that reason.

"Three or four years ago, all the musicians I knew were the same age as me or older. Now all the ones I know are five or six years younger. Not the Stranglers, because they didn't start playing until quite late.

"But '999' or the Pistols, they look at me like an old businessman, whereas bands three or four years ago regarded me as a person their own age. That is a bit scary in a way.

"The movement you are part of is being superseded by something else, so naturally you feel a bit of resentment toward it. You are not the tastemaker any more; there's a generation underneath you that are the tastemakers."

Although bands such as T. Rex, Slade, Sweet and others have had huge successes in England that have not translated to the United States, Davies is confident that the Stranglers and the best of the other punk bands will be successful here because the music scene here is overdue for something new.

Will It Be Punk?

"I guess the question people in America are asking is, 'Will it be punk?' "

"I think the Eagles, for instance, are very good, but I think people are bound to get bored with the Eagles. That sweet music is doomed to peter out as a form. Angry music like that of the Doors has always been successfull."

The Stranglers currently are on tour in Great Britain and are scheduled to tour the United States next March, at which time Davies will have the chance to see whether his predictions about the Stranglers, in particular, and punk, in general, prove to be correct.

"I think it's just a matter of time," he said. "The worst that could happen to us is that it might take two or three years for us to happen here. We'd like to do it next year."

Wexler Joins WB As A&R Executive

(continued from page 9)

Wexler will report to Mo Ostin, chairman and president of Warner Bros. Records, who in announcing the appointment said, "Jerry is the senior producer in this industry and the most complete record man I know. He adds another dimension to Warner Bros. Records, not only because of his vast executive experience and intellect but also because of his New York 'presence.' "

Wexler, who has retained his association with Atlantic Records as a consultant, will be able to retain this relationship with the label at his new post.

Currently Wexler is producing a new Allen Toussaint LP and a musical, "The Only World In Town." In early December Wexler is scheduled to produce a new Etta James album.

'Legal Fake Book' Out

LOS ANGELES — Warner Brothers Publications has released "Legal Fake Book," a 337 page catalog style folio containing 700 songs from the Warner Brothers' catalog. The contents of the new fake book, which retails for $14.95, are divided chronologically, alphabetically and by subjects.

Epitome Signs For Dist.

LOS ANGELES — Epitome Records has signed a distribution agreement with the Phono Record Distributing Corporation.

PHONODISC MEETS CAPRICORN — *Capricorn Records executives flew coast to coast recently stopping to meet Phonodisc executives as part of a get acquainted campagn resulting from the label's new distribution agreement. Capricorn recording artist Elvin Bishop was on hand for a party at the final stop in Los Angeles. Pictured standing (l-r) are: Ed Berson, Capricorn national sales director; Kenny Hamlin, Phonodisc Los Angeles branch manager; Emiel Petrone, Phonodisc western regional director; Bishop; Phil Rush, Capricorn vice president of national promotion; Phil Walden, president of Capricorn Records; Diana Kaylan, Capricorn director of advertising and creative services, and Don Schmitzerle, Capricorn vice president and general manager. Shown kneeling (l-r) are: Gerry Kopecky, Phonodisc Seattle branch manager; Mick Brown, Phonodisc San Francisco branch manager; Bill Follett, Phonodisc Los Angeles sales manager; Danny Adams, Phonodisc western credit manager; Hal Kaplan, Capricorn director of field sales; Robin Wren, Capricorn western regional promotion director, and Frank Fenter, executive vice president of Capricorn Records.*

Horslips Single Hits Top Of Irish Charts

IRELAND — "Daybreak," the instrumental single by Ireland's Horslips, has gone to number one on the Irish charts after charting for an unprecedented total of six months.

Hillside To Shut Down

TORONTO — Hillside Distributors of Ontario, a multi-purpose distributing firm with accounts exceeding $1 million in Southern Ontario, has been foreclosed with a floating debenture issued by CBS in April.

The company, which serviced a number of Muntz Tape Store franchises, has assets totalling approximately $100,000, which CBS is currently selling off.

Triangle Productions To Close Chicago Office

NEW YORK — Triangle Theatrical Productions, the concert promotion firm, will close its Chicago office on December 31. Triangle, which is owned by Madison Square Garden Center Inc., will merge all its activities into MSG Productions, a New York-based subsidiary of the Center.

Arthur McCauley, executive president of MSG Center, said the move was an effort to consolidate all Garden entertainment operations under one roof. Fred Fine, president of the 20 year-old Triangle firm, has elected to remain in Chicago, where he will devote more time to academic areas. However, he will continue with the firm as a consultant during the transitional phase.

Where In The World . . .

A&M American rock band **Tubes** start their first European tour in the U.K. on November 6, completing the British segment on November 15 at Bristol's Colston Hall, and move to the European mainland three days later for dates in France, Holland, Germany and Scandinavia.

A&M's **Alessi Brothers** pay their second U.K. visit this year for a nine-date tour beginning at the Liverpool Empire on November 21, including the London Rainbow Theater (28), and finishing at the Birmingham Hippodrome on December 1.

Aretha Franklin will play concert dates at the London Palladium on November 14 and 15 arranged by the Ember Concert Division. It will be her first U.K. performances since 1968.

Clancy B. Grass III, of Kessler/Grass Management, will leave Nov. 10 for Paris, Amsterdam and London to sign talent for their management company, as well as the new Jubilee Records. Additionally, while in London, he will be meeting with Stephen James, of DJM Records, regarding the Johnny Guitar Watson tour for 1978, as well as '78s recording campaign.

TOWNSEND SIGNS WITH PHONOGRAM *— Dave Townsend, the singer/songwriter who penned Cliff Richard's hit "Miss You Nights," has signed an exclusive long-term contract with Phonogram. Townsend, who also composed "Don't Let It Show" for the Alan Parsons Project album "I, Robot," is currently rehearsing in his home studio in Somerset for his debut Phonogram album — which is planned for release in the first half of next year. Townsend is pictured (c) here with Rodger Bain (l), Phonogram head of A&R, and his manager Bob Britton.*

Kneptune Disc To Be Issued By RCA

VANCOUVER, British Columbia — Kenny Harris of Kneptune Records and RCA Limited have completed negotiations whereby RCA will release "Sing Me"/"Love Don't Change" by the Bayou Brothers.

. "Sing Me," a recent hit in Britain, was leased to Kneptune by Oak Records of Holland.

Benelux Pact For Nems

LONDON — Nems Records has signed three-year licensing deals with Dureco of Weesp, Holland, for Holland, Belgium and Luxembourg.

The first release under the pact is "The Boys" album, followed by the first four LPs by Black Sabbath. Also being prepared for release in the Benelux territories are albums by Marianne Faithfull, Small Faces, P.P. Arnold, Humble Pie, Chris Farlowe, Amen Corner and the Nice.

International Executives On The Move

Michael Lehr has been named director, finance and administration, with additional responsibility for distribution, for Music for Pleasure, a subsidiary of EMI Records, with immediate effect. Lehr, who replaces **Hasan Akhtar** who recently became managing director of Record Merchandisers, has been with EMI since 1972, and has just returned from France, where he was director, finance and administration, of EMI's new French subsidiary Sonopresse. Previously he was EMI Records' financial controller.

Richard Lyttelton has been named managing director of EMI's subsidiary company in Finland, OY EMI Finland AB, with effect from November 1 and in succession to Veikko Wirtanen.

F.J. Willms has been named vice president, business development and assistant to Capitol Industries-EMI Inc. president Bhaskar Menon. Willms joined the company in 1968 as director of management information services, and has been corporate controller since 1971.

Dennis Collopy has been named general manager of Riva Music and GH Music by Riva chairman and managing director Mike Gill. Collopy was previously with RCA.

London Records of Canada president Fraser Jamieson announced the appointments of **Ken Verdoni** to the position of vice-president marketing, sales and promotion, and **Garry Aylliffe** (formerly production and inventory control manager) to the position of chief of administration-records division.

Elsa Wiatzka, who has been with Music Shoppe International since May 1976 as receptionist has been promoted, and is now assistant to Ralph Jolivet, vice-president of club division, and to Al Demers. Prior to M.S.I., Wiatzka was employed by Charles-Dunne and Owens as promotional co-ordinator.

Kris Kerenyi is now with Music Shoppe International after one year in the press and artist relations department of Capitol Records. In her new position, Kerenyi will be assisting one-night division vice-president Peter Kewley and will be responsible for Bigland's creative copywriting.

Assisting vice-president Ross White and agents Greg Brown and Warren Keach in the commercial rock and lounge division will be **Josie Knowles** who has worked with Craig Nicholson at Pizazz Productions. She has also seen several sales and management positions before joining Music Shoppe International.

The one-niter division of Music Shoppe will now also include **Laurie Farrance** who will be assisting agents Douglas Brown, Mike Greggs, Lawrence Schurman and Frank Herbert. Farrance will also maintain the flow of promotional material from Music Shoppe.

Tony Powell has rejoined Phonogram U.K. as singles marketing manager after 10 months as managing director of GM Records. He was previously with Phonogram for eight years, latterly as product manager. **Larry McNally** has joined Phonogram as product manager for the Sire label, and was previously with Warner Bros. Music and then Elektra/Asylum promotion manager. The Phonogram radio promotion team has been strengthened by the appointment of **Kenny Barker**, previously with EMI, Polydor, A&M, and Cappell, and **Stan Haldene**, formerly bass guitarist with Alan Bown and the John Barry Seven.

Mike Everett has been named deputy head of A&R for Pye U.K., reporting to creative director Peter Prince. Everett was previously RCA U.K. A&R division manager and then RCA international A&R director based in New York. **Alan McLachlan**, previously in charge of American licensed product at Pye, has joined the domestic division as A&R manager, where he and Brian Justice will be seeking new talent as well as working with some of Pye's established U.K. artists.

Eric Hall has been named creative manager for ATV Music in London. He joins from the promotion department of EMI Records, and previously worked in music publishing with the companies of Lawrence Wright, Campbell Connelly, J.R. Walsh, Cyril Shane and the Don Arden Organisation.

Tee Vee Expands Its U.S. Activities

TORONTO — Tee Vee International president Ed LaBuick has announced plans for the expansion of the already-existing company operations in the U.S. Vice president Dave Harding will handle the Canadian operations while LaBuick goes to Nashville to oversee the American development of the company.

The Tee Vee company runs offices in Nashville, Los Angeles and New York, although sales are limited presently to mail-order purchasing. Plans are being made, LaBuick hinted, to move into the retail sector within the next two years.

LaBuick made his comments at Tee Vee International's recent convention, held October 3 at the Sutton Place Hotel in Toronto. The conference brought in rack jobbers and retailers from across Canada, with the emphasis being put on expanding sales.

Bobby Curtola opened the event, and introducted his own Tee Vee International hit package, which will be marketed throughout the Christmas season. Other packages unveiled at the convention included compilation albums from the Hollies, the Mamas And Papas, Keath Barrie, Pat Boone, Nana Mouskouri and Anne Murray. In addition to emphasizing those greatest hits packages, the label is heavily involved in promoting the 30 Greatest Hits release by the Rolling Stones, which has already achieved platinum status in Canada. Hit compilation albums from Buck Owens, Roger Whittaker and the Stampeders were also given substantial attention at the convention.

The Charley Pride package has already sold 500,000 units in Canada, and it was stated that an additional 500,000 were sold in the U.S. at the time of the convention, entitled Star Force '77.

NONESUCH AT ST. JOHN'S *— WEA Records recently hosted a buffet reception in the crypt of St. John's, Westminster, to celebrate its U.K. distribution deal with Nonesuch Records. Seen outside the former church are (l-r): WEA director of marketing David Clipsham, Elektra/Asylum general manager Stuart Hornall, Elektra/Asylum president Mel Posner, WEA deputy managing director Richard Robinson, Nonesuch U.S. director Tracy Stern, and WEA special projects manager Ian Walker.*

Attic Enjoying A Banner Year

TORONTO — President of Attic Records Limited, Alexander Mair, reports that the label is enjoying its best sales year in its three-year history.

A number of Attic artists are experiencing strong retail and radio response for single releases. Among them is Patsy Gallant, whose "Sugar Daddy" release has achieved gold status, and is approaching the platinum mark with in excess of 75,000 units sold. Other Attic artists with high single sales marks are Shirley Eikhard ("Don't Let Me Down Again"), Ken Tobias ("Love Light"), the Les Humphries Singers ("It Never Rains"), Phil Sykes (Leaving Again"), Fludd ("With You") and the Pucker And Valve Society Band ("Liberty Bell").

Top-selling albums include the two releases from Hagood Hardy, Ken Tobias' "Siren Spell," Truimph's self-titled debut album, Patsy Gallant's "Are You Ready For Love" disc, "Roller" by Italian progressive-rock band Goblin, Fludd's "1971-1977 From The Attic," Phil Sykes' "Smile With Your Eyes," and the Pucker And Valve Society Band album.

Internationally, Patsy Gallant's "From New York To L.A." single is #6 in Britain, and is charted high in Australia and South Africa. Gallant's first Attic album, "Are You Ready For Love," has just been released to excellent response in Britain. Private Stock has just released "Sugar Daddy" in the United States. Teldec has recently released Ken Tobias' album, "Siren Spell," in Germany, as has Cinevox in Italy. New wave artist Stanley Frank's "S'Cool Days" is currently on a punk EP with the Saints in England. Astor/Australia and Trutone/South Africa, Attic's two international licensees, have indicated they are quite pleased with the progress made by Attic artists in their territories. Hagood Hardy's "Maybe Tomorrow" album has just been released worldwide by EMI.

New albums due to be released this fall include "Horizons" by Shirley Eikhard, "Street Ballet" by Ken Tobias, "The Wurzels Are Scrumptious" by The Wurzels, "Rock 'N Roll Machine" by Truimph, "Tell Me My Name" by Hagood Harry, and The Irish Rovers' "Live In Australia" recording. A second recording from ex-Deep Purple lead singer David Coverdale is expected.

Attic's latest signing, Greg Adams, will have his first single, "Hold On," released in late October. Former Edward Bear leader Larry Evoy will also have a new single issued, called "Here We Go Again."

The Attic Publishing Company is also enjoying a banner year, and is presently represented by new releases by Dan Hill ("Sometimes When We Touch"), The Bay City Rollers ("The Way I Feel Tonight"), Kenny Dale ("Shame, Shame On Me"), C.J. & Company ("Devil's Gun"), The Brotherhood Of Man ("Angelo"), Francois Dompierre ("Hop Scotch"), Freddie Hart ("The Pleasure's Been All Mine"), as well as representing material by the Strawbs, Judas Priest, Kenny Rogers, Stephanie de Sykes, Cerrone, Pilot, Love and Kisses, Vic Franklyn, Gloria Gaynor, Ian Lloyd and all composing Attic artists.

Attic president Alexander Mair will speak at the upcoming "Music Week" trade publication annual conference, to held in England during November.

Effective with the release of Hagood Hardy's single "Reunion" from his third Attic album, all Attic product will be issued on a warm brown label, with a newly-designed logo by Toronto graphic designer Heiner Geisner.

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CASH BOX TOP 100 ALBUMS

November 12, 1977

			11/5	WKS
1	**RUMOURS** 7.98	FLEETWOOD MAC (Warner Bros. BSK 3010)	1	38
2	**SIMPLE DREAMS** 7.98	LINDA RONSTADT (Asylum 6E-104)	2	9
3	**CHICAGO XI** 7.98	(Columbia JC 34860)	5	7
4	**SHAUN CASSIDY** 6.98	(Warner/Curb BS 3057)	4	22
5	**AJA** 7.98	STEELY DAN (ABC AB-1006)	8	5
6	**FOREIGNER** 7.98	(Atlantic SC 18215)	3	34
7	**LOVE YOU LIVE** 11.98	THE ROLLING STONES (Rolling Stones Records COC 2-9001)	7	6
8	**LIVIN' ON THE FAULT LINE** 7.98	DOOBIE BROTHERS (Warner Bros. BSK 3045)	6	10
9	**ELVIS IN CONCERT** 13.98	ELVIS PRESLEY (RCA APL 2-2587)	19	4
10	**STAR WARS** 9.98	ORIGINAL SOUNDTRACK (20th Century 2T-541)	9	23
11	**BARRY WHITE SINGS FOR SOMEONE YOU LOVE** 7.98	(20th Century T-543)	13	10
12	**I, ROBOT** 7.98	THE ALAN PARSONS PROJECT (Arista AL 7002)	12	19
13	**ANYTIME . . . ANYWHERE** 7.98	RITA COOLIDGE (A&M SP 4616)	14	34
14	**TOO HOT TO HANDLE** 6.98	HEATWAVE (Epic PE 34761)	16	16
15	**ELTON JOHN'S GREATEST HITS VOL. II** 7.98	(MCA MCA-3027)	24	5
16	**IN FULL BLOOM** 6.98	ROSE ROYCE (Warner Bros. WH-3074)	18	12
17	**FOGHAT LIVE** 6.98	(Bearsville/Warner Bros. BRK 6971)	17	10
18	**LET'S GET SMALL** 7.98	STEVE MARTIN (Warner Bros. BSK 3090)	26	7
19	**POINT OF KNOW RETURN** 7.98	KANSAS (Kirshner/Epic JZ 34929)	29	4
20	**MOODY BLUE** 7.98	ELVIS PRESLEY (RCA AFL 1-2428)	20	18
21	**CAT SCRATCH FEVER** 7.98	TED NUGENT (Epic JE 34700)	10	22
22	**COMMODORES** 7.98	(Motown M7-884R1)	11	33
23	**BABY IT'S ME** 7.98	DIANA ROSS (Motown M7-890R1)	30	7
24	**BRICK** 7.98	(Bang BLP-409)	25	11
25	**STREET SURVIVORS** 7.98	LYNYRD SKYNYRD (MCA-3029)	56	2
26	**STAR WARS AND OTHER GALACTIC FUNK** 6.98	MECO (Millennium/Casablanca MNLP 8001)	15	16
27	**IN CITY DREAMS** 7.98	ROBIN TROWER (Chrysalis CHR 1148)	27	7
28	**JT** 7.98	JAMES TAYLOR (Columbia JC 34811)	22	19
29	**BEAUTY ON A BACK STREET** 7.98	HALL & OATES (RCA AFL 1-2300)	23	9
30	**CSN** 7.98	CROSBY, STILLS & NASH (Atlantic SC 19104)	21	19
31	**I REMEMBER YESTERDAY** 7.98	DONNA SUMMER (Casablanca NBLP 7056)	31	24
32	**LITTLE QUEEN** 7.98	HEART (Portrait/CBS JR 34799)	32	27
33	**FRENCH KISS** 6.98	BOB WELCH (Capitol ST 11663)	48	7
34	**A FAREWELL TO KINGS** 7.98	RUSH (Mercury SRM 1-1184)	36	9
35	**BOOK OF DREAMS** 7.98	STEVE MILLER BAND (Capitol SO-11630)	33	25
36	**YOU LIGHT UP MY LIFE** 6.98	DEBBY BOONE (Warner Bros. BS-3118)	50	3
37	**MOONFLOWER** 9.98	SANTANA (Columbia C2-34914)	71	3
38	**THE STRANGER** 7.98	BILLY JOEL (Columbia JC 34987)	47	6
39	**THE GRAND ILLUSION** 7.98	STYX (A&M SP 4637)	41	16
40	**LOVE SONGS** 11.98	THE BEATLES (Capitol SKBL-11711)	68	2
41	**A PLACE IN THE SUN** 7.98	PABLO CRUISE (A&M SP 4625)	43	38
42	**SOMETHING TO LOVE** 7.98	L.T.D. (A&M SP 4646)	44	16
43	**HERE AT LAST . . . BEE GEES . . . LIVE** 11.98	(RSO 2-3901)	34	24
44	**LUNA SEA** 7.98	FIREFALL (Atlantic SC 19101)	45	14
45	**WE MUST BELIEVE IN MAGIC** 6.98	CRYSTAL GAYLE (United Artists LA 771G)	69	16
46	**BOSTON** 7.98	(Epic JE 34188)	38	62
47	**ENIGMATIC OCEAN** 7.98	JEAN-LUC PONTY (Atlantic SD 19110)	49	8
48	**LITTLE CRIMINALS** 7.98	RANDY NEWMAN (Warner Bros. BSK 3079)	70	5
49	**ACTION** 7.98	BLACKBYRDS (Fantasy F-9535)	52	7
50	**I'M IN YOU** 7.98	PETER FRAMPTON (A&M SP 4704)	35	21
51	**THUNDER IN MY HEART** 7.98	LEO SAYER (Warner Bros. BSK 3089)	54	5
52	**HOTEL CALIFORNIA** 7.98	EAGLES (Asylum 6E-103)	53	47
53	**OLIVIA NEWTON-JOHN'S GREATEST HITS** 7.98	(MCA-3028)	82	2
54	**GOING FOR THE ONE** 7.98	YES (Atlantic SD 19106)	42	16
55	**LIVE** 11.98	BARRY MANILOW (Arista AB 8500)	51	24
56	**CARELESS** 6.98	STEPHEN BISHOP (ABC ABCD 954)	39	17
57	**REJOICE** 6.98	EMOTIONS (Columbia PC 34762)	28	21
58	**CHANGES IN LATITUDES — CHANGES IN ATTITUDES** 6.98	JIMMY BUFFETT (ABC AB 990)	59	40
59	**NETHER LANDS** 6.98	DAN FOGELBERG (Full Moon/Epic PE 34185)	61	24
60	**KARLA BONOFF** 6.98	(Columbia PC 34152)	64	8
61	**OL' WAYLON** 6.98	WAYLON JENNINGS (RCA APL 1-2317)	63	27
62	**RIGHT ON TIME** 7.98	BROTHERS JOHNSON (A&M SP 4644)	37	26
63	**FLEETWOOD MAC** 7.98	(Warner Bros. MSK 2281)	58	120
64	**FLOWING RIVERS** 7.98	ANDY GIBB (RSO RS 1-3019)	40	22
65	**ROBERT GORDON WITH LINK WRAY** 6.98	(Private Stock PS 2030)	66	12
66	**LOVE GUN** 7.98	KISS (Casablanca NBLP 7057)	65	19
67	**ODYSSEY** 7.98	(RCA APL 12477)	87	6
68	**STREISAND SUPERMAN** 7.98	BARBRA STREISAND (Columbia JC 34830)	55	20
69	**PART 3** 7.98	KC & THE SUNSHINE BAND (TK 605)	62	56
70	**SHOW SOME EMOTION** 7.98	JOAN ARMATRADING (A&M SP-4663)	83	4
71	**PASSAGE** 7.98	CARPENTERS (A&M SP-4703)	80	5
72	**LET IT FLOW** 6.98	DAVE MASON (Columbia PC 34680)	76	29
73	**ROUGH MIX** 6.98	PETE TOWNSHEND & RONNIE LANE (MCA 2295)	77	6
74	**SILK DEGREES** 6.98	BOZ SCAGGS (Columbia PC 33920)	74	88
75	**YOU LIGHT UP MY LIFE** 7.98	ORIGINAL SOUNDTRACK (Arista AB-4158)	96	4
76	**BAD REPUTATION** 7.98	THIN LIZZY (Mercury SRM 1-1186)	60	9
77	**A NEW WORLD RECORD** 7.98	ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	46	54
78	**SPECTRES** 7.98	BLUE OYSTER CULT (Columbia JC 35019)	120	2
79	**FLOATERS** 6.98	(ABC AB 1030)	72	21
80	**LIVE! TAKIN' THE STAGE** 6.98	PURE PRAIRIE LEAGUE (RCA CPL2-2404)	57	10
81	**DREAMBOAT ANNIE** 7.98	HEART (Mushroom 5005)	81	85
82	**LAKE** 6.98	(Columbia PC 34763)	75	16
83	**NIGHTWINGS** 6.98	STANLEY TURRENTINE (Fantasy F-9534)	85	11
84	**GREATEST HITS** 6.98	LINDA RONSTADT (Asylum 6E-106)	90	48
85	**IN COLOR** 6.98	CHEAP TRICK (Epic PE 34884)	84	11
86	**CRAWLER** 6.98	(Epic PE 34900)	86	11
87	**NEVER LETTING GO** 7.98	PHOEBE SNOW (Columbia JC 34875)	91	5
88	**BROKEN HEART** 7.98	THE BABYS (Chrysalis CHR 1150)	112	5
89	**FEELS SO GOOD** 7.98	CHUCK MANGIONE (A&M SP-4658)	127	4
90	**COME GO WITH US** 6.98	POCKETS (Columbia PC34879)	105	6
91	**NIGHT AFTER NIGHT** 8.98	NILS LOFGREN (A&M SP-3707)	99	4
92	**LIFELINE** 7.98	ROY AYERS UBIQUITY (Polydor PD 1-6108)	92	20
93	**SEND IT** 6.98	ASHFORD & SIMPSON (Warner Bros. BS 3088)	106	6
94	**GOIN' PLACES** 7.98	THE JACKSONS (Epic JE 34835)	107	3
95	**PATTI LaBELLE** 6.98	(Epic PE 34847)	100	10
96	**WELCOME TO MY WORLD** 6.98	ELVIS PRESLEY (RCA APL 1-2274)	98	11
97	**A STAR IS BORN** 8.98	STREISAND, KRISTOFFERSON (Columbia JS 34403)	97	49
98	**OXYGENE** 7.98	JEAN MICHEL JARRE (Polydor PD 1-6112)	114	7
99	**TWILLEY DON'T MIND** 7.98	DWIGHT TWILLEY BAND (Arista AB4140)	101	8
100	**LIVE!** 7.98	THE COMMODORES (Motown M9-894A2)	—	1

cash box top albums/ 101 to 200

November 12, 1977

			10/20	WKS
101	**PRISM** (Ariola America ST-50020)	6.98	104	8
102	**THEIR GREATEST HITS** EAGLES (Asylum 6E-105)	7.98	103	89
103	**FEELIN' BITCHY** MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	117	10
104	**FINALE** LOGGINS & MESSINA (Columbia JG 34167)	7.98	126	2
105	**ELVIS' GOLDEN RECORDS VOL. 1** ELVIS PRESLEY (RCA LSP-1707)	6.98	110	8
106	**TURNIN' ON** HIGH INERGY (Gordy/Motown G6-978S1)	7.98	141	3
107	**NIGHT MOVES** BOB SEGER (Capitol ST 11557)	6.98	102	54
108	**THE BEST OF TAVARES** (Capitol ST-11701)	6.98	121	3
109	**SONGS IN THE KEY OF LIFE** STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	95	56
110	**SECRETS** CON FUNK SHUN (Mercury SRM-1-1180)	7.98	124	10
111	**THE SPY WHO LOVED ME** ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H)	7.98	111	14
112	**EVEN IN THE QUIETEST MOMENTS . . .** SUPERTRAMP (A&M SP 4634)	7.98	94	30
113	**RUBY, RUBY** GATO BARBIERI (A&M SP 4655)	7.98	125	3
114	**REACH FOR IT** GEORGE DUKE (Epic JE 34883)	7.98	142	3
115	**CHASING RAINBOWS** JANE OLIVOR (Columbia PC 34917)	6.98	119	5
116	**ELVIN BISHOP RAISIN' HELL** (Capricorn/WB CPO 185)	9.98	116	13
117	**STICK TO ME** GRAHAM PARKER AND THE RUMOUR (Mercury SRM-1-3706)	7.98	133	3
118	**BEST OF THE DOOBIES** DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	118	52
119	**MIDNIGHT BAND** CHARLIE DANIELS BAND (Epic PE34970)	6.98	123	3
120	**SO EARLY IN THE SPRING: THE FIRST 15 YEARS** JUDY COLLINS (Elektra 8E-6002)	7.98	108	15
121	**CELEBRATE ME HOME** KENNY LOGGINS (Columbia PC 34655)	6.98	78	13
122	**HERE YOU COME AGAIN** DOLLY PARTON (RCA APL1-2544)	6.98	149	3
123	**LIGHTS OUT** UFO (Chrysalis CHR 1127)	7.98	89	23
124	**THE MISSING PIECE** GENTLE GIANT (Capitol ST-11696)	6.98	109	7
125	**HEROES** DAVID BOWIE (RCA AFL1-2522)	7.98	—	1
126	**RAM JAM** (Epic PE 34885)	6.98	93	11
127	**PLAYING TO AN AUDIENCE OF ONE** DAVID SOUL (Private Stock PS 7001)	7.98	122	11
128	**BOATS AGAINST THE CURRENT** ERIC CARMEN (Arista AB 4124)	7.98	67	11
129	**SEALS & CROFTS SING THE SONGS FROM ONE ON ONE** (Warner Bros. BS3076)	6.98	132	8
130	**LIVE! IN THE AIR AGE** BE BOP DELUXE (Harvest/Capitol SKBB 1166)	7.98	113	14
131	**ANOTHER MOTHER FURTHER** MOTHER'S FINEST (Epic PE 34699)	6.98	115	19
132	**DIAMANTINA COCKTAIL** LITTLE RIVER BAND (Capitol SW 11645)	7.98	79	14
133	**TOM PETTY AND THE HEARTBREAKERS** (Shelter/ABC SRL 52006)	6.98	135	8
134	**SANFORD/TOWNSEND** (Warner Bros. BS 2966)	6.98	88	17
135	**IT WAS ALMOST LIKE A SONG** RONNIE MILSAP (RCA APL1-2439)	6.98	139	10
136	**FOREIGN AFFAIRS** TOM WAITS (Asylum 7E-1117)	6.98	136	5
137	**TERRAPIN STATION** GRATEFUL DEAD (Arista 7001)	7.98	73	14
138	**RAIN DANCES** CAMEL (Janus JXS-7035)	7.98	157	4
139	**THE QUINTET** VSOP (Columbia 34976)	9.98	168	2
140	**MONKEY ISLAND** GEILS (Atlantic SD 19103)	7.98	137	20
141	**A PAUPER IN PARADISE** GINO VANELLI (A&M SP4664)	7.98	—	1
142	**REO LIVE** (Epic PE 34493)	6.98	140	40
143	**STEVE WINWOOD** (Island ILPS 9494)	7.98	129	18
144	**FRAMPTON COMES ALIVE** PETER FRAMPTON (A&M SP3703)	8.98	150	94
145	**BAT OUT OF HELL** MEAT LOAF (Epic PE 34974)	6.98	164	2
146	**EXODUS** BOB MARLEY & THE WAILERS (Island ILPS 9498)	7.98	145	23
147	**TRUE TO LIFE** RAY CHARLES (Atlantic SD 19142)	7.98	166	2
148	**CHOOSING YOU** LENNY WILLIAMS (ABC AB 1023)	6.98	148	16
149	**HOPE** KLAATU (Capitol ST-11633)	6.98	134	7
150	**BRIDGES** GIL SCOTT-HERON (Arista AB 4147)	7.98	151	7
151	**DAYTIME FRIENDS** KENNY ROGERS (UA LA 754-G)	6.98	153	13
152	**DANCE BAND ON THE TITANIC** HARRY CHAPIN (Elektra/Asylum 9E-301)	11.98	138	10
153	**SONG BIRD** DENIECE WILLIAMS (Columbia JC 34911)	7.98	—	1
154	**ALOHA IN HAWAII** ELVIS PRESLEY (RCA VPSX-6089)	8.98	159	5
155	**GO TOO** STOMU YAMASHTA (Arista AB 4138)	7.98	155	7
156	**AMERICAN STARS 'N BARS** NEIL YOUNG (Reprise MSK 2261)	7.98	146	20
157	**GO FOR YOUR GUNS** THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	147	32
158	**ONE OF THE BOYS** ROGER DALTREY (MCA 2271)	6.98	156	19
159	**OOPS! WRONG PLANET** UTOPIA (Bearsville/Warner Bros. BR 6970)	6.98	130	10
160	**PLAYER** (RSO/Polydor RS-1-3026)	7.98	173	2
161	**SHAKE IT WELL** DRAMATICS (ABC 1010)	6.98	144	14
162	**EDDIE MONEY** (Columbia PC 34909)	6.98	162	2
163	**VILLAGE PEOPLE** (Casablanca NBLP 7064)	7.98	158	6
164	**BEFORE WE WERE SO RUDELY INTERRUPTED** ANIMALS (Jet/UA JT LA 790-H)	7.98	131	13
165	**NEIL SEDAKA'S GREATEST HITS** (Rocket/MCA PIG 2297)	6.98	167	7
166	**CITADEL** STARCASTLE (Epic PE 34935)	6.98	190	2
167	**BYABLUE** KEITH JARRETT (ABC Impulse AS-9331)	6.98	163	10
168	**ELVIS' GOLDEN RECORDS VOL. III** ELVIS PRESLEY (RCA LSP-2765)	6.98	171	6
169	**TALKING HEADS: 77** (Sire SR 6036)	7.98	170	6
170	**VISITORS** AUTOMATIC MAN (Island ILPS-9429)	7.98	143	8
171	**THE DEVIL IN ME** THELMA HOUSTON (Tamla/Motown T7-358R1)	7.98	—	1
172	**DEVIL'S GUN** C.J. & CO. (Westbound/Atlantic WT 6100)	7.98	175	3
173	**LEGENDARY PERFORMER, VOL. 1** ELVIS PRESLEY (RCA CPL 1-0341)	7.98	174	5
174	**MANDRE** (Motown M886)	7.98	178	7
175	**MAGIC IS THE CHILD** NEKTAR (Polydor PD 16115)	7.98	188	3
176	**ONE MORE FOR THE ROAD** LYNYRD SKYNYRD (MCA 2-8011)	7.98	—	1
177	**PURE GOLD** ELVIS PRESLEY (RCA ANL1-0971)	4.98	180	5
178	**HOW GREAT THOU ART** ELVIS PRESLEY (RCA LSP-3758)	7.98	181	4
179	**YOU'RE THE ONLY DANCER** JACKIE DeSHANNON (Amherst AMH 1010)	6.98	179	4
180	**PORTFOLIO** GRACE JONES (Island ILPS-9470)	7.98	184	3
181	**ENDLESS SUMMER** BEACH BOYS (Capitol SVBB 11307)	6.98	183	22
182	**THE JOY** TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)	6.98	187	3
183	**IT'S A GAME** BAY CITY ROLLERS (Arista AL 7004)	7.98	128	17
184	**BENNY AND US** AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	7.98	186	2
185	**WE ARE THE ONE** MANDRILL (Arista-AB 4144)	7.98	—	1
186	**CAN'T WAIT** PIPER (A&M SP 4654)	6.98	189	3
187	**THE OSMONDS GREATEST HITS** (Polydor PD-2-9005)	9.98	—	1
188	**MENAGERIE** BILL WITHERS (Columbia JC 34903)	7.98	—	1
189	**SIMPLE THINGS** CAROLE KING (Avatar/Capitol SMAS-11667)	7.98	161	15
190	**ENCORE** TANGERINE DREAM (Virgin/CBS PZG 35014)	7.98	—	1
191	**CAROLINA DREAMS** MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	162	38
192	**GOIN' PLACES** MICHAEL HENDERSON (Buddah BDS 5693)	6.98	192	14
193	**DON'T LOOK DOWN** THE OZARK MOUNTAIN DAREDEVILS (A&M SP-4662)	7.98	—	1
194	**THIS ONE'S FOR YOU** BARRY MANILOW (Arista AB 4090)	7.98	196	64
195	**FREE AS THE WIND** THE CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	165	22
196	**ENDLESS FLIGHT** LEO SAYER (Warner Bros. BSK 2962)	7.98	197	53
197	**BREEZIN'** GEORGE BENSON (Warner Bros. BSK 3111)	7.98	193	4
198	**BLOW IT OUT** TOM SCOTT (Epic/Ode PE 34966)	6.98	152	11
199	**COCOMOTION** EL COCO (AVI 6012)	7.98	—	1
200	**KISS ALIVE** (Casablanca NBLP 7020)	7.98	198	108

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Animals 164
Armatrading, Joan 70
Ashford & Simpson 93
Automatic Man 170
AWB & Ben E. King 184
Ayers, Roy 92
Babys, The 88
Barbieri, Gato 113
Bay City Rollers 183
Beach Boys 181
Beatles, The 40
Be Bop Deluxe 130
Bee Gees 43
Benson, George 197
Bishop, Elvin 116
Bishop, Stephen 56
Blackbyrds 49
Blue Oyster Cult 78
Bonoff, Karla 60
Boone, Debby 36
Boston 46
Bowie, David 125
Brick 24
Brothers Johnson 62
Buffett, Jimmy 58
Camel 138
Carmen, Eric 128
Carpenters 71
Cassidy, Shaun 4
Chapin, Harry 152
Charles, Ray 147
Cheap Trick 85
Chicago 3
C.J. & Co. 172
Collins, Judy 120
Commodores 22,100
Con Funk Shun 110
Coolidge, Rita 13
Crawler 86
Crosby, Stills & Nash 30
Crusaders 195
Daltrey, Roger 158
Daniels, Charlie 119
DeShannon, Jackie 179
Doobie Bros. 8,118
Dramatics 161
Duke, George 114
Eagles 52,102
El Coco 199
Electric Light Orch. 77
Elton John 15
Emotions 57
Firefall 44
Fleetwood Mac 1,63
Floaters 79
Fogelberg, Dan 59
Foghat 17
Foreigner 6
Frampton, Peter 50,144
Gayle, Crystal 45
Geils 140
Gentle Giant 124
Gibb, Andy 64
Gordon, Robert & Link Wray 65
Grateful Dead 137
Hall & Oates 29
Heart 32,81
Heatwave 14
Henderson, Michael 192
High Inergy 106
Houston, Thelma 171
Isley Bros. 157
Jackson, Millie 103
Jacksons 94
Jarre, Jean-Michel 98
Jarrett, Keith 167
Jennings, Waylon 61
Joel, Billy 38
Jones, Grace 180
Joy 182
Kansas 19
KC & The Sunshine Band 69
King, Carole 189
Kiss 66,200
Klaatu 149
LaBelle, Patti 95
Lake 82
Little River Band 132
Lofgren, Nils 91
Loggins, Kenny 121
Loggins & Messina 104
L.T.D. 42
Lynyrd Skynyrd 25,176
Mandre 174
Mandrill 185
Manilow, Barry 55,194
Mangione, Chuck 89
Marley, Bob 146
Marshall Tucker Band 191
Martin, Steve 18
Mason, Dave 72
Meat Loaf 145
Meco 26
Miller, Steve 35
Milsap, Ronnie 135
Money, Eddie 162
Mother's Finest 131
Nektar 175
Newman, Randy 48
Newton-John, Olivia 53
Nugent, Ted 21
Odyssey 67
Olivor, Jane 115
Osmonds 187
Ozark Mtn. Daredevils 193
Pablo Cruise 41
Parker, Graham 117
Parsons, Alan 12
Parton, Dolly 122
Petty, Tom 133
Piper 186
Player 160
Pockets 90
Ponty, Jean-Luc 47
Presley, Elvis 9,20,96,105,154,168,173,177,178
Prism 101
Pure Prairie League 80
Ram Jam 126
REO 142
Rogers, Kenny 151
Rolling Stones 7
Ronstadt, Linda 2,84
Rose Royce 16
Ross, Diana 23
Rush 34
Sanford-Townsend Band 134
Santana 37
Sayer, Leo 51,196
Scaggs, Boz 74
Scott, Tom 198
Scott-Heron, Gil 150
Sedaka, Neil 165
Seger, Bob 107
Snow, Phoebe 87
Soul, David 127
Starcastle 166
Steely Dan 5
Streisand, Barbra 68
Styx 39
Summer, Donna 31
Supertramp 112
Talking Heads 169
Tangerine Dream 190
Tavares 108
Taylor, James 28
Thin Lizzy 76
Townshend/Lane 73
Trower, Robin 27
Turrentine, Stanley 83
Twitley, Dwight 99
UFO 123
Utopia 159
Vanelli, Gino 141
Village People 163
VSOP 139
Waits, Tom 136
Welch, Bob 33
White, Barry 11
Williams, Deniece 153
Williams, Lenny 148
Winwood, Steve 143
Withers, Bill 188
Wonder, Stevie 109
Yamashta, Stomu 155
Yes 54
Young, Neil 156

SOUNDTRACKS

A Star Is Born 97
One On One 129
Star Wars 10
The Spy Who Loved Me 111
You Light Up My Life 75

INTERNATIONAL BEST SELLERS

Argentina

TOP TEN 45s
1 **Moriri Al Lado De Mi Amor** — Demis Roussos — Philips
2 **Vestida De Novia** — Pomada — RCA
3 **Donde Estan Tus Ojos Negros** — Santabarbara — EMI
4 **Una Noche Como Esta** — Los Bukis — Microfon
5 **Con El Viento A Tu Favor** — Camilo Sesto — RCA
6 **Olvidalo Pequena** — Los Moros — RCA
7 **Fiesta** — Rafaella Carra — CBS
8 **Hoy Me Toca Reir** — Mario Echeverria — EMI
9 **El Reloj** — Los Pasteles Verdes — Microfon
10 **Amame. . . Me Gusta Amanecer En Ti** — Barbara & Dick — RCA

TOP TEN LPs
1 **Los Exitos Del Amor** — Selection — Microfon
2 **Los Primeros Del Ranking** — Selection — CBS
3 **Ruidos En Espanol** — Selection — Philips
4 **Musica Poderosa** — Selection — EMI
5 **Hits De Primavera** — Selection — RCA
6 **Lo Mejor** — Alberto Cortez — Microfon
7 **A Star Is Born** — Soundtrack — CBS
8 **Recuerdo El Ayer** — Donna Summer — Microfon
9 **Golden Records** — Elvis Presley — RCA
10 **Bolerismo** — Angeles Negros — EMI

Great Britain

TOP TEN 45s
1 **Yes Sir I Can Boogie** — Baccara — RCA
2 **You're In My Heart** — Rod Stewart — Mercury
3 **Black Is Black** — La Belle Epoque — Harvest
4 **Silver Lady** — David Soul — Private Stock
5 **Name Of The Game** — Abba — CBS
6 **Black Betty** — Ram Jam — Epic
7 **Holiday In The Sun** — Sex Pistols — Virgin
8 **Rockin' All Over The World** — Status Quo — Vertigo
9 **Star Wars Theme** — Meco — RCA
10 **I Remember Elvis Presley** — Danny Mirror — Sonet

TOP TEN LPs
1 **20 Golden Greats** — Diana Ross & The Supremes — Tamla Motown
2 **40 Golden Greats** — Cliff Richard — EMI
3 **No More Heroes** — Stranglers — UA
4 **Home On The Range** — Slim Whitman — UA
5 **Rumours** — Fleetwood Mac — Warner Bros.
6 **Oxygene** — Jean Michel Jarre — Polydor
7 **Love You Live** — Rolling Stones — Rolling Stones
8 **Moody Blue** — Elvis Presley — RCA
9 **Going For The One** — Yes — WEA
10 **Passage** — Carpenters — A&M

Brazil

TOP TEN 45s
1 **Pra Que Chorar** — Alcione — Phonogram
2 **Loco-Motivas (Int.)** — Various — Som Livre
3 **Dona Xepa** — Various — Som Livre
4 **Poeira Pura** — Roberto Ribeiro — Odeon
5 **16 Hits 16 Originais** — Various — Phonogram
6 **Espelho Magico (Int.)** — Various — Som Livre
7 **20 Super Hits Originais** — Various — Phonogram
8 **Nos Botequins Da Vida** — Beth Carvalho — RCA
9 **Coracao Selvagem** — Belchior — WEA
10 **Estrelas** — Various — K-Tel

TOP TEN LPs
1 **Sonhos** — Peninha — Phonogram
2 **Love So Right** — Bee Gees — Phonogram
3 **Handy Man** — James Taylor — CBS
4 **You And Me** — Alice Cooper — WEA
5 **Year Of The Cat** — Al Stewart — RCA
6 **Conversation** — Morris Albert — Beverly
7 **I'm In You** — Peter Frampton — Odeon
8 **I Don't Want** — Nazareth — Phonogram
9 **Barra Pesada** — Dicro — Continental
10 **Down, Down** — B.T. Overdrive — Phonogram — **Brazilian Record Producers Assn.**

Holland

TOP TEN 45s
1 **Remember** — Long Tall Ernie & The Shakers — Polydor
2 **Het Smurfenlied** — Vader Abraham — Dureco
3 **Belfast** — Boney M — AT/Dureco
4 **Give a Little Bit** — Supertramp — A&M
5 **Standing In The Rain** — John Paul Young — Ariola
6 **Down Deep Inside** — Donna Summer — VIP
7 **Black Is Black** — Belle Epoque — CNR
8 **Baby What A Big Surprise** — Chicago — CBS
9 **The Name Of The Game** — Abba — Polydor
10 **Needles And Pins** — Smokie — Bovema

TOP TEN LPs
1 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
2 **Love You Live** — Rolling Stones — WEA
3 **Even In The Quietest** — Supertramp — A&M
4 **Intrespection 3** — Thijs van Leer — CBS
5 **And're Andre** — Andre van Duin — CNR
6 **Little Criminals** — Randy Newman — WEA
7 **Heroes** — David Bowie — Inelco
8 **In Carre** — Paul van Vliet — Phonogram
9 **Jan Akkerman** — WEA
10 **Live** — Golden Earring — Polydor

Japan

TOP TEN 45s
1 **Wanted** — Pink Lady — Victor Musical Industries
2 **Proof Of The Man** — Sound Truck (Joh Yamanaka) — Warner-Pioneer
3 **Al No Memory** — Shigeru Matsuzaki — Victor Musical Industries
4 **Akizakura** — Momoe Yamaguchi — CBS-Sony
5 **Nikumikirenayi Rokudenashi** — Kenji Sawada — Polydor
6 **Cosmos Kaldo** — Kariudo — Warner-Pioneer
7 **Kugatsu No Ame** — Hiromi Ohta — CBS-Sony
8 **Shishuki** — Hiromi Iwazaki — Victor Musical Industries
9 **Un Deux Trois** — Candies — CBS-Sony
10 **Kikyo! Obakeno Rock** — Hiromi Goh, Kiki Kirin — CBS-Sony

TOP TEN LPs
1 **Danryu** — Sayuri Ishikawa Best 14 — Columbia
2 **Diary** — High Figh Set — Toshiba-EMI
3 **Kazamidori** — Masashi Sada — Warner-Pioneer
4 **Shishuki. . . Otoko To Onna** — Hiromi Iwazaki — Victor Musical Industries
5 **Pat Debut** — Pat Mcglynn — King
6 **Uchesenkan Yamato** — Columbia
7 **Janis No Heya** — Janis Ian — CBS-Sony
8 **Proof Of The Man** — Sound Truck — Warner-Pioneer
9 **Pink Lady Summer Fire 77** — Victor Musical Industries
10 **Watashi No Uta Oretachi No Asa** — Shigeru Matsuzaki — Victor Musical Industries

Italy

TOP TEN 45s
1 **Angelo Azzuro** — Umberto Balsamo — Polydor
2 **I Feel Love** — Donna Summer — Durium
3 **Ti Amo** — Umberto Tozzi — CGD
4 **Mi Vendo** — Renato Zero — RCA
5 **Tomorrow** — Amanda Lear — Polydor
6 **Ma Baker** — Boney M. — Durium
7 **Samarcanda** — Roberto Vecchioni — Philips
8 **Rockollection** — Laurent Voulzy — RCA
9 **Profeta Non Saro** — Demis Roussos — Philips
10 **Don't Let Me Be** — Leroy Gomez — Philips

TOP TEN LPs
1 **Santa Esmeralda** — Leroy Gomez — Philips
2 **I Remember Yesterday** — Donna Summer — Durium
3 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
4 **Love For Sale** — Boney M. — Durium
5 **From Here To Eternity** — Giorgio — Durium
6 **Zerofobia** — Renato Zero — RCA
7 **I'm A Photograph** — Amanda Lear — Polydor
8 **Zodiac Lady** — Roberta Kelly — Durium
9 **Angelo Azzuro** — Umberto Balsamo — Polydor
10 **E' Nell'Aria, Ti Amo** — Umberto Tozzi — CGD

Australia

TOP TEN 45s
1 **I Just Want To Be Your Everything** — Andy Gibb — Interfusion
2 **I Feel Love** — Donna Summer — Casablanca
3 **You're Moving Out Today** — Carole Bayer Sager — Elektra
4 **Don't Fall In Love** — Ferretts — Mushroom
5 **Ma Baker** — Boney M — Atlantic
6 **Way Down/Pledging My Love** — Elvis Presley — RCA
7 **Higher And Higher** — Rita Coolidge — A&M
8 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
9 **It's All Over Now Baby Blue** — Graham Bonnet — Mercury
10 **Hard Rock Cafe** — Carole King — Capitol

TOP TEN LPs
1 **Rumours** — Fleetwood Mac — Warner Bros.
2 **A New World Record** — Electric Light Orchestra — United Artists
3 **Silk Degrees** — Boz Scaggs — CBS
4 **Simple Dreams** — Linda Ronstadt — Asylum
5 **I Remember Yesterday** — Donna Summer — Casablanca
6 **Carole Bayer Sager** — Elektra
7 **Moody Blue** — Elvis Presley — RCA
8 **Works Volume 1** — Emerson Lake & Palmer — Atlantic
9 **Anytime. . . Anywhere** — Rita Coolidge — A&M
10 **Deceptive Bends** — 10 cc — Mercury — **The Kent Music Report**

France

TOP TEN 45s
1 **Petit Rainbow** — Sylvie Vartan — RCA
2 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
3 **Yes Sir, I Can Boogie** — Baccara — RCA
4 **J'aime** — Michele Torr — Discodis
5 **Don't Play That Song** — Adriano Celentano — WEA
6 **Il Est Comme Le Soleil** — Enrico Macias — Phonogram
7 **Un Ami** — Gerard Lenorman — CBS
8 **Ainsi Soit-Il** — Demis Roussos — Phonogram
9 **Il a Neige Sur Yesterday** — Marie Laforet — Polydor
10 **Oh, Lori** — Alessi — A&M/CBS

TOP TEN LPs
1 **Crackin' Up** — Rolling Stones — WEA
2 **Elvis For Ever** — Elvis Presley — RCA
3 **Oxygene** — Jean-Michel Jarre — Polydor
4 **Ma Baker** — Boney M. — Carrere
5 **Alleluia** — Nana Mouskouri — Phonogram
6 **De L'Autre Cote De Ton Ame** — Yves Simon — RCA
7 **American Stars 'N Bars** — Neil Young — WEA
8 **Paris By Night** — Patrick Juvet — Barclay
9 **Chicago XI** — CBS
10 **Dancing Disco** — France Gall — WEA — **Europe 1**

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